

ARTISTIC BACKGROUNDER

The Geffen Playhouse has been an integral part of Los Angeles theater since opening its doors in 1995. Noted for its intimacy and celebrated for its commitment to the development of new plays, the Geffen Playhouse continues to present a body of work that garners national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the organization was founded by **Gilbert Cates**, and is currently helmed by Artistic Director **Randall Arney**, Managing Director **Ken Novice** and Chairman of the Board **Frank Mancuso**. An active member of the community, the Geffen Playhouse has a groundbreaking **education and outreach program** that targets students, seniors and everyone in between who otherwise would not have access to live theater.

The Geffen Playhouse has been awarded **more than 50 regional theater awards**, including six accolades for best overall productions and a special Los Angeles Drama Critics Circle award for best new play in Los Angeles for both Jane Anderson's commission ***The Quality of Life*** and David Wiener's ***Extraordinary Chambers***. The Geffen Playhouse also commissioned Donald Margulies' ***Time Stands Still***, which received a Tony Award nomination for Best Play in 2010. Other works created in-house include ***Joan Rivers: A Work in Progress by a Life in Progress*** and Carrie Fisher's ***Wishful Drinking***, which opened on Broadway in 2009.

Over the past decade, the Geffen has been host to award-winning actors including **Debbie Allen, Jason Alexander, David Arquette, Annette Bening, Amy Brenneman, Beau Bridges, Len Cariou, Richard Chamberlain, Peter Falk, Brenda Fricker, Laurence Fishburne, Harry Groener, Anna Gunn, Uta Hagen, Ed Harris, Glenna Headly, Neil Patrick Harris, Jane Kaczmarek, Amy Madigan, John Mahoney, Jefferson Mays, Laurie Metcalf, Christine Lahti, Christopher Lloyd, Frank Langella, Chris Noth, David Hyde Pierce, Bill Pullman, Brooke Shields, Martin Short, Alicia Silverstone, Holland Taylor and John Tenney**.

The Geffen's artistic team has cultivated relationships with Pulitzer Prize and Tony Award winning playwrights including **Alan Alda, David Lindsay-Abaire, Jon Robin Baitz, Beth Henley, Tracy Letts, Donald Margulies, David Mamet, Terrence McNally, Steve Martin, John Pielmeier, Lynn Nottage, Robert Schenkkan and Neil Simon**.

Acclaimed directors including **Sir Alan Ayckbourn, John Doyle, David Esbjornson, Robert Falls, Doug Hughes, Neil LaBute, Michael Langham, Marcel Marceau, John Rando and Daniel Sullivan**, not to mention Geffen Playhouse's late Producing Director **Gilbert Cates** and Artistic Director **Randall Arney**, have lent their skilled expertise to helming Geffen Playhouse productions.

The Geffen Playhouse strives to produce original, quality works that inspire thought, evoke conversation and engage the community in the live arts.

The logo for Geffen Playhouse features the word "Geffen" in a blue, sans-serif font above the word "Playhouse" in a larger, bold, orange, sans-serif font. The letters "P" and "L" in "Playhouse" are blue, while the remaining letters "AYHOUSE" are orange.