

## PERFORMANCE SPACES – QUICK FACTS

<b>GIL CATES THEATER</b>	
<b>NUMBER OF SEATS</b>	522
<b>STAGE TYPE</b>	Proscenium
<b>FOUNDED</b>	1994
<b>SUBSCRIBERS</b>	12,000
<b>SEASON</b>	September to July; Approx. 5 plays per season

<b>AUDREY SKIRBALL KENIS THEATER (The Audrey)</b>	
<b>NUMBER OF SEATS</b>	149
<b>STAGE TYPE</b>	Flexible
<b>FOUNDED</b>	2005
<b>SUBSCRIBERS</b>	3,300
<b>SEASON</b>	September to July; number of plays varies