

WHO'S WHO IN THE CAST

ABOUT THE PLAYERS



MIA BARRON

(Ida Horowicz)

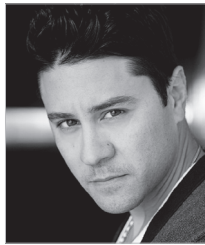
Last appeared in Los Angeles as Corina Stroller in Nicholas Martin's revival of *The House of Blue Leaves* (Mark Taper Forum). Other recent theatre work includes David Ives adaptation of *A Flea in Her Ear* (Williamstown Theatre Festival), and the premiere of *Becky Shaw* (Humana Festival). Broadway: *The Coast of Utopia*, *QED* (Lincoln Center) Off-Broadway: *The Pain and the Itch*, *The World Over*, *She Stoops to Comedy* (Playwrights Horizons), *Hillary* (New Georges), *Hardball*, *Kitty, Kitty, Kitty* (SPF), *1001* (Page 73 Productions), *The Grille Room*, *Sixteen Wounded* (Cherry Lane), *The Penetration Play* (13P), as well as co-writing and performing the Off-Broadway production of *Big Times* directed by Leigh Silverman (WET). Regional credits include work at Old Globe, Huntington, New York Stage and Film, Acting Company, Long Wharf, Westport Playhouse and Guthrie, among others. Television and film credits include: *Guiding Light*, *Blue Blood*, *Law & Order: Criminal Intent*, voice of Molotov on *Venture Brothers* (Cartoon Network), *27 Dresses*, *Righteous Kill*. Upcoming: *Sarah Silverman Program* (Comedy Central), *What Once We Felt* (Lincoln Center) MFA from the Graduate Acting Program at NYU.



DAN BITTNER

(Ben)

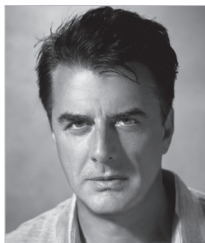
Previous credits include (Broadway) *The Vertical Hour* directed by Sam Mendes; (Off Broadway/Lincoln Center) *The House in Town* directed by Doug Hughes, *Farragut North* (Atlantic Theater); (Regional) *Sherlock Holmes: Murder in Edinburgh*, *Macbeth*; (Film) *The Producers: The Movie Musical*, *The Last Girl on Earth* (Tribeca Film Festival), *Coda*. Dan can currently be seen in *Adventureland* by director Greg Mottola and the upcoming film *Law Abiding Citizen* with Jamie Foxx and Gerard Butler; (TV) *David Letterman*. Dan received his BFA from Marymount Manhattan College.



JUSTIN HUEN

(Frank/ Waiter)

Is honored to be making his Geffen Playhouse debut. Favorite credits include *Electricidad* (Mark Taper Forum/CTG), *Oedipus el Rey* (Getty Villa), *Strike-Slip* (Actors' Theatre of Louisville, K.Y.), *Stones* (Kirk Douglas Theatre/CTG), *Zorro* (TheatreWorks, C.O.), *My First Radical* (Ojai Playwrights Festival), *References to Salvador Dali Make Me Hot* (Art/Works Theatre), *Hero and Bitter Homes and Gardens* (Playwrights' Arena), *dAWGS* and *The Atmosphere of Henry* (Ivar Theatre). Film: *Angel of Death*, *Hood Vengeance*, *The People I've Slept With*, *S.E.R.E.*, *Ten 'Til Noon*, *The Things We Carry*, *North By El Norté*. TV: *Weeds*, *NYPD Blue*, *Beta Test* (in production). He is also an accomplished director, lighting designer, and Ovation Award-nominated set designer.



CHRIS NOTH

(Paul Zara)

Theater Credits – Broadway: Gore Vidal's *The Best Man* (Theatre World Award). Off Broadway: *Farragut North* (Atlantic Theater), *What Didn't Happen* (Playwright's Horizon), *Patronage* (Ensemble Studio Theater), *Arms and the Man* (Roundabout Theatre), *Just a Little Bit Less Than Normal* (Manhattan Theatre Club). Regional Theater: *Play of Giants* and *Rum and Coke* (both at Yale Repertory Theatre), *Hamlet* (title role, American Shakespeare Festival), *American Buffalo* (Berkshire Theatre Festival), *The Kentucky Cycle* (Taper, Too). Film Credits – *Sex & The City: The Movie*, *Castaway*, *Mr.3000*, *The Perfect Man*, *Double Whammy*, *Getting to Know You*, *Searching for Paradise*, *Texas Funeral*, *Cold Around the Heart*. Television Credits – Telefilms: *Teddy Roosevelt and the Rough Riders* (TNT miniseries), *Caesar* (TNT miniseries), *Exiled: A Law & Order Movie* (NBC), *Bad Apple* (TNT, starred and executive produced). Series: *Law & Order* (original cast, Det. Mike Logan), *Sex & The City* (Mr. Big, Golden Globe Nomination), *Law & Order: Criminal Intent* (Det. Mike Logan).



CHRIS PINE

(Stephen Bellamy)

Theatre credits include *The Atheist* (Off Broadway), Neil LaBute's *Fat Pig* (Geffen Playhouse) as well as *Once in a Lifetime* and *Orestes* among many others during two seasons with The Williamstown Theatre Festival. He most recently appeared on the big screen in Paramount's *Star Trek* as Captain James T. Kirk. Other film credits include *Carriers*, *Bottle Shock*, *Small Town Saturday Night*, *Smokin' Aces*, *Blind Guy Driving*, *Just My Luck* and *The Princess Diaries II*. Pine holds a degree in English from the University of California at Berkeley.



OLIVIA THIRLBY

(Molly)

Olivia made her off-Broadway debut in the Atlantic Theater Company's *Farragut North*, and is thrilled to be rejoining the production for its second run. She has trained at the American Globe Theater and the Royal Academy of Dramatic Art. Film: *The Secret*, *United 93*, *Snow Angels*, *Juno*, *The Wackness*. TV: *Kidnapped* (NBC). Upcoming films and TV credits include: *New York I Love You*, *Uncertainty*, *The Answer Man*, *What Goes Up and Bored To Death* (HBO). She would like to thank her family and friends, and the cast and crew of *Farragut North*.



ISIAH WHITLOCK, JR

(Tom Duffy)

Isiah Whitlock, Jr. can next be seen in *Brooklyn's Finest* directed by Antoine Fuqua. He can also be seen as Senator

Clay Davis in HBO's *The Wire* as well as Spike Lee's *The 25th Hour* and *She Hate Me*. His other film credits include *Choke*, *Under New Management*, *1408*, *Enchanted*, *Kettle of Fish*, *Pieces of April*, *Duane Hopwood*, *Jump Tomorrow*, *Harlem Aria*, *The Fish in the Bath Tub*, *Everyone Says I Love You*, *The Spanish Prisoner*, *Eddie and Goodfellas*. Mr. Whitlock was nominated in 2002 for a Lucille Lortel award as Best Featured Actor for his work in *Four*, that enjoyed a renowned off-Broadway run at the Manhattan Theatre Club. *The Iceman Cometh*, *Merchant of Venice*, and *Madrigate* are among his Broadway credits, while *The Cherry Orchard*, *Everything That Rises Must Converge*, *Up Against The Wind*, *A Lesson Before Dying*, *High Life*, *Edmond*, *The American Clock*, *White Panther*, and *The Illusion* comprise his off-Broadway credits. He was also part of the national tour of the play *The Piano Lesson*, in the title role of Boy Willie. Most recently, he has appeared on *The Unusuals* as Captain Leslie Morgan. Mr. Whitlock has been featured numerous times in *Law & Order: Criminal Intent* and *Law & Order: SVU*. He has garnered guest leads on *The Chappelle Show*, and has also been seen in *Human Giant*, *New Amsterdam*, *Madigan Men*, *Wonderland*, *New York Undercover* and the PBS documentary *Liberty*, as well as *Third Watch* and *Ed*.

DOUG HUGHES

(Director)

Doug Hughes' production of David Mamet's *Oleanna* is currently at the Mark Taper Forum. Recent Broadway productions include *A Man For All Seasons*, *Mauritus*, *Inherit The Wind*, *A Touch of the Poet*, *Frozen* and *Doubt* (also seen at the Ahmanson theatre at the start of its national tour). He has worked extensively off-Broadway and at most of the nation's leading resident theaters. He has been awarded the Tony, the Drama Desk, Outer Critics Circle, Lucille Lortel, Obie and Callaway Awards for his productions.

BEAU WILLIMON

(Playwright)

Beau Willimon has written eight full-length plays as well as numerous one-acts. His work has been developed and performed at MCC, Cherry Lane, HERE Arts Center, New Dramatists, Daryl Roth 2, the Dayton Playhouse (Ohio), The Donmar Warehouse (London) and the Battersea Arts Center (London). Willimon is the recipient of the the Lila Acheson Wallace Juilliard Playwriting Fellowship, a Donmar Warehouse playwrighting residency, the Seymour Brick Memorial Playwriting Prize, the Yale/Norfolk Arts Fellowship, the Mortimer Hays-Brandeis Traveling Fellowship, winner of the 2005 Dayton Playhouse FutureFest, and two-time winner of the Lincoln Center Le Compté du Nouy Award. His play, *Lower Ninth*, received its world premiere production at The Flea Theater earlier this year after initially being staged as part of Arielle Tepper's 2007 Summer Play Festival. He is currently working on a commission

for MTC Theatre. In addition to his work for the stage, Willimon is working on two films for Warner Brothers: the feature film adaptation of his play *Farragut North* and an adaptation of Peter Morgan's mini-series *The Jury* for Fox 2000. Willimon holds an M.F.A. in playwriting from Columbia University's School of the Arts. He lives in Brooklyn.

DAVID KORINS

(Set Designer)

Farragut North (Atlantic Theater); BROADWAY: *Passing Strange, Bridge and Tunnel*. NYC: *The Wiz* (City Center); *The Marriage of Bette and Boo* (Roundabout); *Stunning* (LCT3); *The Receptionist* -Hewes nom., *Pumpgirl* -Hewes nom., *Romantic Poetry* (MTC); *Hamlet* (Delacorte); *Why Torture is Wrong...* -Drama Desk Nom., *Passing Strange, Yellow Face*, (Public); *Jack Goes Boating* -Lortel & Drama Desk noms., (LAByrnth); *Drunken City, Floyd and Clea...*, *Miss Witherspoon* (Playwrights Horizons); *Blackbird* -Hewes Award & Drama Desk nom., *Orange Flower Water* -Drama Desk nom., *Essential Self-Defense* -Lortel & Drama Desk noms. (Edge); *Hunting and Gathering* -Hewes & Drama Desk noms., (Primary Stages) REGIONAL: *House of Blue Leaves and Yellow Face* (Mark Taper Forum); *Sisters Rosensweig* -I.R.N.E nom. (Huntington Theatre); Ace-Kevin Kline Award, *The Violet Hour* (The Old Globe), *A Number* (ACT), *The Injured Party* (South Coast Rep).

CATHERINE ZUBER

(Costume Designer)

The 125th Gala for the Metropolitan Opera, *Joe Turner Has Come and Gone*, (Lincoln Center) *The Cherry Orchard, The Winter's Tale* for BAM's Bridge Project; *South Pacific* (Tony Award), *The Coast of Utopia*, (Tony Award, Outer Critics Circle Award): *Awake and Sing*, (Tony Award) Edward Albee's *Seascape*, (Tony Award nomination), *The Light in the Piazza* (Tony Award, Outer Critics Circle Award nomination), *Dinner at Eight, Twelfth Night* (Tony Award nominations), *Ivanov* all at The Lincoln Center Theater. Other Broadway credits include: the Roundabout Theater production of *A Man for All Seasons*; *Crybaby, Doubt, Frozen, Dracula, The Sound of Music, Triumph of Love* among others. Recipient: 2003, 2004 and 2007 Henry Hewes Award for Design, 2004, 2005 Lucille Lortel Award, 2004 Ovation Award, 1997 and 2005 Obie Award for Sustained Achievement Other projects include the 1999 Fete des Vignerons, Vevey, Switzerland. Opera credits include *Romeo et Juliette* for the Salzburg Festival, *Il Barbiere di Siviglia, Dr. Atomic* and *The Tales of Hoffmann* for The Metropolitan Opera.

PAUL GALLO

(Lighting Designer)

Last fall Mr. Gallo designed his 50th Broadway show with the revival of *Pal Joey* at Sudio 54. In his 29 years on Broadway his designs for musicals

include: *Never Gonna Dance, Man of LaMancha, Dreamgirls, 42nd Street, The Rocky Horror Show, The Civil War, On The Town, The Sound of Music, Triumph of Love, Titanic, Big, A Funny Thing Happened on the Way to the Forum, Smokey Joe's Café, Guys and Dolls, Crazy For You, City of Angels, Anything Goes, Smile, The Mystery of Edwin Drood and Tintypes*. He has also designed many award winning plays on Broadway which include: *November, A Bronx Tale, Mauritius, Losing Louie, Caine Mutiny Court-Martial, Three Days of Rain, The Crucible, 45 Seconds From Broadway, The Man Who Came to Dinner, Epic Proportions, Skylight, The Tempest, I Hate Hamlet, Six Degrees of Separation, Lend Me a Tenor, Spoils of War, The Comedy of Errors, The Front Page, The House of Blue Leaves, Heartbreak House, Beyond Therapy, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Grown Ups, Kingdoms, Candida, The Little Foxes, John Gabriel Borkman and Passione*. Mr. Gallo is the recipient of eight Tony nominations, ten Drama Desk nominations (winning one), six Outer Critics Awards, two Obie Awards and the 1986 Obie for Sustained Excellence of Lighting Design. He is a graduate of Ithaca College and the Yale School of Drama. And after all that his proudest achievement is being married to his beautiful wife, Jody, for 22 years and of his two wonderful children, Francesca and Nicholas.

DAVID VAN TIEGHEM

(Co-Sound Designer and Original Music)

Broadway: *Doubt, Inherit the Wind, A Man For All Seasons, Frozen Is The Dead?, Cyrano, Mauritius, Three Days of Rain, Reckless, The Good Body, The Crucible, Judgement at Nuremberg, Uncle Vanya, Off-Broadway: Wit, Distracted, Farragut North, Mouth to Mouth, The Little Flower of East Orange, Defiance, The Grey Zone, The Dying Gaul, Stop Kiss, The Glory of Living, Jack Goes Boating, As Bees In Honey Drown, How I Learned to Drive, Woman Before a Glass, Flesh & Blood, A Question of Mercy, Howard Katz*. Film: *Eye of God, Working Girls, Penn & Teller, White Homeland Commando* (Wooster Group). Dance: Twyla Tharp, Doug Varone, Elizabeth Streb, Michael Moschen, Boston Ballet, Pennsylvania Ballet. Percussionist: Laurie Anderson, Talking Heads, Brian Eno, Steve Reich. Awards/Nominations: Guggenheim, Obie, Bessie, Eddy, Lortel, Drama Desk.

WALTER TRARBACH

(Co-Sound Designer)

Broadway: *The Farnsworth Invention and Cymbeline*
Off Broadway: *Mr. Marmalade, The Tin Pan Alley Rag* (Roundabout); *Becky Shaw* (2econd Stage); *Taking Over, Satellites, Measure for Pleasure* (The Public Theater); Sandra Bernhard's *Everything Bad and Beautiful, I Love You Because, Almost Maine*
Regional: La Jolla Playhouse, Williamstown Theater Festival, and Bay

Street Theater

Walter is the Assistant Sound Designer of *Jersey Boys* and the Production Sound Man on the *Mary Poppins* Tour. He is Married to photographer Kimberly Witham.

JOSHUA WHITE

(Video Collages)

Joshua White studied theater production at Carnegie Mellon University and filmmaking at USC. In the late sixties he created *The Joshua Light Show* which eventually found a permanent home at Bill Graham's legendary Fillmore East in New York performing with Janis Joplin, Jimi Hendrix, The Band, Frank Zappa, The Who, Jefferson Airplane, The Doors, Grateful Dead and most of the other great bands from that era. The light show played Carnegie Hall, Lincoln Center, Tanglewood and The Newport Jazz Festival. They were prominently featured in the film *Midnight Cowboy*. After appearing at Woodstock, Joshua moved on to pioneer electronic light shows via early video projection. This in turn led to a career as a television director. His work included *Seinfeld, Talking Max Headroom Show, Jerry Lewis Telethon, The Mickey Mouse Club*, video design for Club MTV, The New York Philharmonic Young People's Concerts with Beverly Sills and *Inside The Actors Studio*. Never abandoning kinetic art, or light shows Joshua continues to enjoy long time collaborations with many artists including Michael Smith and Gary Panter. He directed the *O Superman* video for Laurie Anderson. A regenerated version of The Joshua Light Show tours regularly, most recently in Bologna, Italy and Houston Texas. Last summer they supplied psychedelic visuals for The New York Shakespeare Festival production of *Hair* in Central Park. His work has been shown at The Whitney Museum, Hirshhorn Museum, LAMoCA, Tate Liverpool, New Museum in NYC, Kunsthalle Schim Frankfurt, Blanton Museum Austin, ICA in Philadelphia, The Taubman Museum in Roanoke and Centre Pompidou. Joshua is married to actress Alice Playten.

BEK STUPAK

(Video Collages)

Bec Stupak is an artist living and working in New York. She graduated BA from Sarah Lawrence College. As VJ "Honeygun", Bec was a pioneer VJ at raves during the nineties. In 2000 Bec became Art Director of New Media at Atlantic Records, but the art world called. In 2004 her work with assume vivid astro focus was featured in the Whitney Biennial and in 2006, Deitch Projects gave Bec her first solo show, "Radical Earth Magic Flower". In the same year, she starred in the Artstar reality series on the Gallery HD Network. At the same time, she started another phase of her work; directing music videos for a diverse set of clients. Bec's subjects cover a broad range of artists from Amanda Lepore to her most recent, a video shot in Japan with Beyoncé Knowle's choreographer, Jonté. As the principle member of the regenerated

Joshua Light Show, she has traveled extensively performing at festivals throughout the world and most recently at Lincoln Center. One of her most recent commissions was to prepare all the video for Barbie's 50th Birthday celebration at New York's fashion week. Bec is also an actor and will appear this summer in Ang Lee's *Taking Woodstock*, which opens in August.

JAMES T. McDERMOTT

(Production Stage Manager)

Jimmie is excited about being back at the Geffen Playhouse having just completed *The Seafarer* and *Time Stands Still*. Past shows he has worked on here at the Geffen include, *The Underpants, Harriet's Return, Old Wicked Song and Love, Valour, Compassion*. He has also stage managed across the country at theatres in cities including New York, Princeton, Charleston, Washington D.C., Chicago, St. Louis, Kansas City, Minneapolis, Las Vegas, and San Francisco. Here in Southern California he has stage managed at Center Theatre Group (Ahmanson, Mark Taper, Kirk Douglas Theatres), Los Angeles Theatre Center, LaJolla Playhouse and South Coast Repertory. Jimmie is in his third five year elected term on the Council of Actors' Equity Association, the governing body of his fellow actors' and stage managers' union. In 2001 he was the first stage manager to be named as the outstanding professional stage manager in whose name the USITT Outstanding Stage Manager Award was given. The 2009 / 2010 school year marks Jimmie's 14th year on the faculty of California Institute of the Arts. Jimmie is proud to be reunited with the stage management team Jennifer Brien and Jennifer Koblosky. He also wishes to thank his partner of thirty five years Pat Brymer of Pat Brymer Creations maker of puppets and costume characters.

JENNIFER BRIEN

(Stage Manager)

Geffen Playhouse: *Third, Atlanta, Joan Rivers: A Work in Progress by a Life in Progress, The Seafarer*. Center Theatre Group: *Dead End* (Ahmanson Theatre); *Water & Power, 13, Yellow Face, Pippin* (Mark Taper Forum); *Sleeping Beauty Wakes, Two Unrelated Plays by David Mamet, Of Equal Measure, This Beautiful City* (Kirk Douglas Theatre). Other Los Angeles: *Once On This Island* (Reprise Theatre Company); *Nine Circles* (Ojai Playwrights Conference); *Stephen Sondheim's 75th: The Concert* (Hollywood Bowl); *Rapture* (Hysterica Dance Company); *Paheliyan - The Story of Alice* (blue13 Dance Company at the Ford Amphitheatre). Education: BFA, University of Southern California.

PHYLLIS SCHURINGA

(Casting Director)

Phyllis is in her seventh season as Casting Director at the Geffen Playhouse. Recent plays include: *The Seafarer, Time Stands Still, By the Waters of Babylon, The Quality of Life, and Third*. Prior to the Geffen, Phyllis served as casting director for the Steppenwolf Theatre in Chicago. Her favorites include Frank Galati's

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adaptation of *The Grapes of Wrath* (also La Jolla Playhouse, National Theatre in London, and Broadway, where it received the Tony Award for Best Play), the original production of Steve Martin's *Picasso at the Lapin Agile* (and subsequent productions including Westwood Playhouse and The Briar Street in Chicago), Austin Pendleton's *Orson's Shadow* and Charles L. Mee's *Time to Burn*. Broadway transfers include: *One Flew Over the Cuckoo's Nest* (Tony for Best Revival) and *The Song of Jacob Zulu*. She teaches auditioning at Steppenwolf West.

STEPHEN PEVNER (Producer)

Stephen Pevner established his literary management and production company, Stephen Pevner, Inc., in 1991. Among the emerging writer/directors whose career he helped launch is Neil LaBute whose first feature film, *In the Company of Men*, Pevner produced. He was the executive producer of LaBute's follow-up features *Your Friends and Neighbors*, *Nurse Betty* and *Possession* and lead producer of his first theater piece, *Bash: Latter-Day Plays* (New York, LA, London and filmed live for Showtime). Originally staged as a benefit reading in 1995 and then produced Off-Off Broadway, Pevner brought to New York the premiere productions of *The Vagina Monologues*. He also produced the Off-Broadway hit *Matt & Ben* (New York, Chicago, LA, National Tour). Pevner produces a variety of special events including New York's celebrated *Saint at Large* parties and live concerts including Jennifer Hudson's solo concert debut. The company is on tour with *Schwarzwald* - the movie you can dance to - which has screened in nightclubs in North America and Europe.

AMY LEVINSON (Dramaturge)

Amy Levinson is the Literary Manager and Dramaturge of the Geffen Playhouse. Her dramaturgy credits at the Geffen Playhouse include *The Weir*, *Looking for Normal*, *Six Dance Lessons in Six Weeks*, *Under the Blue Sky*, *Rose and Walsh*, *Boy Gets Girl*, *I Just Stopped By To See The Man*, *Cat on a Hot Tin Roof*, *Third*, and *The Quality of Life* among others. Also a translator of Yiddish drama, she holds an MFA in Dramaturgy from the University of Massachusetts, Amherst, where she taught until 1997. She has worked in literary offices at Hartford Stage and The Mark Taper Forum.



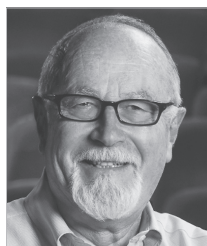
RANDALL ARNEY (Artistic Director)

Randall begins his ninth season as Artistic Director at the Geffen where he has directed *The Seafarer*, *Atlanta*, David Mamet's *Speed-The-Plow*, Arthur Miller's *All My Sons*, Richard Greenberg's *Take Me Out*, Stephen Jeffreys' *I Just Stopped by to See the Man*, Rebecca Gilman's *Boy Gets Girl*, David Rambo's *God's Man In Texas* and Conor McPherson's *The Weir*. An ensemble member of Chicago's Steppenwolf Theatre Company in 1984, Arney also acted as the company's artistic director from 1987 to 1995. Broadway transfers under his leadership include *The Rise and Fall of Little Voice*, *The Song of Jacob Zulu* (six Tony Award nominations) and *The Grapes of Wrath* (Tony Award winner). Arney's acting credits with Steppenwolf include *Born Yesterday*, *Ghost in the Machine*, *The Homecoming*, *Frank's Wild Years*, *You Can't Take It With You*, *Fool for Love*, *Coyote Ugly*, *True West* and *Balm in Gilead*. Film/TV credits include *Normal*, *Weapons of Mass Distraction* (both for HBO), *Grey's Anatomy* (ABC) and *Judging Amy* (CBS).

KEN NOVICE (Managing Director)

Prior to joining Geffen Playhouse Novice served as Managing Director and Director of External Affairs at Pasadena Playhouse. Prior to that he was Director of Marketing and Public Relations for San Diego's Tony Award-winning Old Globe Theatre developing marketing and public relations programs for Jack O'Brien's revival of *Damn Yankees*, the Tony Award-nominated musical *The Full Monty*, *Henry IV* starring John Goodman as well as the Tony-nominated hit *Play On!* among many others. Novice's credits also include marketing and public relations with the Tony Award-winning Denver Center Theater Company and New York's Circle Repertory Company. As Director of Programming for YouthStream Media Networks he developed national marketing and public relations programs for major motion pictures from Columbia Pictures, DreamWorks S.K.G., Buena Vista Pictures, Paramount Pictures, Fox Broadcasting, 20th Century Fox, MGM, New Line Cinema and Warner Brothers Pictures. He also currently manages Ken Novice Entertainment Marketing, working with such clients as The Salvation Army, Sephra Fountains LLC, and promotional partners including Warner Brothers,

American Express and Gelson's among others. Novice served as Head of Theatre Management for the California State University Long Beach theatre management M.F.A./M.B.A. degree program has been a guest lecturer at San Diego State University and the University of California, San Diego. He holds a B.A. from the Pennsylvania State University and an M.B.A. from San Diego State University.



GILBERT CATES (Producing Director)

Gilbert Cates is recognized as a leader in television, film and theater. Currently presiding as the Producing Director of the Geffen Playhouse, he is dedicated to enriching the Los Angeles theatrical spectrum by presenting the finest in contemporary and classical theater. In November 1996, Cates was the recipient of the Jimmy Dolittle Award for Outstanding Contribution to Los Angeles Theater. He received the 1999 Ovation Award for best play for *Collected Stories*, starring Linda Lavin and Samantha Mathis, which he directed at the Geffen. The accolades for Cates expand into other areas of the entertainment industry. He produced and directed the 1970 film version of the Broadway hit *I Never Sang for My Father*, starring Melvyn Douglas, Gene Hackman and Estelle Parsons. The movie earned three Academy Award nominations. Cates also directed Joanne Woodward and Sylvia Sidney in the 1973 film *Summer Wishes, Winter Dreams*, which received two Oscar nominations. Other film directing credits include: *The Promise*, *One Summer Love*, *The Last Married Couple in America*, *Oh! God Book II* and *Backfire*. He further distinguished himself as director and/or producer of a number of television dramatic specials. These include NBC's 1972 Emmy Award-winning *To all My Friends on Shore*, starring Bill Cosby, ABC's 1974 *The Affair* starring Natalie Wood and Robert Wagner, NBC's 1975 *After the Fall* starring Faye Dunaway and Christopher Plummer. Other credits include: *Johnny, We Hardly Knew Ye*, *The Kid from Nowhere*, *County Gold*, Faerie Tale Theater's *Rapunzel and Goldilocks* and *the Three Bears*, *Hobson's Choice*, *Burning Rage*, *Consenting Adults*, *Fatal Judgment*, *Do You Know the Muffin Man*, *Call Me Anna*, *Absolute Strangers*, *In My Daughter's Name*, and Tom Clancy's *Netforce* (Cates

directed James Agee's *A Death in the Family* for Masterpiece Theater's American Collection of PBS and Donald Margulies' *Collected Stories* for PBS *Hollywood Presents*). In September 2002, he directed David Eldridge's *Under the Blue Sky* for The Geffen Playhouse and directed *Cat on a Hot Tin Roof* in 2005, the inaugural production in the newly-renovated Geffen Playhouse. In February 2007 he directed Jeffrey Hatcher's *A Picasso* in the Audrey Skirball Kenis Theater. He served two terms as President of the Directors Guild of America from 1983 to 1987. In 1989, he received the Guild's Robert B. Aldrich Award for extraordinary service and, in 1991, he received the DGA's Honorary Life Membership. He also served as Dean of the UCLA School of Theater Film and Television (which he founded) from 1990-1998. In 2008, Cates produced the 80th Annual Academy Awards show for ABC, his 14th occasion producing the Awards, for which he has already garnered 84 nominations and 17 Emmy Awards. Mr Cates was born in New York City and attended Syracuse University. Married to Dr. Judith Reichman, he has four children, two stepchildren and six grandchildren.

ATLANTIC THEATER COMPANY (Neil Pepe, Artistic Director, Jeffery Lawson, Managing Director)

Atlantic Theater Company is the award-winning Off-Broadway theater that produces great plays simply and truthfully utilizing an artistic ensemble. Since its inception over 23 years ago, Atlantic has produced more than 120 plays, including the Tony Award winning productions of *Spring Awakening* by Steven Sater and Duncan Sheik and *The Cripple of Inishmaan*, *The Beauty Queen of Leenane*, *The Lieutenant of Inishmore* by Martin McDonagh, David Mamet's *Romance*, Joe Penhall's *Blue/Orange*, *Port Authority* and *Dublin Carol* by Conor McPherson, Woody Allen's *Writer's Block*, the revival of *Hobson's Choice*, the revivals of *American Buffalo* and *Edmond* by David Mamet, *Dangerous Corner* by J.B. Priestley, adapted and directed by David Mamet, *Trumpery* and *The Cider House Rules*, adapted by Peter Parnell, *Celebration & The Room* and *The Hothouse*, by Harold Pinter, *Mojo and Parlour Song* by Jez Butterworth, the New York premieres of Howard Korder's *Boys' Life* and *The Lights at Lincoln Center Theater*, Kevin Heelan's *Distant Fires*, Quincy Long's *The Joy of Going Somewhere Definite* and *Shaker Heights*, Tom Donaghy's *Minutes From The Blue Route*, Edwin Sanchez's *Trafficking in Broken Hearts*, and *Missing Persons* by Craig Lucas. During its history, Atlantic has garnered twelve Tony Awards, nine Lucille Lortel Awards, fourteen Obie Awards, five Drama Desk Awards, four Outer Critics Circle Awards, and four Drama League Awards.