

WHO'S WHO IN THE CAST

ABOUT THE PLAYERS



QUINCY TYLER BERNSTINE
(Salima)

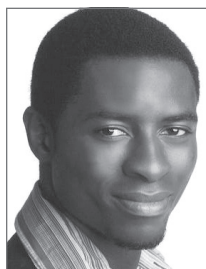
Quincy originated this role in the world premiere of *Ruined* at the Goodman and Manhattan Theatre Club, winning Obie, Clarence Derwent and Audelco Awards. Other Broadway and Off-Broadway credits include *Family Week* (MCC, dir. Jonathan Demme); *In the Next Room, or the vibrator play* (Lincoln Center Theater); *The Misanthrope* (New York Theatre Workshop); *Chicken* (Studio Dante); *A Small, Melodramatic Story* (The Public Theater/LAByrinth); *'nami* (Partial Comfort Productions); *(I am) Nobody's Lunch, The Ladies, Paris Commune and Gone Missing* (all with The Civilians); *Matt & Ben* (P.S. 122 and National Tour) and *The Trail of Her Inner Thigh* (LAByrinth), among others. Her regional credits include Woolly Mammoth, O'Neill Theatre Center, Williamstown, Sundance Theatre Lab, Cape Cod Theatre Project, Berkeley Rep, Alliance, Long Wharf, La Jolla Playhouse, Chautauqua Theater Company, Alabama Shakespeare Festival, Nashville Shakespeare Festival, Baltimore Center Stage, Mark Taper Forum, Virginia Stage and others. Film/TV: *Rachel Getting Married* (dir. Jonathan Demme); *HBO Voyeur Project*; *Chappelle's Show*; *Law & Order: SVU*; *Law & Order: Criminal Intent*; *All My Children*. Training: Brown University (BA), UC San Diego (MFA). She is a member of The Civilians and LAByrinth Theater Company.



CHERISE BOOTHE
(Josephine)

Cherise is making her Geffen debut. She originated this role in the Goodman/MTC world premiere of *Ruined*. Other theatre: *August Wilson's 20th Century* (Kennedy Center), *Ohio State Murders* (Lucille

Lortel Award for Outstanding Revival, Theatre for a New Audience), *King Hedley II* (Signature Theatre), *The Blacks* (Classical Theatre of Harlem), *Huck & Holden* (Cherry Lane), *The Book Club Play*, *Insurrection: Holding History* (Berkshire Theatre Festival), *Blues for an Alabama Sky* (BTF/Actors Theatre of Louisville). Film/TV: *Inside Man* (dir. Spike Lee), *Then She Found Me* (dir. Helen Hunt), *The Wool Cap* (with Keke Palmer and William H. Macy), *Everyone's Hero* (animation), *Law & Order: SVU*, *The Good Wife*. Training: New York University's Graduate Acting Program. Deepest gratitude to God, family and friends. www.cheriseboothe.com

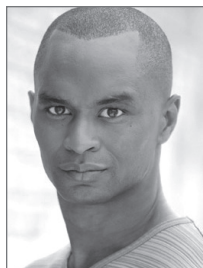


TONGAYI CHIRISA

(Jerome Kisembe/Soldier)

Tongayi, a Zimbabwean actor and singer, played "Detective Trevor Davies" in the ever-popular Zimbabwean soapie *Studio 263*. He has appeared in numerous feature films, the most well known being *Tanyaradzwa*, for which he won the Best Actor for Film and Television Award. He starred in a serial radio drama *Mopani Junction*, which was taken off air at the height of political turmoil in Zimbabwe. Tongayi studied for a Bachelors Degree in Live Performance at AFDA (South African School of Motion Picture Medium and Live Performance). He has been nominated for, and won, many National Arts Merit Awards in Zimbabwe and was nominated for an African Movie Academy Award. His credits include the lead in the comedy feature film *Mr. Bones 2: Back from the Past*; a dramatic appearance in the mini-series *Rough* (dir. Andy Wilson); the international feature *Skin* (dir. Anthony Fabian, co-starring Sam Neill and Sophie Okonedo); and a supporting role in a local drama series *Redemption* for SABC1. He portrayed "Friday" on the NBC international television series *Crusoe*, opposite Philip Winchester, Sean Bean and Sam Neill, based on the classic story *Robinson Crusoe*. He can also be seen in the BBC film *Mrs. Mandela*, starring Sophie Okonedo.

www.tongayichirisa.com



CARL COFIELD

(Fortune/Soldier/Miner)

Carl was seen in *Ruined* at Manhattan Theatre Club and the Intiman Theatre. His other New York credits include *Muddy the Water* at The BE Company and *Cobb* at the Lucille Lortel. Regional credits include: *Cuttin' Up*, *The Piano Lesson*, *The Misanthrope* at Arena Stage; *Sleuth and Cuttin' Up* at the Alliance; *Gem of the Ocean* at Actors Theatre of Louisville; *Intimate Apparel* at Milwaukee Rep; *The Old Settler* at the Studio Theatre; *A Night in Tunisia*, *Comedy of Errors*, *Twelfth Night*, *Trailus* and *Cressida* for Alabama Shakespeare Festival; *Private Lives*, *The Merry Wives of Windsor*, *Coriolanus* and *Hamlet* for Shakespeare Santa Cruz; *Mud, River, Stone*; *Henry V*, *Arms and the Man* with The Acting Company. Other theaters include Berkeley Rep, the McCarter and others. Television and film credits: *Miami Vice*, *Law & Order*, *America's Most Wanted* and others. Thanks to my family. www.carlcofield.com.



RUSSELL G. JONES

(Christian)

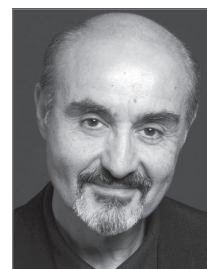
Russell originated this role in the world premiere of *Ruined* at the Goodman Theatre and Manhattan Theatre Club, winning Obie, Audelco and Black Theater Alliance Awards, and receiving Outer Critics Circle and Joseph Jefferson nominations. Some other theatre credits include *A View from 151st Street* at The Public Theater, *Our Lady of 121st Street* at Union Square Theater, *God, the Crackhouse and the Devil* at La Mama, *The Death of Don Flagrante Delicto* at Greenwich Street Theatre and *In Arabia, We'd All Be Kings* at Center Stage, NY. Television: *Law & Order*, *Law & Order: Criminal Intent*, *Law & Order: SVU*, *Spin City*. Film: *Turntable* (2006 Best Actor, San Diego Noir Festival), *Traffic* (SAG Ensemble Award: Outstanding Cast Performance), *Squeeze*, *The Saint of Avenue B* and

Companions. Mr. Jones has been a proud member of LAByrinth Theater Company since 1995.



SIMON SHABANTU KASHAMA
(Guitarist)

Simon, originally from the Congo, actively works to blend his musical talent with a strong determination to support social change and raise awareness about violence in Eastern Congo, benefit Congolese women directly, and show the positive side of Africa through the soul of the people-music. He performed in the Goodman/MTC/Intiman production of *Ruined*. Simon has written tribute songs to V-Day ("I Was Not Born Raped"), Oprah Winfrey's girls' school in South Africa ("Education is my Tomorrow") and the World Cup ("Soccer Dream"). He recently collaborated with Barney McAll on a movie about the Congo, *Pushing the Elephant*, directed by Elizabeth Mandel and Beth Davenport, which premiered at the Human Rights Watch Film Festival in New York this summer. He is also recording a 15-song album, "Coltan in the Congo;" is one of the creators of the Insight-to-Incite Global Arts Collaborative with his newly formed band, Shabantu; and is composing songs for a play about education. With 50 songs awaiting recording, some of them taking 10-20 years to write, Simon's resolution for 2010 is to write one song per week.



TOM MARDIROSIAN

(Mr. Harari)

Tom originated this role in the Goodman/MTC production of *Ruined*. He has appeared on Broadway in *Wonderful Town*, *Happy End*, *The Magic Show*, *Cuba and His Teddy Bear* and *My Favorite Year*. Off-Broadway, he's originated roles in *Gemini*, *Passione*, *The Good Coach*, *Cliffhanger*, *Losing Time*, *Grand Magic*, *Cap and Bells*, *The Butter and Egg Man* and

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others. For the New York Shakespeare Festival he did *The Normal Heart*, *Largo Desolato*, *Henry IV Part I*, and two different productions of *Measure for Measure* and *The Taming of the Shrew*. He's appeared in over a dozen films, most notably *Presumed Innocent* with Harrison Ford, and he will be seen in the forthcoming *Wall Street: Money Never Sleeps*, directed by Oliver Stone. Tom has guest starred on numerous television shows including *Law & Order*, *NYPD Blue*, *Cosby*, *New Amsterdam* and *Miami Vice*. He was a series regular on the HBO series *Oz* as inmate Agamemnon Busmalis and the Fox series *The Bedford Diaries*. Tom is also a successful playwright having had two plays produced at New York's prestigious Playwrights Horizons: *Saved from Obscurity* (Drama Desk nomination) and *Subfertile*.



RON McBEE
(Pascal, the Drummer/Soldier)
Ron is a musician who enjoys working in theater. He performed in the Manhattan Theatre Club and the Intiman Theatre productions of *Ruined*. His other theatre credits include: the original New York, London and Los Angeles productions of George C. Wolfe's *The Colored Museum*; Rita Dove's *The Darker Face of the Earth* at Crossroads Theatre and the Kennedy Center; and the Shakespeare Theatre's *The Oedipus Plays* in Athens, Greece. You'll find him performing, or on recordings with various groups such as the Sun Ra Arkestra, Hassan Hakmoun, and Heritage O.P. He also frequently leads workshops for teachers, students and special needs populations.

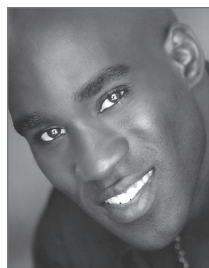


PORTIA
(Mama Nadi)
Portia played Mama Nadi in the Manhattan Theatre Club and the Intiman Theatre productions of *Ruined*. Other theatre credits include *Zooman and the Sign* (Signature Theatre

Company), *The Member of the Wedding* (The Young Vic in London), *McReele* (Roundabout), *The Treatment* (Culture Project), *No Child...* (TheaterWorks), *Something You Did* (Primary Stages), *Frankie & Johnny* (Hartford Stage Company), *The Ride Down Mt. Morgan* (Broadway), *Our Lady of 121st St.* (dir. Philip Seymour Hoffman), *Merchant of Venice* (dir. Peter Sellars). Television: *Ugly Betty*, *Lipstick Jungle*, *30 Rock*, *Law & Order*, *Law & Order: Criminal Intent*, *Rescue Me*, *Whoopi*. Features: *The Greatest*; *The Messenger*; *Silver Tongues*; *Please Give*; *Synecdoche, New York*; and *Freedomland*. Portia is a member of AEA and the LAByrinth Theater Company.



CONDOLA RASHAD
(Sophie)
Condola originated this role in the world premiere of *Ruined* at the Goodman Theatre and Manhattan Theatre Club. She has appeared in *Tambourines to Glory* with True Colors Theatre Company and *Pearl* at The John F. Kennedy Center for the Performing Arts. She received her BFA from the California Institute of the Arts. TV credits include: *Law & Order: Criminal Intent* and *The Good Wife*. Condola made her film debut in *Sex and the City 2*.



DAVID ST. LOUIS
(Commander Osembenga/Soldier)
Film: *At Your Convenience*, *Trigger Effect* and *Temptation*. TV: *NCIS*, *Third Watch*, *Law & Order*, *Law & Order: SVU*, *A Royal Birthday*, *The Jury*, *One Life to Live*, *Homicide: Life on the Streets*, *America's Most Wanted* and *The Secret Path*. Broadway credits: *Harlem Song*, *Rent*, *Jesus Christ Superstar* and *The Scarlet Pimpernel*. Regional: *Parade* (Mark Taper Forum), *Cousin Bette* (The Antaeus Company), *The Life* (Jaxx Theatricals), *Ragtime* (PCPA Theatre), *Porgy and Bess* (ZACH Theatre), *Raisin*

(Court Theatre), *Once on this Island* (Center Stage), *From My Hometown* (American Heartland Theatre), *Me & Mrs. Jones* (Prince Music Theater), *Golden Boy* (Long Wharf Theatre), *Henry V* (Shakespeare Theatre), *Candide* (Arena Stage) and *Bessie's Blues* (Studio Theatre), for which he received the Helen Hayes Award for Outstanding Supporting Actor.



STEPHEN TYRONE WILLIAMS
(Simon/Soldier/Miner/Aid Worker)
Stephen joined the cast and creative team of *Ruined* for the Intiman Theatre production. He last walked the boards in Seattle during the recent co-production of August Wilson's *Fences* with Seattle Rep and Syracuse Stage. He holds a B.A. in Theatre Performance and Communication Studies from the University of Alabama (Tuscaloosa). Off Broadway: *Sundown Names* and *Night-Gone Things* (Negro Ensemble Company, Audelco nominee), *The Blowin' of Baile Gall* (Irish Arts Center), *The Jocker* (Wings Theatre) and *The Laramie Project* (The Gallery Players). Regional: *Topdog/Underdog* (Actors Theatre of Louisville), *To Kill a Mockingbird* (Virginia Stage), *Measure for Measure* (Shakespeare Theatre of New Jersey), *Piano Lesson* (Marion Galloway Theatre) and *A Raisin in the Sun* (Weston Playhouse). Film: *Children of God* (Audience Award-NYC, Turin & Calgary), *Crush*, *Stag & Doe* (2010 HBO Short Film Finalist) and *Restless City*, all due out in 2010. Proud member of AEA. Visit www.stephentyrone.com.



VICTOIRE CHARLES
(Understudy)
New York: *Ruined* (Manhattan Theatre Club); *Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending* (New Georges); the Fordham Alumni Company and Puppeteers' Cooperative presentation of *The Martian Chronicles*; The Acting

Company's National Tour and Off Broadway run of *The Tempest* and *Moby Dick Rehearsed*; *Abandon* (La MaMa Etc.); *Meet John Doe* (Dodger Stages/NAMT); and *Down from the Flatbottom* (The Mint/Absolute Theatre Company). Regional: *Intimate Apparel* (Portland Stage Company); *The Trojan Women* (Alabama Shakespeare Festival); *The Comedy of Errors* (Shakespeare Theatre, DC). She holds a BA from Fordham University's Fordham College at Lincoln Center and an MFA from NYU's Graduate Acting Program. Proud AEA Member.



MUSTAFA S. SHAKIR
(Understudy)
Film: *The Cavern*, *The Magnificent Cooly T*, *Jails*, *Hospitals & Hip Hop*, *Marci X*, *Woo*, *Shaft*, *Sunset*. Television: *Girlfriends*, *Law & Order C.I.*, *Law & Order: House M.D.*, *Doctor Vegas*, *Wasteland*, *Faceless*, *Wanted*, *Numbers*, *Cold Case*, *New York Undercover*, *Gemini Man*. Theater: *Colored People's Time* (NEC), *Pentecost* (The Old Globe), *Endangered Species* (Victoria V), *Kumtoa Africa* (Mary Burch Theater), *You Can Clap Now* (PSNBC), *Othello* (North Carolina Arts Festival). Thank you to the all the people that make me possible!

LYNN NOTTAGE
(Playwright, Lyrics)
Lynn is a playwright from Brooklyn. *Ruined* enjoyed successful runs at Manhattan Theatre Club and the Goodman Theatre and won several awards including the 2009 Pulitzer Prize for drama and Obie Award. Her plays, which have been developed and produced at theatres both nationally and internationally, also include *Intimate Apparel* (New York Drama Critics' Circle Award); *Fabulation* or *The Re-Education of Undine* (Obie Award); *Crumbs from the Table of Joy*; *Las Meninas*; *Mud*, *River*, *Stone*; *Por'knockers*; and *Poof!*. She is the recipient of numerous awards, including the 2007 MacArthur Foundation "Genius Grant," the National Black Theatre Festival's August Wilson Playwriting Award, the 2004 PEN/Laura Pels Award for Drama, the 2005 Guggenheim Grant for Playwriting, as well as fellowships from the Lucille Lortel Foundation, Manhattan Theatre Club, New Dramatists and New York

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Foundation for the Arts. She sits on The Dramatists Guild Council, an alumna of New Dramatists and a graduate of Brown University and the Yale School of Drama, where she is a visiting lecturer.

KATE WHORISKEY

(Director)
Kate is the Artistic Director of Intiman Theatre. She directed the MTC/Goodman world premiere of *Ruined* by Lynn Nottage, with whom she also collaborated on the premieres of *Fabulation* (Playwrights Horizons) and *Intimate Apparel* (South Coast Repertory and Baltimore Center Stage). She has also directed the world premieres of *Inked Baby* by Christina Anderson (Playwrights Horizons), *Massacre* by José Rivera (LABYrinth Theatre Company, of which she is a member) and Julia Cho's *The Piano Teacher* (South Coast Rep and Vineyard Theatre). She directed *The Tempest* at the Shakespeare Theatre; *The Rose Tattoo* and *Heartbreak House* at Goodman Theatre; and *Life Is a Dream*, *Caucasian Chalk Circle*, *Antigone* by Sophocles and Sarah Ruhl's *The Clean House* at California's South Coast Rep, where she was an Associate Artist. Other companies where she has directed include Theatre for a New Audience, Perseverance, Actors Theatre of Louisville and Sundance Theatre Lab. She directed Ibsen's *The Master Builder* at American Repertory Theatre shortly after receiving her graduate degree from the A.R.T. Institute for Advanced Theatre Training at Harvard University. She most recently directed the first Broadway revival of William Gibson's *The Miracle Worker* and the opera *Magdalena* at Théâtre du Châtelet in Paris.

DEREK MCLANE

(Scenic Designer)
Derek designed *Ruined* at the Manhattan Theatre Club and the Goodman Theatre. Broadway: *The Miracle Worker*, *Million Dollar Quartet*, *Ragtime* (Tony nom.), *33 Variations* (2009 Tony Award), *The Pajama Game* (Tony nom.), *Grease*, *The Threepenny Opera*, *Little Women*, *I Am My Own Wife*, *Barefoot in the Park*, *Lestat*, *The Women*, *Present Laughter*, *London Assurance*, *Holiday*, *Honour*, *Summer and Smoke*, *The Three Sisters*. Off-Broadway: *The Kid*; *Family Week*; *A Lie of the Mind*; *Groundswell*; *Becky Shaw*; *Rafta*, *Rafta*; *10 Million Miles*, *The Scene*, *The Voyage Inheritance*, *Two Trains Running*, *The Prime of Miss Jean Brodie*, *Hurllyburly*, *The Great American Trailer Park Musical*, *The Credeaux Canvas*, *What the Butler Saw*, *East Is East*, *subUrbia*, *The Waverly Gallery*, *Hello Again*, *Saturday Night*. Mr. McLane designed the entire *Sondheim Celebration* at the Kennedy Center in Washington, DC and work in London, Glasgow,

Dublin, Moscow, Krakow and Caracas. Awards include seven Drama Desk nominations; 2004, 2005 and 2007 Lucille Lortel Awards; and 1997 and 2004 Obie Awards.

PAUL TAZEVELL

(Costume Designer)
Broadway: *The Miracle Worker*; *Memphis*; *Guys and Dolls*; *In the Heights*; *Hot Feet*; *The Color Purple*; *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Russell Simmons Def Poetry Jam*; *Elaine Stritch at Liberty*; *The Gershwins' Fascinating Rhythm*; *On the Town*; *Bring in 'da Noise, Bring in 'da Funk*. He designed *Ruined* at the Manhattan Theatre Club and the Goodman Theatre. He has designed costumes internationally and across the United States for opera, theatre, dance and film. Mr. Tazewell has been nominated for the Tony Award four times and is the recipient of the Lucille Lortel Award, the Ovation Award, the NAACP Award, three Helen Hayes Awards, a Michael Merritt Award, two AUDELCO Awards, the TDF Irene Sharaff Young Master Award, Princess Grace Fellowship and the Princess Grace Statue Award.

PETER KACZOROWSKI

(Lighting Designer)
Previously at the Geffen: *Time Stands Still* (now on Broadway at the Cort Theatre). He has designed this production of *Ruined* in Chicago, New York, Seattle and now here in L.A. Broadway: 40 plays and musicals including *Driving Missy Daisy*, *A View From the Bridge*, *Time Stands Still*, *Waiting for Godot*, *Young Frankenstein*, *Is He Dead?*, *Curtains*, *Grey Gardens*, *The Pajama Game*, *The Producers*, *Contact*, *Kiss Me Kate*, *Steel Pier*. Recent Off-Broadway, *Venus in Fur* at CSC, *The Brother/Sister Plays* at The Public, *The Capeman Concert* and *Twelfth Night* at the Delacorte in Central Park, *Wig Out!* at The Vineyard. He has designed for most leading resident and regional theatre companies in the U.S. including Lincoln Center, MTC, Roundabout, Encores!, The Public, Guthrie, Goodman, La Jolla, South Coast, CTG, Long Wharf. Opera: The Met, NYCO, San Francisco, Houston Grand, L.A. Music Center, Seattle, Santa Fe, St. Louis. Abroad: Royal Opera Covent Garden, Scottish Opera, Opera/North, Bonn, La Fenice, Maggio Florence, L'Arena di Verona, Cagliari, Lisbon. Recipient of the Tony, Drama Desk, Outer Critics, Dramalogue and Hewes design awards.

ROB MILBURN & MICHAEL BODEEN

(Sound Design & Music Direction)
Broadway credits include music composition and sound for *The Miracle Worker*, *One Flew Over the Cuckoo's Nest*, *The Speed of Darkness*, music for *My Thing of Love* and sound for *Superior Donuts*, *reasons to be*

pretty, *A Year with Frog and Toad*, *Ma Rainey's Black Bottom*, *Hollywood Arms*, *King Hedley II*, *Buried Child*, *The Song of Jacob Zulu* and *The Grapes of Wrath*. Off-Broadway credits include music and sound for *Inked Baby*, *After Ashley*, *The Notebooks of Leonardo Da Vinci*, *Boy Gets Girl*, *Red, Space*, *Marvin's Room*, sound for *Family Week*, *reasons to be pretty*, *Jitney*, *Juvenilia*, *Brundibar*, *The Pain and the Itch* and music direction and sound for *Eyes for Consuela* and *Ruined*. They have created music and sound at many of America's resident theatres (often with Chicago's Steppenwolf Theatre) and at several international venues.

DOMINIC KANZA

(Original Music)
Dominic received the 2009 Drama Desk Award for his work on *Ruined* at MTC. A guitarist/singer/songwriter, has toured around the world for the past 25 years. He has performed with Jazz legends Chris Botti, Pharaoh Sanders, Michael Brecker and Bill Laswell, and was part of the 2004 Blues concert at Radio City Music Hall, available on DVD as *Lightning in a Bottle*. With Paul Simon, he collaborated on such events as President Bill Clinton's inaugural ball and Simon's "Back at the Ranch" concert series. With composer Bob Telson, he has worked on numerous projects including the Broadway musical *Chronicle of a Death Foretold*. As a composer, Dominic has been active in television, writing the score for a *National Geographic* TV documentary film and one of the theme songs for the *Oprah Winfrey Show*. His work with Harry Belafonte includes the PBS concert *An Evening with Harry Belafonte and Friends* (available on DVD). In 1993, he was one of 25 recipients worldwide to be honored with the Award of Excellence from the United Nations Society of Writers. He is the featured guitarist and bass player on the official song for the 2010 World Cup Soccer tournament in South Africa. "Waka Waka" by Colombian superstar Shakira.

WARREN ADAMS

(Choreographer)
Warren is Founder/CEO of Home4Dance, the Premier Network for Dance, www.home4dance.com. Born and raised in South Africa, he has 15 years of professional experience as a director, choreographer, producer and performer in dance, opera, theatre, TV and film, and has been a principal dancer in prestigious dance venues around the world. He choreographed *Magdalena* at Théâtre du Châtelet in Paris, *Toy Story the Musical* for Disney and Nora Ephron's *Julie & Julia* starring Meryl Streep. Other theatre: *Life Is a Dream* (South Coast Rep), *Camille* (Fisher Center), *I See London*, *I See France* (NYMF), *World Drummers* (Hong Kong Disney) and

the opera *Der Zwerg* (Fisher Center). Film/TV: *The View* starring Ben Vereen (ABC), *The Windrush Gala*, *The Sportsbank Special* (BBC), *Top Billing* (SABC) and *Bewitched* starring Nicole Kidman. Ballet/Contemporary highlights: *The Audacious One* (Ballet Met), *Worlds Apart* (Ballet Theatre Afrikan), *Cornered* (Phoenix Dance Company). He received the first Linbury Scholarship to study at London's Rambert Ballet School, the result of a meeting between Lady Anya Sainsbury and President Nelson Mandela, and won the Rudolf Nureyev Award in Europe in 1995 and 1996. Warren has served as a Guest Lecturer in Princeton University's Theatre Department and resides in New York.

MARY K KLINGER

(Stage Manager)
Broadway: Tony Kushner's *Angels in America: Millennium Approaches* and *Perestroika*, *QED* with Alan Alda. National Tours: the 50th Anniversary Production of *Death of a Salesman* and *The Teenage Mutant Ninja Turtles "Coming Out of Their Shells" Tour*. London's Royal Court: *Spunk*. Center Theatre Group: more than 50 productions including August Wilson's *Radio Golf*, *Jelly's Last Jam*, *Spunk* (both written and directed by George C. Wolfe), *Topdog/Underdog*, *The House of Bernard Alba* (with Chita Rivera), *Nine Armenians*, *Bandido!*, *Enigma Variations* (with Donald Sutherland), *The School for Scandal*, *Intimate Apparel*, *Woman Warrior*. San Diego's Old Globe: 12 productions including *Othello*, *Coriolanus*, *Twelfth Night*, *Cyrano de Bergerac*, *All's Well That Ends Well*, *Hamlet*, *The Merry Wives of Windsor*. Pasadena Playhouse: *Spokesong*; *Look Homeward, Angel*; *Arms and the Man* (with John Rubinstein and Richard Thomas). LATC: 1951-2006, August Wilson's *Joe Turner's Come and Gone*, *The Kathy & Mo Show*, *Stars in the Morning Sky*. Other Theatres: La Jolla Playhouse, Berkeley Rep, Denver Center Theatre Company, Radio City Music Hall and the Westwood Playhouse. Ms. Klinger is a proud member of Actors' Equity Association and is ever grateful to her husband, Philip J. Hilow.

JENNIFER BRIENEN

(Assistant Stage Manager)
Geffen Playhouse: *Third*, *Atlanta*, *Joan Rivers: A Work in Progress* by a Life in Progress, *The Seafarer*, *Farragut North*, *Matthew Modine Saves The Alpacas*, *The Female of the Species*, *Nightmare Alley* and *Thurgood*. Center Theatre Group: *Dead End* (Ahmanson Theatre); *Water & Power*, *13*, *Yellow Face*, *Pippin* (Mark Taper Forum); *Sleeping Beauty Wakes*, *Two Unrelated Plays by David Mamet*, *Of Equal Measure*, *This Beautiful City* (Kirk Douglas Theatre). Other Los Angeles: *Once On This Island* (Reprise Theatre Company); *Nine*

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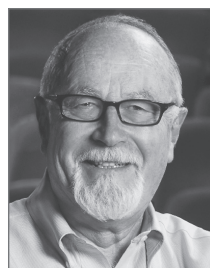
Circles (Ojai Playwrights Conference); *Stephen Sondheim's 75th: The Concert* (Hollywood Bowl); *Rapture* (Hysterica Dance Company); *Pahelican - The Story of Alice* (blue13 Dance Company at the Ford Amphitheatre). Education: BFA, University of Southern California.

PHYLLIS SCHURINGA
(Casting Director)

Phyllis is in her seventh season as Casting Director at the Geffen Playhouse. Recent plays include: *Equivocation*, *Matthew Modine Saves the Alpacas*, *Farragut North*, *The Seafarer*, *Time Stands Still*, *By the Waters of Babylon*, *The Quality of Life* and *Third*. Prior to the Geffen, Phyllis served as casting director for the Steppenwolf Theatre in Chicago. Her favorites include Frank Galati's adaptation of *The Grapes of Wrath* (also La Jolla Playhouse, National Theatre in London, and Broadway, where it received the Tony Award for Best Play), the original production of Steve Martin's *Picasso at the Lapin Agile* (and subsequent productions including Westwood Playhouse and Briar Street Theater in Chicago), Austin Pendleton's *Orson's Shadow* and Charles L. Mee's *Time to Burn*. Broadway transfers include *One Flew Over the Cuckoo's Nest* (Tony for Best Revival) and *The Song of Jacob Zulu*. She teaches auditioning at Steppenwolf West.

AMY LEVINSON
(Dramaturg)

Amy Levinson is the Literary Manager and Dramaturg of the Geffen Playhouse. Her dramaturgy credits at the Geffen Playhouse include *The Weir*, *Looking for Normal*, *Six Dance Lessons in Six Weeks*, *Under the Blue Sky*, *Rose and Walsh*, *Boy Gets Girl*, *I Just Stopped By To See The Man*, *Cat on a Hot Tin Roof*, *Third*, *The Quality of Life* and *Equivocation* among others. Also a translator of Yiddish drama, she holds an MFA in Dramaturgy from the University of Massachusetts, Amherst, where she taught until 1997. She has worked in literary offices at Hartford Stage and The Mark Taper Forum.



GILBERT CATES
(Producing Director)

Gilbert Cates is recognized as a leader in television, film and theater. Currently presiding as the Producing Director of the Geffen Playhouse, he is dedicated to enriching the Los Angeles

theatrical spectrum by presenting the finest in contemporary and classical theater. In November 1996, Cates was the recipient of the Jimmy Dolittle Award for Outstanding Contribution to Los Angeles Theater. He received the 1999 Ovation Award for best play for *Collected Stories*, starring Linda Lavin and Samantha Mathis, which he directed at the Geffen. The accolades for Cates expand into other areas of the entertainment industry. He produced and directed the 1970 film version of the Broadway hit *I Never Sang for My Father*, starring Melvyn Douglas, Gene Hackman and Estelle Parsons. The movie earned three Academy Award nominations. Cates also directed Joanne Woodward and Sylvia Sidney in the 1973 film *Summer Wishes, Winter Dreams*, which received two Oscar nominations. Other film directing credits include: *The Promise*, *One Summer Love*, *The Last Married Couple in America*, *Oh! God Book II* and *Backfire*. He further distinguished himself as director and/or producer of a number of television dramatic specials. These include NBC's 1972 Emmy Award-winning *To all My Friends on Shore*, starring Bill Cosby, ABC's 1974 *The Affair* starring Natalie Wood and Robert Wagner, NBC's 1975 *After the Fall* starring Faye Dunaway and Christopher Plummer. Other credits include: *Johnny, We Hardly Knew Ye*, *The Kid from Nowhere*, *County Gold*, *Faerie Tale Theater's Rapunzel and Goldilocks* and *the Three Bears*, *Hobson's Choice*, *Burning Rage*, *Consenting Adults*, *Fatal Judgment*, *Do You Know the Muffin Man*, *Call Me Anna*, *Absolute Strangers*, *In My Daughter's Name*, and *Tom Clancy's Netforce* (Cates directed James Agee's *A Death in the Family* for Masterpiece Theater's American Collection of PBS and Donald Margulies' *Collected Stories* for PBS *Hollywood Presents*). In September 2002, he directed David Eldridge's *Under the Blue Sky* for The Geffen Playhouse and directed *Cat on a Hot Tin Roof* in 2005, the inaugural production in the newly-renovated Geffen Playhouse. In February 2007 he directed Jeffrey Hatcher's *A Picasso* in the Audrey Skirball Kenis Theater. He served two terms as President of the Directors Guild of America from 1983 to 1987. In 1989, he received the Guild's Robert B. Aldrich Award for extraordinary service and, in 1991, he received the DGA's Honorary Life Membership. He also served as Dean of the UCLA School of Theater Film and Television (which he founded) from 1990-1998. In 2008, Cates produced the 80th Annual Academy Awards show for ABC, his 14th occasion producing the Awards, for which he has already garnered 84 nominations and 17 Emmy Awards. Mr Cates was born in New York City and attended Syracuse University. Married to Dr. Judith Reichman, he has four children, two stepchildren and six grandchildren.



RANDALL ARNEY
(Artistic Director)

Randall begins his eleventh season as Artistic Director at the Geffen where he has directed *The Female of the Species*, *The Seafarer*, *Atlanta*, David Mamet's *Speed-The-Plow*, Arthur Miller's *All My Sons*, Richard Greenberg's *Take Me Out*, Stephen Jeffreys' *I Just Stopped by to See the Man*, Rebecca Gilman's *Boy Gets Girl*, David Rambo's *God's Man in Texas* and Conor McPherson's *The Weir*. An ensemble member of Chicago's Steppenwolf Theatre Company in 1984, Arney also acted as the company's artistic director from 1987 to 1995. Broadway transfers under his leadership include *The Rise and Fall of Little Voice*, *The Song of Jacob Zulu* (six Tony Award nominations) and *The Grapes of Wrath* (Tony Award winner). Arney's acting credits with Steppenwolf include *Born Yesterday*, *Ghost in the Machine*, *The Homecoming*, *Frank's Wild Years*, *You Can't Take It With You*, *Fool for Love*, *Coyote Ugly*, *True West* and *Balm in Gilead*. Film/TV credits include *Normal*, *Weapons of Mass Distraction* (both for HBO), *Grey's Anatomy* (ABC) and *Judging Amy* (CBS).



KEN NOVICE
(Managing Director)

Prior to joining Geffen Playhouse Novice served as Managing Director and Director of External Affairs at Pasadena Playhouse. Prior to that he was Director of Marketing and Public Relations for San Diego's Tony Award-winning Old Globe Theatre developing marketing and public relations programs for Jack O'Brien's revival of *Damn Yankees*, the Tony Award-nominated musical *The Full Monty*, *Henry IV* starring John Goodman as well as the Tony-

nominated hit *Play On!* among many others. Novice's credits also include marketing and public relations with the Tony Award-winning Denver Center Theater Company and New York's Circle Repertory Company. As Director of Programming for YouthStream Media Networks he developed national marketing and public relations programs for major motion pictures from Columbia Pictures, DreamWorks S. K. G., Buena Vista Pictures, Paramount Pictures, Fox Broadcasting, 20th Century Fox, MGM, New Line Cinema and Warner Brothers Pictures. He also managed Ken Novice Entertainment Marketing, working with such clients as The Salvation Army, Sephra Fountains LLC, and promotional partners including Warner Brothers, American Express and Gelson's among others. Novice served as Head of Theatre Management for the California State University Long Beach theatre management M. F. A. /M. B. A. degree program and has been a guest lecturer at San Diego State University and the University of California, San Diego. He holds a B. A. from the Pennsylvania State University and an M. B. A. from San Diego State University.

ABOUT THE INTIMAN THEATRE

Intiman Theatre's core commitment is to make theatre that is relevant to our time. It is celebrated as an activist theatre that produces ambitious and exciting productions of classics and new plays. Through its work on stage, innovative community engagement programs and a statewide arts education program, Intiman fosters conversation and debate among its audiences, students and people with limited access to the arts. Guided by the vision of Artistic Director Kate Whoriskey and Managing Director Brian Colburn, Intiman supports the development of new works, interdisciplinary and international collaborations, and diverse voices. Founded in 1972, Intiman was awarded the 2006 Tony Award for Outstanding Regional Theatre.