

## **TEACHING ARTIST IN THEATER**

The Geffen Playhouse is expanding its cadre of teaching artists and seeks highly qualified theater professionals to help deliver its education and community engagement programs, on a part-time, contract-work basis, from September 2015-June 2016 (with the possibility of renewal).

### **Mission**

The Geffen Playhouse is a nonprofit professional theater arts organization, formally affiliated with UCLA, that is dedicated to enriching the cultural life of Greater Los Angeles through plays and educational programs that inform, entertain and inspire.

### **Education & Community Engagement**

The Geffen's education and community engagement programs provide underserved young people and adults the opportunity to attend plays and experience how theater can enlarge their understanding of themselves, others, and the world. Actively exploring the plays' themes and how theater is created and presented helps them connect to the plays in meaningful ways and experience new avenues of self-expression. Wherever needed, activities also strengthen learners' comprehension, writing, and speaking skills. As much as the Geffen aims to contribute to the well-being of students and community members, it also believes they bring unique perspectives to the work and seeks to align its programs with their aspirations.

### **Primary Responsibilities**

- Collaborate with teaching artist colleagues and the Director of Education & Community Engagement to design and deliver sessions that help secondary students and community group members 1) engage with and respond to plays they experience at the Geffen Playhouse and 2) deepen their knowledge of and creative abilities in theater
- Model and debrief pre- and post-show sessions and theater-based activities with community engagement groups

### **Qualifications**

- At least 5 years' experience as a professional theater artist — playwright, actor, and/or director
- At least 5 years' experience as a teaching artist in theater
- Has taught at the secondary level and is sensitive to school cultures
- Passionate about empowering learners of all ages as playgoers, creators, critical thinkers, communicators, and community members

## Qualifications Cont'd

- Knowledgeable about the artistic, historical, and cultural facets of theater and how they are articulated in K-12 CA Theatre Standards; can guide learners to work creatively with the elements of theater, as well as conduct theatre games and improvisation activities
- Can identify learners' individual and collective interests, abilities, and needs; envisions clear learning objectives and assessments and plans backwards to design and write up learning experiences; is a skilled facilitator of learning
- Can work effectively with and provide professional development to K-12 classroom educators
- Has strong oral and written communication skills; can guide in-depth discussions; is open to exploring how learning in theater can support literacy development, per the Common Core ELA Standards, and be integrated with other disciplines
- Productive collaborator and engaging team player; is open to being coached by the Director of Education & Community Engagement to refine practice

## Education

- B.A. or B.F.A. required; M.F.A. or M.A. preferred.
- Highly Desirable: Single Subject Teaching Credential in English

## Time & Transportation

- Must be able to commit to part-time work that occurs over the course of a year, from September 2015 - June 2016
- Has own transportation to travel to and from school sites and organizations in various communities, including but not limited to: East Los Angeles, South Los Angeles, Westchester, San Fernando Valley

## Fees

Teaching artists will receive a competitive hourly rate for the planning and delivery of sessions that is commensurate with their experience.

## Application Instructions

Please send a cover letter that includes why you are passionate about arts education, your resumé, and three professional references to [TeachingArtistApplications@geffenplayhouse.com](mailto:TeachingArtistApplications@geffenplayhouse.com).

**Deadline:** June 29, 2015. No phone calls please.

**Candidate Qualifications:** Qualified candidates will be interviewed, and observed teaching, if possible. **Must be able to attend a 3-day Professional Development Intensive July 28, 29 & 30, 2015.** (Will not be compensated for the Intensive, since it is considered professional development.)