

**MARIA CONCHITA ALONSO, JAMI GERTZ, JENNY O'HARA,
HARRIET SANSOM HARRIS AND CHRISTINE LAHTI
JOIN CAST OF LOVE, LOSS AND WHAT I WORE**

*Fifth Cast will Perform Nora Ephron and Delia Ephron's
Fashion-Focused Hit Through September 26*

LOS ANGELES, August 25, 2010 — **Nora Ephron** and **Delia Ephron's** *Love, Loss, and What I Wore* attracts a whole new cast of actresses as it continues its Los Angeles run in the Audrey Skirball Kenis Theater at the Geffen Playhouse through the month of September. The new cast includes **Jenny O'Hara**, who is known for her Broadway roles in *The Odd Couple* and *Promises, Promises* and was most recently seen on the big screen in M. Night Shyamalan's *Devil*, as the narrator Gingy; Oscar and Emmy Award winner **Christine Lahti**, best known in the theater world for her collaboration with Wendy Wasserstein in *The Heidi Chronicles*; Broadway vet **Harriet Sansom Harris**, who won a Tony Award for her role in *Thoroughly Modern Millie*; **Jami Gertz**, who is well-recognized for her film work in *Twister* and *The Lost Boys* as well as a recent stint on HBO's *Entourage*; and **Maria Conchita Alonso** best known for television work on *Desperate Housewives*.

Love, Loss and What I Wore, an intimate collection of stories covering some of life's most poignant moments and their corresponding wardrobe, is directed by **Jenny Sullivan**. The evening of vignettes, which is based on the best-selling book of the same name by **Ilene Beckerman** as well as personal reminiscences from the Ephrons and their friends, features a rotating cast of five actresses who share tales to which every woman can relate. The fifth installment of *Love, Loss and What I Wore* has two preview performances on Wednesday, **September 1** with an official opening on Thursday, **September 2** and will run Tuesday to Sunday through **September 26, 2010**. The opening night festivities will be at the Geffen Playhouse hosted by Napa Valley Grille and will feature special drinks such as "The New Black" thanks to sponsors Krol Vodka, Glaceau and Malibu Family Wines.

Love, Loss and What I Wore is simultaneously running off-Broadway and in Toronto where it is produced by **Daryl Roth**. Originally directed by **Karen Carpenter**, the show opened in October 2009 and is still playing to sold-out houses. Former Los Angeles cast members have included Tyne Daly, Florence Henderson, Glenna Headly, Carol Kane, Natasha Lyonne, Gina Torres, Rita Wilson and Marissa Jaret Winokur. Staged with a focus on storytelling, the actresses sit side-by-side with script in-hand, deftly guiding the audience through an evening of humor, nostalgia and, of course, fashion.

LOVE, LOSS, AND WHAT I WORE

Written by Nora Ephron and Delia Ephron

Directed by Jenny Sullivan

Original New York production directed by Karen Carpenter

Based on the book by Ilene Beckerman

Previews: Wednesday, September 1, 2010 at 2pm and 8pm

Opening: Thursday, September 2, 2010 at 8pm

Closing: Sunday, September 26, 2010 at 7pm

Ticket Info

Ticket prices range from \$69 to \$74 for the regular run. Tickets are on sale now online at www.geffenplayhouse.com, at the Geffen Playhouse box office or by calling (310) 208-5454.

MARIA CONCHITA ALONSO

Theater: *Kiss of the Spider Woman* Film: *Without Men*, *Moscow on the Hudson*, *Caught*, *My Husband's Secret Life*
Television: *Desperate Housewives*, *Amas de Casa Desesperadas*

JAMI GERTZ

Jami Gertz has crafted a distinguished reputation in film, television and theater. TV credits include: *Entourage* (HBO, 4 episode arc), *Still Standing* (CBS), *Gilda Radner: It's Always Something* (ABC, based on Radner's biography), *Ally McBeal* (Emmy nomination), *Seinfeld* and *ER*. Film credits include *Twister* (co-starred opposite Bill Paxton), *Keeping Up With The Steins* (by Scott Marshall), *Jersey Girl*, *Less Than Zero* (with James Spader and Robert Downey, Jr), *The Lost Boys* (with Kiefer Sutherland and Jason Patric) Theatre: *Wrong Turn at Lung Fish* (by Gary Marshall; with the late George C. Scott and Tony Danza), *Come Back Little Sheba* (with Tyne Daly), *Out of Gas on Lover's Leap* (with Jason Patric). Jami formed Lime Orchard Productions in 2007, and is currently in post on a feature film entitled *The Gardener* directed by Chris Weitz, which Summit is releasing next year. Gertz, a Chicago native, lives in Los Angeles with her husband and their three sons

HARRIET SANSOM HARRIS

Harriet Harris is the recipient of the 2002 Tony Award and Drama Desk Award for Featured Actress in a Musical for her performance as "Mrs. Meers" in *Thoroughly Modern Millie*. Other Broadway credits include: *Cry-Baby The Musical*, *Present Laughter*, *Old Acquaintance* and *The Man Who Came to Dinner with Nathan Lane* (filmed for PBS). Other New York credits include: playing all the female roles in Paul Rudnick's *Jeffrey* (Drama Desk nomination), *Bella, Belle of Byelorussia* (Drama Desk nomination), *The Crucible*, *Man and Superman*, *Innocents' Crusade* at Manhattan Theatre Club, *Christmas on Mars* at Playwrights Horizons, *Rude Entertainment* at Drama Dept., and *Hamlet*, *Julius Caesar* and *Macbeth* at The New York Shakespeare Festival. Miss Harris is also the recipient of the 2006 L.A. Stage Alliance Award for Featured Actress in a Musical for her performance of "Madame Dilly" in *On the Town* at Reprise! Her most recent regional appearances were as Mrs. Lovett in *Sweeney Todd* at Barrington Stage, Josie in *Unusual Acts of Devotion* at The La Jolla Playhouse, Amanda in *The Glass Menagerie* at The Guthrie and Vera in *Mame* at The Kennedy Center. Other regional credits include: *Tartuffe*, *A Midsummer Night's Dream*, *A Month in the Country* and *Hedda Gabler*. Film credits include "Memento," "Monster-in-Law," "Nurse Betty," "Romeo and Juliet," "Quiz Show," "Addams Family Values" and "Dotty Gets Spanked." TV credits include "Desperate Housewives" (recurring as Felicia Tillman), "Frasier" (recurring as agent Bebe Glazer), "Six Feet Under," "CSI," "The Beast," "Ally McBeal," "Ellen," "The X-Files," "Ghost Whisperer," and series regular roles on "It's All Relative," "Union Square" and "The Five Mrs. Buchanans."

CHRISTINE LAHTI

Broadway: *God of Carnage* *The Heidi Chronicles*, *Loose Ends*, *Present Laughter*, *Scenes and Revelations*, *Division Street*. Off-Broadway: *Body of Water*, *Little Murders* (Obie Award), *Three Hotels* (Drama Desk nom.), *Landscape of the Body*, *The Woods* (Theatre World Award). Regional: *Third*, *A Moon for the Misbegotten*, *Summer and Smoke*, *Cat on a Hot Tin Roof*. Film: *Flying Lessons* (upcoming), *Obsessed*, *Yonkers Joe*, *Swing Shift* (Academy Award nom., NY Film Critics Award, Golden Globe nom.), *Running on Empty* (L.A. Film Critics Award, Golden Globe nom.), *Housekeeping*, *Just Between Friends*, *...And Justice for All*, *Whose Life Is It Anyway?*, *Gross Anatomy*, *Leaving Normal*, *Funny About Love*. TV: *Law & Order: SVU*, *The Closer*, *Studio 60*, *Ally McBeal*, *Chicago Hope* (Emmy Award, Golden Globe Award), *Jack & Bobby* (Golden Globe nom.), *No Place Like Home* (Cable Ace Award, Golden Globe Award, Emmy nom.), *Crazy From the Heart*, *Out of the Ashes*, *Amerika* (Emmy nom., Golden Globe nom.), *An American Daughter* (Golden Globe nom.). Directing: *My First Mister* (opening night, Sundance Film Festival), *Chicago Hope*, *Lieberman in Love* (Academy Award).

JENNY O'HARA

Broadway: *The Odd Couple* (Female Version), *The Iceman Cometh*, *Promise Promises*, *The Kid*, *The Fig Leaves are Falling*, *New York Actor*, *Wasp*, *Good As New*, *Est's Marathon*, *The Fox*. Regional: *Mother's Brief Affair*, *A Skull in Connemara*, *The Last Sedar*, *Little Egypt*, *The Musical*, *The Bold Girls*, *The Body of Bourne*, *Sympathetic Magic*, *Book of Days Bitter Women*, *Chess*, *Tight Pants*. TV: *Big Love*, *King of Queens*, *Costello*, *Life's Work*, *My Sister Sam*, *NCSI*, *The Closer*, *House*, *Cold Case*, *CSI*, *Nip/Tuck*, *Grey's Anatomy*, *Ghost Whisperer*, *6 Feet Under*, *The Practice*, *If These Walls Could Talk 2* Film: *Angie*, *Career Opportunities*, *Heartbeat*, *The Matchstick Men*, *Mystic River*, *Forty Shades of Blue*, *Two Weeks*, *Jonathan Toomey*, *How to Make Love to a Woman*, *Hit List*, *Extract*, *Devil*. She is a founding Member EST NY and LA, and a member of Matrix and Theatre Tribe Companies.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

LISTING EDITORS PLEASE NOTE:

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