

AUDIENCE DEMANDS MORE *LOVE, LOSS AND WHAT I WORE*

*Kathryne Dora Brown, Tyne Daly, Bonnie Franklin, Glenne Headly and Amy Pietz  
Extend the Run at the Geffen Playhouse Through Aug 1*

*Special 'Girls Night Out' Performance on July 15*

LOS ANGELES, June 15, 2010 — After weeks of playing to packed houses, **Nora Ephron** and **Delia Ephron's** *Love, Loss, and What I Wore* is extending its Los Angeles run in the Audrey Skirball Kenis Theater at the Geffen Playhouse through at least August 1. The new cast is set to include **Tyne Daly** widely recognized for her role on TV's *Cagney and Lacey* and her Tony Award winning performance in the 1989 Broadway revival of *Gypsy*. Daly was recently nominated for a Drama League Award for her performance in the premiere company of *Love, Loss and What I Wore* in New York. Joining Daly on stage is her daughter **Kathryne Dora Brown**, who has appeared in a variety of television programs and won a CAMIE Award for her work on the film *The Reading*. The newest cast also includes Emmy Award winning actress **Bonnie Franklin** best known for her nine-year stint as Ann Romano on *One Day at a Time*, Steppenwolf alum and veteran screen actress (*Dirty Rotten Scoundrels, Mr. Holland's Opus*) **Glenn Headly**, and **Amy Pietz**, who just completed an arc on *The Office* and was nominated for a SAG Award for her longtime role on *Caroline and City*.

*Love, Loss and What I Wore*, an intimate collection of stories covering some of life's most poignant moments and their corresponding wardrobe, is directed by **Jenny Sullivan**. The evening of vignettes, which is based on the best-selling book of the same name by **Ilene Beckerman** as well as personal reminiscences from the Ephrons and their friends, features a rotating cast of five actresses who share tales to which every woman can relate. The third installment of *Love, Loss and What I Wore* begins in previews on July 7 with an official opening on **July 8, 2010** and will run through **August 1, 2010**.

*Love, Loss and What I Wore* is simultaneously running off-Broadway where it is produced by **Daryl Roth**. Originally directed by **Karen Carpenter**, the show opened in October 2009 and is still playing to sold-out houses. Cast members have included Samantha Bee, Kristin Chenoweth, Janeane Garofalo, Michele Lee, Natasha Lyonne, Jane Lynch, Rosie O'Donnell and Rita Wilson. Staged with a focus on storytelling, the actresses sit side-by-side with script in-hand, deftly guiding the audience through an evening of humor, nostalgia and, of course, fashion.

Extending the fashion theme off the stage, the Geffen Playhouse will host a special Girls Night Out performance on Thursday, July 15. As the final Girls Night Out at the Geffen of the 2009/2010 season, the onsite post-show party has a summer BBQ theme and will showcase designer shoes and chic summer accessories from Footcandy-Brentwood. And as an added bonus, 15% of all Footcandy purchases made night of event will be donated to the Geffen Playhouse. In addition, Pop Beauty will be on hand for sun-kissed makeup tips that can be enjoyed along with easy-to-make munchies and signature cocktails and wine from Krol Vodka and Malibu Family Wines. All the Girls Night Out activities are included in the regular ticket price for that performance and can be purchased online or through the Geffen Playhouse box office at 310-208-5454.

**LOVE, LOSS, AND WHAT I WORE**

Written by Nora Ephron and Delia Ephron

Directed by Jenny Sullivan

Original New York production directed by Karen Carpenter

Based on the book by Ilene Beckerman

Previews: Wednesday, July 7, 2010 at 2pm and 8pm

Opening: Thursday, July 8, 2010 at 8pm

Closing: Sunday, August 1, 2010 at 7pm

**Ticket Info**

Ticket prices range from \$69 to \$74 for the regular run. Tickets are on sale now online at [www.geffenplayhouse.com](http://www.geffenplayhouse.com), at the Geffen Playhouse box office or by calling (310) 208-5454.

**KATHRYNE DORA BROWN**

Kathryne has appeared in numerous network and cable television shows including *The Practice*, *Becker*, *Jack & Jill*, *Chicago Hope*, and most recently, *Private Practice* in addition to recurring roles on *Linc's*, *Promised Land* and *Judging Amy*. Television movies include *The Tiger Woods Story*, *To Dance With Olivia*, *For Love Of Olivia*, *The Wedding Dress* and *The Reading Room* for which Kathryne won a CAMIE Award. Theater credits include *Battery*, *Cynics*, Aeschylus' *Agamemnon* and Marivaux's *Changes Of Heart* where Kathryne is proud to be able to say that she was the third generation of her family to perform at The Mark Taper Forum. Kathryne is a native of Los Angeles and a graduate of the Studio Program at American Musical & Dramatic Academy in New York City.

**TYNE DALY**

Ms. Daly's most recent appearance was playing Maria Callas in the Kennedy Center's revival of Terrence McNally's *Master Class* which followed her Drama League Award nominated performance in the New York premiere company of *Love, Loss, and What I Wore*. She is best known for her work on TV's *Cagney and Lacey* and her Tony Award winning performance as Rose in the 1989 *Gypsy* Broadway revival. She was Tony-nominated for her appearance on Broadway in the Pulitzer Prize-winning play *Rabbit Hole* by David Lindsay-Abaire. Other New York theatre appearances include *The Butter and Egg Man* (NY debut), *Mystery School* (OCC Nomination), *The Seagull*. Regional theatre credits include *She Loves Me*, *A Funny Thing Happened On The Way To The Forum*, *Queen Of The Stardust Ballroom*, *Private Ear/Public Eye*, *Oliver*, *The Birthday Party*, *Three Sisters*, and *Come Back Little Sheba* (L.A. Drama Logue Award). Film roles include *John and Mary*, *Play It As It Lays*, *Zoot Suit*, *The Enforcer*, and *The Simian Line*, as well as television movies *Larry*, *The Entertainer*, *Kids Like These*, *The Perfect Mother*, and *Intimate Strangers* (Emmy nom). Her TV roles include *Judging Amy* (Emmy Award), *Christy* (Emmy Award), *Wings* (Emmy nom), and *Cagney and Lacey* (four Emmy Awards). Recordings include *On The Town*, *Call Me Madam*, *Gypsy*, *The World According to Mr. Rogers* (Grammy nom) and John Hersey's *Hiroshima*. Recent work includes *Agamemnon* at the Getty Amphitheater in Los Angeles as well as guest-starring on *Grey's Anatomy*, *Burn Notice*, and the film *Georgia*, which she co-stars with Joan Allen and Jeremy Irons. Ms. Daly was trained at the American Shakespeare Festival, Brandeis University, and the American Musical and Dramatic Academy.

**BONNIE FRANKLIN**

Bonnie Franklin is best known for her starring role as Ann Romano on the long-running series *One Day at a Time*. Broadway: *Applause* (Tony nomination. Outer Critics Circle Award, Theatre World Award). Off-Broadway: *Grace and Glory*, *Frankie and Johnny in the Claire de Lune*, *Your Own Thing* and *Dames at Sea*. Regional theater: *Dancing at Lughnasa* and *A Delicate Balance* (Rubicon Theatre Company), *Who's Afraid of Virginia Woolf?* (Pittsburgh Public Theatre), *Communicating Doors* (Charlotte Repertory Theatre), *Denial* (World Premiere - Long Wharf Theatre), *Shirley Valentine* (Seacoast Repertory Theatre), *Gingerbread Lady* and *Double Act* (American Stage Festival), and record-breaking productions of *Same Time Next Year*, *Annie Get Your Gun*, *Wait Until Dark* and *Carousel*. Bonnie has also appeared in Eve Ensler's *Vagina Monologues* and Judith Viorst's *Love and Shrimp* in Los Angeles and New York. In addition to her nine years as the Emmy nominated star of her series, she has appeared in numerous television movies and specials. Bonnie is a founding member of CCAP, a play reading group committed to exposing high school students to our legacy of classic and contemporary American plays.

**GLENNE HEADLY**

Theater: *Balm in Gilead* ( N.Y., Chicago ), *Aunt Dan & Lemon*, (London's Almeida Theatre); *Detachments* (Los Angeles), *My Brilliant Divorce*, (Galway, Ireland ); *Arms and the Man*, (Broadway); former longtime member of Chicago's Steppenwolf Theatre Company (four Jefferson Awards).

Television: *On Golden Pond* ( live telecast ); *Bastard Out of Carolina*; *Lonesome Dove* (both Emmy nominated for best supporting actress film/mini-series); *Pronto*.

Film: *Dirty Rotten Scoundrels*; *Dick Tracy*; *Mr. Holland's Opus*; *Mortal Thoughts*, *Nadine*; *What's the Worst that Could Happen*; *Sgt. Bilko: Making Mr. Right*; *Breakfast of Champions*; *The Amateurs*; *2 Days in the Valley*, *The Jonses*.

### **AMY PIETZ**

Theatre credits include *A Dead Man's Apartment* at The Met, *The Boswell Sisters* at The Old Globe Theatre, *Christmas In Naples* at the Williamstown Theatre Festival, *Lobby Hero* at the Odyssey Theatre (nominated for an Ovation award), *Fiorello and Company* (Ovation award nomination for Best Featured Actress in a Musical) at Reprise, 18 radio plays for L.A. Theatre Works and *The Play's The Thing* on NPR. In 2001, Amy produced a musical adaptation of the movie, *Xanadu*, at the Gascon Center Theatre. The show went on to Broadway to win Tony nominations, and tour nationally. Amy has been a series regular on the shows *Aliens In America*, *Caroline In The City* (nominated for SAG Award, best Actress in a Comedy), *Rodney*, *The Weber Show*, and *Muscle*. Some notable guest star appearances include *The Office*, *Curb Your Enthusiasm*, *The Closer*, *Trust Me*, *Bones*, *Burn Notice*, *Law and Order*, *SVU*, *ER*, *CSI*, *Ally McBeal*, *The Drew Carey Show*, and *The Division*. Amy's film credits include *Rudy*; *Jingle All The Way*, *Dysenchanted*, *Jell-Ohh Lady* (which she also produced), *The Whole Ten Yards*, and *Reunion and You*.

### **ABOUT THE GEFFEN PLAYHOUSE**

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [geffenplayhouse.com](http://geffenplayhouse.com).

### **LISTING EDITORS PLEASE NOTE:**

Audrey Skirball Kenis Theater at the Geffen Playhouse  
10886 Le Conte Avenue  
Los Angeles, California 90024  
Box office: (310) 208-5454  
[www.geffenplayhouse.com](http://www.geffenplayhouse.com)

###