

**OBIE AND OVATION AWARD WINNER**  
**DANIEL BEATY RETURNS TO THE GEFFEN PLAYHOUSE**  
**WITH *THROUGH THE NIGHT***

*Charles Randolph-Wright Directs Beaty's New One-Man Show  
in the Audrey Skirball Kenis Theater from March 16 to April 4*

LOS ANGELES, February 5, 2010 — Following his acclaimed run of *Emergency* in 2008, Obie and Ovation Award winner **Daniel Beaty** returns to the Geffen Playhouse with his new show *Through the Night*, which runs in the Audrey Skirball Kenis Theater from **March 16 to April 4**. Directed by **Charles Randolph-Wright**, *Through the Night* is a new piece on family, community and the power of possibility.

In *Through the Night*, Beaty combines his signature blend of music, poetry, movement and story with his stunning ability to move instantly and effortlessly between vastly different characters. Playing six African-American men at different stages of their lives as well as the people who love them, Beaty's newest performance piece unites this multitude of characters through an extraordinary event. *Through the Night* takes on universal themes and makes them personal, highlighting the tragedy, beauty and humor within all of us.

"*Through the Night* is an evolution for me as a writer and performer," said Daniel Beaty. "After the welcoming response from the Los Angeles theater community during *Emergency*, I'm thrilled to return to the Geffen and share this new journey in such an intimate space."

*Through the Night* is a co-production with Crossroads Theatre, Ricardo Khan, Artistic Director, Marshall Jones III, Executive Director. Beaty's show runs in New Jersey from February 11 to February 21 before coming to the Geffen Playhouse in mid-March.

***THROUGH THE NIGHT***

Written and performed by **Daniel Beaty**

Directed by **Charles Randolph-Wright**

*Preview:* March 16, 2010

*Opening:* March 17, 2010

*Closing:* April 4, 2010

**Production Credits**

Set / Light / Projection Design    Alexander Nichols

**Performance Schedule**

|                  |                |
|------------------|----------------|
| Tuesday – Friday | 8:00pm         |
| Saturday         | 3:00pm; 8:00pm |
| Sunday           | 2:00pm; 7:00pm |

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**Ticket Info**

Ticket prices are \$54 for the preview performance and range from \$64 - \$69 for the regular run. Tickets are on sale now at the Geffen Playhouse box office, by calling (310) 208-5454 or online at [geffenplayhouse.com](http://geffenplayhouse.com)

**DANIEL BEATY** (Writer / Performer)

Actor, singer, writer, and composer Daniel Beaty has worked throughout the US, Europe, and Africa in a variety of styles ranging from television to solo concerts to theatrical productions to opera including performance at The White House, The Kennedy Center in tribute to Ruby Dee and Ossie Davis, and The Apollo. This fall Daniel completed a highly acclaimed soldout extended run of his one man play *Emergence-See!* off-Broadway at the Public Theater. Awards include 2007 Obie Award for Outstanding Writing and Performance, 2006 Ovation, Acclaim, & Everyday Freedom Hero Awards. Daniel is also the 2004 Grand Slam Champion at the world famous Nuyorican Poet's Café and The Fox Networks National Redemption Slam Champion. Daniel's writings and compositions have been performed at The Public Theater, Brooklyn Academy of Music (BAM), New York Theater Workshop, La Mama, American Conservatory Theater, Yale University, The NAACP National Convention, The SCLC National Convention, and various other venues. His show *Emergence-SEE!* has been reviewed as a "brilliant, spellbinding performance" by the Amsterdam News and "a dazzling 90 minutes, full of memorable moments, intense, hilarious" by the New York Times.

**CHARLES RANDOLPH-WRIGHT** (Director)

In addition to directed Daniel Beaty in *Emergency*, Charles wrote and directed *Cuttin' Up*, a play based on the new book by Craig Marberry (author of the bestseller *Crowns*), which premiered at Arena Stage. Charles also recently directed the world premiere of *Tough Titty* by Oni Faida Lampley at the Williamstown Theatre Festival, Brian Stokes Mitchell in his acclaimed solo show *Love/Life* at Lincoln Center, and the world premiere of *Senor Discretion Himself*, also at Arena Stage. Charles' play *Blue*, starring Phylicia Rashad, broke box office records at Arena Stage, the Roundabout Theatre in New York City, and in Los Angeles (also starring Diahann Carroll and Clifton Davis). Charles directed the smash hit revival of *Guys and Dolls* (starring Maurice Hines also at Arena Stage), which was the most successful production in the theatre's fifty-year history. That award winning production was selected by the Loesser estate to become a national tour celebrating the musical's 50th anniversary, and its cast album was nominated for a 2003 Grammy. Also for the stage, Charles directed and co-wrote *Me and Mrs. Jones*, a musical starring Lou Rawls, and featuring the classic R&B music of the *Sound of Philadelphia*. He also directed and co-wrote *The Diva is Dismissed* (starring Jenifer Lewis) at the New York Shakespeare Festival Public Theater and the Hudson Theatre (LA), *Homework* (starring Kim Coles) in NYC, *Crossroads* (NJ), and LA, and *Agency*, also in NYC and LA. Charles' future stage productions include *Skindiver*, a rock cyber musical with Nona Hendryx, based on her acclaimed album of the same title, *A Waiter*, a new play with the Campo Santo Theatre in San Francisco, and *Deadlines*, a new musical with Kirsten Childs.

**ABOUT THE GEFFEN PLAYHOUSE**

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [geffenplayhouse.com](http://geffenplayhouse.com).

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