

Contact: Allison Rawlings
Director of Communications
(310) 966-2412
allison@geffenplayhouse.com

Leading Man Mark Feuerstein Heads a Cast of Small-Screen Starlets in Neil LaBute's *Some Girl(s) in The Audrey* at The Geffen Playhouse

Rosalind Chao, Paula Cale Lisbe, Justina Machado and Jaime Ray Newman Star as Some of the Girls in this West-Coast Premiere Directed by LaBute

LOS ANGELES, January 15, 2008 — Mark Feuerstein, an actor who has made a name for himself by playing irresistibly charming characters on screens both big (*In Her Shoes*, *What Women Want*) and small ("West Wing," "Good Morning, Miami"), takes on a bit of an edge as the lead role in Neil LaBute's *Some Girl(s) in the Audrey* Skirball Theater at the Geffen Playhouse, opening this February. Feuerstein stars as the ambiguous romantic lead Guy, a character who is traveling between non-descript hotel rooms in various cities meeting with the women of his past and searching for ... something.

Putting the "girls" in *Some Girl(s)* is a group of actresses whose backgrounds and talents are as diverse and vast as Guy's love life. Seasoned actress Rosalind Chao ("Star Trek: The Next Generation," *The Joy Luck Club*) has some unfinished business to clear up as Lindsay, the savvy yet scarred older woman. Stage veteran Paula Cale Lisbe, best known for her television role as Joanie Hansen in NBC's "Providence," stars as Sam, the high-school girlfriend who didn't quite make it to prom night. "Six Feet Under" star Justina Machado plays Tyler, the too-cool fling that won't quite get flung; and taking on the role of Bobbi, a California sweetheart who got ditched for Chicago, is Geffen-alum (*Fat Pig*) and television talent Jaime Ray Newman.

"I'm incredibly excited to be working with such a terrific cast – Mark is an actor of great comedic skill and considerable charm, which goes a long way in making my morally questionable character accessible to an audience," said La Bute. "He is surrounded by four lovely and talented women, and I couldn't be happier working with this bunch in such a perfect venue. This is the way theater should be seen – right in your lap and without novocain."

Some Girl(s) opens in the Audrey Skirball Theater at the Geffen Playhouse on February 6, 2008.

SOME GIRL(S) (*West Coast premiere*)

By Neil LaBute

Directed by Neil LaBute

Previews: January 29 to February 5, 2008

Opening Night: February 6, 2008

Closing Night: March 9, 2008

Cast

Rosalind Chao	Lindsay
Mark Feuerstein	Guy
Paula Cale Lisbe	Sam
Justina Machado	Tyler
Jaime Ray Newman	Bobbi

Production Credits

Scenic Designer	Sibyl Wickersheimer
Costume Designer	Lynette Meyer
Lighting Designer	Kristie Roldan
Sound Designer	Cricket Myers

Performance Schedule

Monday	No performances
Tuesday – Thursday	8:00pm
Friday	7:30pm
Saturday	3:30pm; 8:00pm
Sunday	2:30pm; 7:30pm

Tickets

Tickets (\$69 for all performances except Friday and Saturday evenings, which are \$74) are on sale now at the Geffen Playhouse box office, online at GeffenPlayhouse.com, via credit card phone order at 310.208.5454, at all Ticketmaster outlets, or by calling Ticketmaster at 213.365.3500.

Student rush tickets are available one hour prior to curtain for \$15.

ROSALIND CHAO (Lindsay)

Rosalind Chao has been a character actor since the age of 5. She began appearing in Peking Opera productions as brave young acrobatic warriors despite actually being an Asian American nerd from Orange County. It was in one of these productions, that she was spotted by a talent agent and began acting professionally. Years later, while still in college, Rosalind made her first major television appearance when she guest starred as Soon Lee in the record breaking finale episode of "M.A.S.H." Since then, she has become known to sci-fi fans as Keiko, the ship's botanist in "Star Trek: The Next Generation" and by film lovers as Rose Hsu in *The Joy Luck Club*. Rosalind's numerous film credits include Wim Wenders' *End of Violence*, *I Am Sam*, *What Dreams May Come*, and her starring role opposite Chris Cooper in *Thousand Pieces of Gold*. More recently, she has appeared in the films *Freaky Friday*, *Just Like Heaven*, and the soon to be released *Nanking* as well as in recurring roles on television such as "Six Feet Under", "The O. C"., and HBO's "Tell Me You Love Me."

NEIL LABUTE (Playwright / Director)

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre. His films include *In the Company of Men* (New York Critics' Circle Award for Best First Feature, Filmmakers' Trophy at the Sundance Film Festival), *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things* (a film adaptation of his play by the same title), *The Wicker Man* and *Lakeview Terrace*, which will be released in fall of 2008. LaBute's plays include *bash: latter-day plays*, *The Shape of Things*, *The Distance From Here*, *The Mercy Seat*, *Fat Pig*, *This is How It Goes*, *Some Girl(s)*, *Wrecks*, *In a Dark Dark House* and *Reasons to Be Pretty*, which will premiere this summer in New York. LaBute is the author of several fictional pieces that have been published in *The New Yorker*, *The New York Times*, *Harper's Bazaar*, and *Playboy* among others, as well as a collection of his short stories was published by Grove/Atlantic.

PAULA CALE LISBE (Sam)

Paula returns to the Geffen where she played Suzanne in Steve Martin's *Picasso at the Lapin Agile*, a role she originated with the Steppenwolf Theater Company in Chicago. She has appeared on Broadway in *Night of the Iguana* and, in one of her favorite roles, as Gilda Radner in Alan Zweibel's *Bunny, Bunny*. Paula is best known for her role as Joanie Hansen in NBC's "Providence." Other television credits include "House M.D.," "Ghost Whisperer," "Joey," "Brian's Song," "Martin and Lewis," "The Naked Truth," "Murphy Brown" and numerous pilots nobody has ever seen.

JUSTINA MACHADO (Tyler)

Justina Machado has amassed a diverse resume encompassing feature films, television and theater roles. Machado will soon be seen on screen opposite Uma Thurman in the feature comedy: *Accidental Husband*, and the thriller in the *Electric Mist* with Confederate Soldiers, opposite Tommy Lee Jones playing his FBI partner, directed by Bertrand Tavernier. Machado played Vanessa Diaz on the award winning critically acclaimed HBO; series "Six Feet Under." She has amassed a body of work in television in both dramas and comedies. On stage; Machado was most recently seen in San Francisco in the musical version of *Mambo Kings*. She has appeared in *Blade to the Heat* at the renowned Mark Taper Forum as well as *Black Butterfly*. Her career started at the Latino Chicago Theater. Machado was born and raised in Chicago. This is Machado's first appearance at the Geffen.

JAIME RAY NEWMAN (Bobbi)

Jaime is overjoyed to be back at the Geffen, having just played Jeannie in Neil LaBute's *Fat Pig* this past summer. Originally from Detroit, she attended Northwestern University, and is a member of the Actor's Studio. Regional credits include: *Turnaround* with David Schwimmer, written and directed by Roger Kumble; *First Nights: Beethoven at The Disney Concert Hall*; *Lucid Sound* and *May I Offend You?* with The Sight Unseen Theatre Group. On film, Jaime has appeared in *Catch Me If You Can*, *Living Til The End*, and *Sex and Breakfast*. Television credits include the title characters in the pilots "I'm Paige Armstrong," written and directed by Rod Lurie, and "Hollis and Rae," produced by Steven Bochco for ABC. She has recurred on "Heroes" (NBC), "Veronica Mars" (CW), "E-Ring" (NBC), "Related" (CW) and "Stargate: Atlantis" (Sci-Fi). Jaime's first job in LA was playing Kristina Cassadine on "General Hospital," before her character's untimely death in a building explosion.

MARK FEUERSTEIN (Guy)

Like any serious actor, Mark Feuerstein loves the theatre. His extensive theatre resume includes performances in *Twelfth Night*, *Awake & Sing*, *Dark Rapture*, *The Misanthrope*, *Macbeth*, *Three Sisters*, *A Streetcar Named Desire* and *King Lear*. He made his Broadway debut starring in Alfred Uhry's Tony Award winning play *The Last Night of Ballyhoo*, and most recently, Feuerstein played to sold-out audiences and garnered amazing reviews for his performance in Roger Kumble's hilarious dark comedy about the biz, *Turnaround*. On film, Mark recently starred as Simon Stein, opposite Toni Colette in the now cult-classic Curtis Hanson flick, *In Her Shoes*. Mark also stars in two indie films *Shut Up and Sing*, which was released earlier this year, and *Love Shack* which is still awaiting release. Other film credits include *What Women Want*, *The Muse*, *Rules of Engagement*, *Woman On Top*, and *Practical Magic*. In conjunction with his film work, Mark appears regularly on the small screen. Most memorably, Mark has played young Republican lawyer Cliff Calley on "The West Wing," and a coffee-shop owning bisexual judge on "Ally McBeal." Lest we forget his stint on "Sex and the City" as Josh, the ophthalmologist who was so bad in bed Miranda had to fake her orgasms. Having done his time on the sit-com circuit, Mark always made people laugh on such sort-of-hits as "Caroline in the City," "Conrad Bloom," "Fired Up," and "Good Morning, Miami."

ABOUT THE GEFFEN PLAYHOUSE

Awarded the *Preservation Award* by the Los Angeles Conservancy, the *Award of Excellence* from the Society of American Registered Architects, and the *Architectural Award of Excellence* by the Los Angeles Business Council for its acclaimed 2005, \$19 million renovation, the Geffen Playhouse begins its 12th season in 2007/2008, enjoying its stature as a leading West Coast theater company and the crown jewel of Los Angeles theater. Noted for its intimacy and celebrated for its eclectic mix of classic and contemporary plays, provocative new works and musicals, the Geffen continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who donated one of the largest gifts ever made to an already-constructed theater, the company is headed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney and Managing Director Stephen Eich, and has produced eight world premieres, four Tony, four Pulitzer, and seven Obie-award winning shows in its 12 season history.

Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

EDITORS PLEASE NOTE:

The Audrey Skirball Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, Calif. 90024
310.208.5454
www.geffenplayhouse.com