

LAUREN HUTTON JOINS ERICA ASH,
WINSLOW CORBETT, GLENNE HEADLY AND
EDIE MCCLURG IN LOVE, LOSS, AND WHAT I WORE

*Sixth Cast will Perform Nora Ephron and Delia Ephron's
Fashion-Focused Hit Through October*

LOS ANGELES, October 1, 2010 — Actress and fashion icon Lauren Hutton joins the newest cast of **Nora Ephron** and **Delia Ephron's** *Love, Loss, and What I Wore* as it continues its Los Angeles run in the Audrey Skirball Kenis Theater at the Geffen Playhouse. Hutton will play the role of Gingy, and she joins Steppenwolf alum **Glenne Headly** (*Dirty Rotten Scoundrels*) who returns after appearing in the third cast of *Love, Loss, and What I Wore*, film and TV veteran **Edie McClurg** (*The Hogan Family*, *Ferris Bueller's Day Off*), sketch comedy and musical theater actress **Erica Ash** (*Lion King*, *Spamalot*) and stage actress **Winslow Corbett** (*The Graduate* national tour).

Love, Loss and What I Wore, an intimate collection of stories covering some of life's most poignant moments and their corresponding wardrobe, is directed by **Jenny Sullivan**. The evening of vignettes, which is based on the best-selling book of the same name by **Ilene Beckerman** as well as personal reminiscences from the Ephrons and their friends, features a rotating cast of five actresses who share tales to which every woman can relate. The sixth installment of *Love, Loss, and What I Wore* has two preview performances on Wednesday, **September 29** with an official opening on Thursday, **September 30** and will run **Thursday to Sunday** through **October 24, 2010**. The opening night festivities will be at Westwood's hottest fusion and sushi restaurant, Tengu, and will feature special drinks such as "The New Black" thanks to sponsors Krol Vodka, Glaceau and Malibu Family Wines.

Love, Loss and What I Wore is simultaneously running off-Broadway and in Toronto where it is produced by **Daryl Roth**. Originally directed by **Karen Carpenter**, the show opened in October 2009 and is still playing to sold-out houses. Former Los Angeles cast members have included Tyne Daly, Florence Henderson, Jami Gertz, Carol Kane, Natasha Lyonne, Gina Torres, Rita Wilson and Marissa Jaret Winokur. Staged with a focus on storytelling, the actresses sit side-by-side with script in-hand, deftly guiding the audience through an evening of humor, nostalgia and, of course, fashion.

LOVE, LOSS, AND WHAT I WORE

Written by Nora Ephron and Delia Ephron

Directed by Jenny Sullivan

Original New York production directed by Karen Carpenter

Based on the book by Ilene Beckerman

Previews: Wednesday, September 29, 2010 at 2pm and 8pm

Opening: Thursday, September 30, 2010 at 8pm

Closing: Sunday, October 24, 2010 at 7pm

Ticket Info

Ticket prices range from \$71 to \$76 for the regular run. Tickets are on sale now online at www.geffenplayhouse.com, at the Geffen Playhouse box office or by calling (310) 208-5454.

Performance Schedule (Sept 30 – Oct 24)

Monday	Dark
Tuesday	Dark
Wednesday	Dark
Thursday	8pm
Friday	8pm
Saturday	3pm and 8pm
Sunday	2pm and 7pm

ERICA ASH

NAACP Award winning actress Erica Ash is a native of Atlanta, Georgia and pre-med graduate of Emory University. Currently working as a series regular on a new sketch comedy TV show airing mid-season on FOX Network she is also very passionate about writing, singing, modeling, dancing and choreography. Her credits include: Theater: *The Lion King* (Nala); *Spamalot* (Lady of the Lake); TV: MADtv (Season 14: cast member and writer) and The Big Gay Sketch Show (Seasons 1 & 2: cast member). She is also the creator and writer of the comedic advice blog *The Deviled Angel* (www.thedeviledangel.wordpress.com). She is a proud member of SAG, AFTRA, AEA and WGA. To learn more please visit www.ericash.com.

WINSLOW CORBETT

National Tour: Elaine Robinson in *The Graduate*. Los Angeles: *Noises Off* (South Coast Rep); *Trying, You Can't Take it With You* (Rubicon). New York: *The Skin Game* (Mint); Romulus Linney's *Lark* (EST- world premiere); *Kitchen Drama* by Lee Kalcheim (NY Stage & Film); *The Skin of Our Teeth* (Lincoln Center Director's Lab). Regional: David Copperfield, directed by Anne Keefe and Joanne Woodward (Westport Country Playhouse); *The Underpants*, directed by Gene Saks (Playmakers Rep); *The Importance of Being Earnest* (Pittsburgh Public); *Born Yesterday, Fabuloso, Noises Off* (Wellfleet Harbor Actors Theater); *Private Lives* (Pittsburgh Irish and Classical Theatre); *Ah, Wilderness!* (Cincinnati Playhouse/ Repertory Theatre of St. Louis); *Doubt* (Capital Rep); *Pericles* (Shakespeare & Co.); *The Learned Ladies, The Mother of Us All, five pieces for movement and sound* (Williamstown Theatre Festival); *Arcadia* (Portland Rep); *Arcadia, Grand Magic* (ACT). Television: *Change of Heart* (Lifetime), *Stand Up Nation* with Greg Giraldo (Comedy Central).

GLENNE HEADLY

Theater: *Balm in Gilead* (N.Y., Chicago), *Aunt Dan & Lemon*, (London's Almeida Theatre); *Detachments* (Los Angeles), *My Brilliant Divorce*, (Galway, Ireland); *Arms and the Man*, (Broadway); former longtime member of Chicago's Steppenwolf Theatre Company (four Jefferson Awards). Television: *On Golden Pond* (live telecast); *Bastard Out of Carolina*; *Lonesome Dove* (both Emmy nominated for best supporting actress film/mini-series); *Pronto*. Film: *Dirty Rotten Scoundrels*; *Dick Tracy*; *Mr. Holland's Opus*; *Mortal Thoughts*, *Nadine*; *What's the Worst that Could Happen*; *Sgt. Bilko: Making Mr. Right*; *Breakfast of Champions*; *The Amateurs*; *2 Days in the Valley*; *The Jonses*.

LAUREN HUTTON

Film: *Paper Lion*; *Little Faus and Big Halsy*; *The Gambler*, *Nashville*; *Gator*, *Someone's Watching Me*; *American Gigolo*; *Zorro, the Gay Blade*; *Lassiter*; *Once Bitten*; *The Joneses* Television: *Lauren Hutton and...*; *Central Park West*; *Nip/ Tuck*. Modeling: Lauren is the original supermodel and has graced the cover of *American Vogue* 29 times. She started and operates her own make-up company – www.laurenhutton.com.

EDIE MCCLURG

Edie McClurg began her career at an NPR radio station in Kansas City, Missouri producing news features for the program *All Things Considered*. She was "John Erlichman" & "Richard Kleindienst" in nationwide live broadcast of *Nixon Tape Transcripts*. Nixon resigned two days after the broadcast. STAGE: Original member of The Groundlings and currently with "All Girl Revue" at Fanatic Salon in Venice CA. Winner: Boston Women's Comedy Festival & featured at Second City 50th Anniversary, Chicago. FILMS: *A River Runs Through It*, *Natural Born Killers*, *Ferris Bueller's Day Off*, *Planes Trains & Automobiles*, *Carrie*, *Back To School*, *Elvira*, *Eating Raoul*, *Mr. Mom*, *She's Having A Baby* ANIMATED FILMS: *CARS*, *A Bug's Life*, *Little Mermaid I & II*, *Kiki's Delivery Service*, *Secret of NIMH* TV: *WKRP In Cincinnati*, *CSI*, *Seinfeld*, *Malcolm In The Middle*, *Picket Fences*, *LA Law*, *Roseanne*, *Valerie*, *Hogan Family*, *Golden Girls*, *Married With Children*, *Faerie Tale Theatre-Cinderella*, *Bill: On His Own*, *Madame's Place*, *Working-PBS*, *Politically Incorrect*, *The Daily Show* (sports correspondent) *Tonight Show/Johnny Carson & Jay Leno*, *David Letterman* TV Voices: *Life With Louie*, *Tiny Toons*, *Tom & Jerry*, *The Jetson's*, *Life and Times of Tim*, *Holidaze-Mrs. Santa Claus*. And many more in all categories.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

LISTING EDITORS PLEASE NOTE:

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