

**TWO NEW SHOWS ANNOUNCED FOR 2011 IN THE
AUDREY SKIRBALL KENIS THEATER
AT THE GEFFEN PLAYHOUSE**

***The Theatrical Anthology In Mother Words Begins February 15 and the
World Premiere of David Wiener's Extraordinary Chambers Begins May 24***

LOS ANGELES, December 2, 2010 — Following a successful extended run of *Love, Loss, and What I Wore* and the upcoming performances of *Dick Van Dyke – Step in Time! – A Musical Memoir*, the Geffen Playhouse welcomes two more productions this season into its intimate Audrey Skirball Kenis Theater: *In Mother Words*, a moving collection of stories on the universal subject of motherhood by award-winning contemporary playwrights, and *Extraordinary Chambers*, a world premiere by David Wiener about the consequences of a couple's trip to Cambodia.

"Three years ago, the Audrey was created with artists' idiosyncrasies in mind," said Producing Director Gil Cates. "In the most literal sense, we created a completely flexible design space, but more figuratively, this space has given us flexibility with the work that has gone in it. It's been home to Neil LaBute's *Wrecks*, the musical *Louis and Keely*, and everything in between. With the announcement of these two new shows, we've completed a wonderfully diverse season full of new works in the Audrey— a tradition we will continue for years to come."

Following the previously announced *Dick Van Dyke – Step in Time! – A Musical Memoir*, which begins in previews on December 8 and opens on December 16, the remaining shows in the Audrey Skirball Kenis Theater this season include:

In Mother Words

Conceived by Susan Rose & Joan Stein

Written by Leslie Ayvazian, David Cale, Jessica Goldberg, Beth Henley, Lameece Issaq, Lisa Loomer, Michele Lowe, Marco Pennette, Lisa Ramirez, Theresa Rebeck, Luanne Rice, Annie Weisman & Cheryl L. West

Directed by Lisa Peterson

Run: February 15 – May 1, 2011

Opening Night: February 23, 2011

When some of contemporary theater's most talented voices – including Pulitzer Prize winner Beth Henley, Peabody Award winner Theresa Rebeck and two-time Steinberg/ATCA New Play award finalist Michele

Low — tackle the subject of motherhood, the result is an eye-opening, hilarious and irresistible night of theater. More than a dozen of today's best playwrights come together to share their personal stories on one of the most universal themes. Share in the joy, absurdities and unflinching honesty about mothers as these stories give voice to moms and children of all ages, races and even sexes. Whether you are a parent, have a parent or ever want to become a parent, this play will elate and terrify equally — much like motherhood itself.

Extraordinary Chambers

Written by David Wiener

Directed by Pam MacKinnon

Run: May 24 – July 3, 2011

Opening Night: June 1, 2011

As the Khmer Rouge once again attract international attention, this world premiere play gets to the heart of the headlines. When Carter, an American telecom executive, brings his wife Mara on a business trip to Cambodia, he never imagines that the ghosts of this beautiful country will find a way to haunt their lives. As business deals unravel and personal negotiations brim with political consequences, Carter and Mara must decide if the salvation of one life is worth sacrificing the justice of many.

TICKETS

Ticket prices for *In Mother Words* range from \$57 to \$77 and tickets prices for *Extraordinary Chambers* range from \$61 to \$76. Tickets are onsale now at the Geffen Playhouse box office, by calling **310-208-5454** or online at www.geffenplayhouse.com. Discounted subscription packages featuring *In Mother Words*, *Extraordinary Chambers* and *Dick Van Dyke - Step in Time! - A Musical Memoir* are also available starting at \$171.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

LISTING EDITORS PLEASE NOTE:

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