

RED HOT EVENTS MAKE *PATRIOT* SIZZLE

*Talk Back Tuesdays, Girls Night Out, Lounge Fridays and Wine Down Sundays
Enhance the Already Feisty Run of Red Hot Patriot at the Geffen Playhouse*

LOS ANGELES, January 9, 2012 — As two-time Tony and Oscar nominee Kathleen Turner tears up the stage in *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, the Geffen Playhouse welcomes theatergoers to come early and/or stay late. The Signature Series for *Red Hot Patriot* offers one-of-a-kind special events at no additional cost and include:

Talk Back Tuesdays – January 17, 24, 31 and February 7, 2012

Talk Back Tuesdays give theater lovers with a thirst for deeper conversation a chance to discuss plot, character, themes or any other questions they might have directly with the artists themselves. This stimulating series includes pre-show beverages, compliments of **Peet's Coffee & Tea**, as well as a chance to interact with the actors – and the occasional playwright or director – when they come out on stage after the show and take questions from the audience. These thought-provoking evenings are moderated by Geffen Playhouse Education Director Debra Pasquerette.

Girls Night Out – January 19, 2012

Everyone knows that girls just wanna have fun, and this Signature Series was designed with that in mind; although of course, gentlemen are welcome to join as well. Grab friends, bring a date and turn your ordinary Thursday evening into a scintillating, one-of-a-kind night out. This post show party will be held at the Geffen Playhouse and will feature "Red Hot Carpet" tips from **Pixi** beauty artists, a hosted bar featuring **Martian Ranch and Vineyard** wines, delicious food from **Ronen Levy Events**, our fun GNO photo booth plus a Pixi beauty take-away gift.

Lounge Fridays – January 27 and February 3, 2012

Cultural happy hour meets bon appétit in this enticing way to ease into your weekend. Unwind and enjoy delicious culinary delights provided by **West Restaurant & Lounge**, served pre-show in the Geffen's lobby from 7:00 pm – 8:00 pm with complimentary tray-passed champagne. Join in the fun and launch into your weekend with this festive pre-show series.

Wine Down Sundays – January 15, 22, 29, February 5 and 12, 2012

Marvelous ambiance enhances the mood Sunday nights as you cap off your weekend with a varied selection of complimentary wine tastings courtesy of **The Winegrowers of Dry Creek Valley** from 6:00 pm – 7:00 pm in the Geffen's lobby and classic sounds of Southern California from new media sponsor, **100.3 The Sound**.

Kathleen Turner sizzles in *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* as the brassy Texan reporter whose liberal journalism skyrocketed her to the national stage. From writing Elvis Presley's *New York Times* obituary

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to becoming the most widely-read self-proclaimed “pain in the ass to whatever powers come to be,” Ivins – often described as a modern-day Mark Twain – made rabid fans and enemies alike with her sharp-tongued humor and unabashed political criticism. Written by twin sisters **Margaret Engel** and **Allison Engel** and helmed by acclaimed director and Geffen alum **David Esbjornson** (Neil Simon's *Rose & Walsh* and Bill Cain's *Equivocation*), this acclaimed production captures the red-headed reporter's indomitable character by weaving personal anecdotes with her colorful take on national politics.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins had its world premiere at the Philadelphia Theatre Company, where Kathleen Turner originated the role. A subsequent production (featuring Barbara Chisholm) was produced by the ZACH Theatre in Austin. The Geffen Playhouse production marks the West Coast premiere.

For more information in regards to each of these signature evenings please view:

www.geffenplayhouse.com/redhotevents.

Ticket Info

Ticket prices currently range from \$72 - \$87. Contact the Geffen Playhouse box office in-person, via phone at 310-208-5454 or online at www.geffenplayhouse.com for updated pricing and seating availability.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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