

ARCLIGHT CINEMAS BRINGS *EXORCIST* TO THE BIG SCREEN IN ANTICIPATION OF Geffen's UPCOMING STAGE PRODUCTION

*Special Screening of the Oscar-Nominated Film Followed by Panel with
Film Director William Friedkin, Playwright John Pielmeier and
Geffen Playhouse Artistic Director Randall Arney,
Moderated by Variety's Stuart Levine*

LOS ANGELES, April 16, 2011 — In anticipation of the world premiere stage production of *The Exorcist*, opening at the **Geffen Playhouse** this summer, **ArcLight Cinemas** is joining forces with the theater to host a panel discussion that will explore how the themes of **William Peter Blatty's** groundbreaking novel are interpreted through two entirely different mediums. The event will take place at ArcLight Cinemas Hollywood on **Tuesday, May 1 at 7:30 p.m.**, and will feature a screening of the 1973 Oscar-nominated film followed by a discussion and Q&A with key *Exorcist* players. Academy Award-winning film director **William Friedkin**, acclaimed playwright **John Pielmeier**, who is adapting the script for the Geffen stage, and Geffen Playhouse Artistic Director **Randall Arney** will be participating in the discussion, which will be moderated by *Variety* entertainment editor **Stuart Levine**. The panel will reveal details about the much-anticipated stage production and provide an opportunity for the audience to participate in a Q&A about both film and stage adaptations.

The ArcLight Cinemas Hollywood screening and discussion will also mark the date that tickets for the world premiere stage production will be available to the general public. Tickets for the screening and panel discussion are available online at www.arclightcinemas.com and tickets for the Geffen Playhouse production will be available at midnight on May 1, at www.geffenplayhouse.com.

The Exorcist begins performances in the Gil Cates Theater at the Geffen Playhouse on July 3, 2013. This world premiere adaptation of the famous 1971 novel documenting the terror and redemption of a ten-year-old girl remains as frightening and relevant as when first experienced. Under the direction of Tony Award-winner John Doyle and adapted by acclaimed playwright John Pielmeier (*Agnes of God*), this world premiere play transforms the unsettling battles of good versus evil, faith versus fact and ego versus ethos into a uniquely theatrical experience as sophisticated as it is suspenseful.

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ARCLIGHT CINEMAS AND GEFFEN PLAYHOUSE PRESENT
***THE EXORCIST* SCREENING AND DISCUSSION**

Tuesday, May 1 at 7:30

ArcLight Cinemas Hollywood
6360 West Sunset Blvd.
Los Angeles, CA 90028

Panelists: Film Director William Friedkin
Playwright John Pielmeier
Geffen Playhouse Artistic Director Randall Arney
Moderated by: *Variety* Entertainment Editor Stuart Levine

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

ABOUT ARCLIGHT CINEMAS

ArcLight Cinemas, created by Pacific Theatres, represents an evolution in the movie going experience. ArcLight Cinemas with locations in Hollywood, Sherman Oaks, Pasadena and El Segundo offers an unprecedented combination of technology, amenities, comfort, and customer service. Facilities include the historic Cinerama Dome (only at the Hollywood location) and state-of-the-art "black box" auditoriums as well as a café bar and a cinema-focused gift shop. Tickets can be purchased online without a fee and printed at home and at the theaters' automated ticketing kiosks. For more information about ArcLight visit arlightcinemas.com.

PRESS CONTACTS: Allison Rawlings / Geffen Playhouse / 310-966-2412 / allison@geffenplayhouse.com
Alejandro Grau / ArcLight Cinemas / 310-496-4437 / alejandro@allisonpr.com

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