

NEIL LaBUTE'S WORLD PREMIERE ADAPTATION
OF THE STRINDBERG CLASSIC *MISS JULIE*
OPENS AT THE GEFFEN PLAYHOUSE MAY 1, 2013

CAST FEATURES
LAURA HEISLER, LOGAN MARSHALL-GREEN AND LILY RABE
HELMED BY JO BONNEY

LOS ANGELES, April 30, 2013 – Tony nominee **Neil LaBute's** world premiere adaptation of August Strindberg's *Miss Julie*, starring Tony nominee **Lily Rabe** (*American Horror Story*, *Merchant of Venice*), Broadway actress **Laura Heisler** (Lucille Lortel and Drama League nominee) and **Logan Marshall-Green** (Julie Taymor's *Across the Universe*) opens in the Audrey Skirball Kenis Theater at the Geffen Playhouse on May 1, 2013.

The production is helmed by Obie winner **Jo Bonney**, who has directed the Geffen Playhouse productions of LaBute's *Some Girl(s)*, *The Break of Noon* and *Fat Pig*. She also directed the Geffen's West Coast premiere production of Lynn Nottage's *By the Way, Meet Vera Stark*.

LaBute has set August Strindberg's classic about greed, sex and manipulation on Long Island just before the 1929 stock market crash. LaBute said, "I wanted this setting to be my own while still dealing faithfully with the themes and mores of the lives of these characters as they were first written. A cloud of desperation and despair will soon hang over the United States but tonight — in this kitchen that Strindberg conjured up 150 years ago — the lives of the three characters in *Miss Julie* will never be the same."

Strindberg's scandalous turn-of-the-century play, banned in Britain for nearly 50 years after its publication, chronicles the night-long flirtation and seduction between the wealthy lady of the house and one of her father's household employees. Featuring one of theater's most commanding female characters, this world premiere adaptation couples provocateurs Strindberg and LaBute to capture the timeless consequences of passion and power.

Opening night festivities for *Miss Julie* will be sponsored by **Audi of America**, **Tanino Ristorante Bar** and **Malibu Family Wines**. Post-show reception will be at Tanino Ristorante Bar.

Special events during the run include the theater's **Signature Series** performances for no additional cost to ticket-holders. These evenings include:

Talk Back Tuesdays – May 7, 14, 21 & 28:

Enjoy complimentary Peet's Coffee & Tea before the show in the Gil Cates Theater lobby starting at 7:00 pm and dig deeper into plot, characters and themes with Geffen artists post-performance. It's interactive, intellectual and thought-provoking.

Lounge Fridays – April 26 & May 3, 2013:

Ease into your weekend with an enticing cultural happy hour, hosted by LAArtsOnline.com! Enjoy tray passed sparkling wine & non-alcoholic sparkling beverages in the Gil Cates Theater lobby during this festive, pre-show reception starting at 7:00 pm.

Wine Down Sundays - May 5 & 12, 2013:

Marvelous ambiance enhances the mood Sunday nights with complimentary pre-show wine sampling in the Gil Cates Theater lobby courtesy of 3Twenty Wine Lounge and 100.3 FM The Sound playing real vinyl live starting at 6:00 pm.

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For more information in regards to each of these signature evenings please view:
www.geffenplayhouse.com/julieevents

MISS JULIE

Written by August Strindberg

Adapted by Neil LaBute

Directed by Jo Bonney

Opening Night: Wednesday, May 1, 2013

Closing Night: Sunday, June 2, 2013

Cast

Laura Heisler as *Kristine*

Logan Marshall-Green as *John*

Lily Rabe as *Julie*

Production Credits

Set Designer	Myung Hee Cho
Costume Designer	Chrisi Karvonides-Dushenko
Lighting Designer	Lap Chi Chu
Sound Designer	Vincent Olivieri
Production Stage Manager	James T. McDermott
Casting	Phyllis Schuringa

Performance Schedule

Monday No performances

Tuesday – Friday 8:00pm

Saturday 3:00pm; 8:00pm

Sunday 2:00pm; 7:00pm

Ticket Info

Ticket prices currently range from \$69 to \$99. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

Biographies

LAURA HEISLER (Kristine)

Laura Heisler is delighted to be back at Geffen Playhouse, where she last performed in Michael Golamco's *Build*. Laura recently received Lucille Lortel and Drama League Award nominations for her work in Bathsheba Doran's *Kin* at Playwrights Horizons, where she also previously appeared in *Doris to Darlene* and *People Be Heard*. Other theater credits include Broadway: *Coram Boy* (Imperial Theatre); Liz Meriwether's *The Mistakes Madeline Made* (Naked Angels); *Everything Will Be Different* (Soho Rep); *Top Girls* (directed by Jo Bonney) and *Bus Stop* (Williamstown); *The Language Archive* (South Coast Rep); the world premiere of David Adjmi's *Stunning* and *Rocket to the Moon* (Woolly Mammoth); *A Seagull in the Hamptons* (McCarter); title role in the world premiere of Sarah Ruhl's *Eurydice* (Madison Rep); *The Taming of the Shrew* and *Compleat Female Stage Beauty* (Old Globe); Humana Festival; The Shakespeare Theatre; Pacific Playwrights Festival; O'Neill Conference; NY Stage & Film and many others. TV and Film credits include guest appearances on: *Grey's Anatomy*, *Bones*, *The Defenders*, *Numb3rs*, *Ugly Betty*, recurring role on *The Middle*, *Yellowbrickroad*, *Coach*, *Cold Souls* and *Forged*.

LOGAN MARSHALL-GREEN (John)

Theater: Adam Rapp's *Hallway Trilogy* at The Rattlestick Theatre (Drama Desk nomination), *King Lear* with Kevin Klein at The Public Theatre (Drama League nomination), Greg Kotis' *Pig Farm* at The Roundabout Theatre (Drama League nomination), Michael Weller's *Beast* at The New York Theatre

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Workshop, Gina Gionfriddos' *US Drag*, Neil LaBute's *A Distance from Here* at MCC (Drama Desk Ensemble award, Lucille Lortel nomination), Bert V Royal's *DogSees God* (Lucille Lortel nomination), Adam Bock's *Swimming in the Shallows* at Second Stage and *Turn of the Screw*. Williamstown Theatre Festival: *Bus Stop*, *Street Scene*, *Skin of Our Teeth*, *The Blue Bird*, *Light Up the Sky*, *Tonight at 8:30*, *The Hour We Knew Nothing of Each Other*, *Servant of Two Masters* and *Xanadu*. Film: *Cold Comes the Night* with Brian Cranston, James Franco's *As I Lay Dying*, Sir Ridley Scott's *Prometheus*, Julie Taymor's *Across the Universe*, M Night Shyamalan's *Devil*, Antoine Fuquar's *Brooklyn's Finest*, *The Great Raid* and *The Kindness of Strangers*. Television: Jerry Bruckheimer's *Dark Blue*, Oscar Winners Bruce Cohen and Dan Jenk's *Traveler*, *24*, *The O.C.*, *Law & Order* and *Law & Order: Special Victims Unit*. Training: National Theatre Institute and NYU Tisch Graduate Acting Program MFA.

LILY RABE (Julie)

Broadway: Theresa Rebeck's *Seminar* with Alan Rickman and directed by Sam Gold (Drama League nomination), *The Merchant of Venice* with Al Pacino, directed by Daniel Sullivan (Tony, Drama Desk and Drama League nominations, Callaway Award), Richard Greenberg's *The American Plan* at MTC, Heartbreak House at Roundabout (Outer Critics Circle nomination, Callaway Award), *Steel Magnolias* (Drama Desk nomination). Off Broadway/Regional: *As You Like It* and *The Merchant of Venice* directed by Daniel Sullivan at The Public's Shakespeare in the Park, *A Doll's House* directed by Sam Gold at the Williamstown Theatre Festival, *Crimes of the Heart* at the Williamstown Theatre Festival and Roundabout, *Colder than Here* at MCC, *The Crazy Girl* and *Speaking Well of the Dead* at GSC. Film: *Beyond Redemption*, *Letters from the Big Man*, *All Good Things*, *Weakness*, *Aftermath*, *What Just Happened*, *The Toe Tactic*, *A Crime*, *No Reservations*, *Mona Lisa Smile*, *Never Again*. Upcoming: Mary Pickford in *The First*. Television: *The Good Wife*, *Nip/Tuck*, the *Law & Orders*, among others. Lily is a regular on Ryan Murphy's *American Horror Story* which is about to enter its third season on FX. She is a graduate of Northwestern University.

NEIL LaBUTE (Adaptation)

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London and also attended the Sundance Institute's Playwrights Lab. His films include *In the Company of Men* (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things* (a film adaptation of his play by the same title), *The Wicker Man*, *Lakeview Terrace*, *Death at a Funeral* and the forthcoming *Some Velvet Morning*. LaBute's plays include *bash: latter-day plays*, *The Shape of Things*, *The Mercy Seat*, *The Distance From Here*, *Autobahn*, *Fat Pig* (Olivier nomination for Best Comedy), *Some Girl(s)*, *This Is How It Goes*, *Wrecks*, *Filthy Talk for Troubled Times*, *Lovely Head*, *In a Dark Dark House*, *reasons to be pretty* (Tony Award nomination for Best Play), *reasons to be happy* and the forthcoming *The Money Shot*. LaBute is also the author of *Seconds of Pleasure*, a collection of short fiction which was published by Grove Atlantic.

JO BONNEY (Director)

Neil LaBute's *Fat Pig* and *The Break of Noon* and Lynn Nottage's *By the Way Meet Vera Stark* at the Geffen Playhouse. Premieres of plays by Alan Ball, Eric Bogosian, Culture Clash, Eve Ensler, Jessica Goldberg, Danny Hoch, Neil LaBute, Warren Leight, Lynn Nottage, Dael Orlandersmith, Suzan-Lori Parks, Darci Picoult, Will Power, David Rabe, Jose Rivera, Christopher Shinn, Diana Son, Universes, Naomi Wallace, Michael Weller. Productions of plays by Caryl Churchill, Nilo Cruz, Anna Deavere Smith, Charles Fuller, Lisa Loomer, John Osborne and Lanford Wilson. Theatres: PS 122, The Public Theater NYC, New York Theatre Workshop, Second Stage, NYC, The Goodman Theatre, La Jolla Playhouse, MCC, NYC, Geffen Playhouse, Williamstown Theatre Festival, The McCarter Theatre, Playwrights Horizons, Arena Stage, Mark Taper Forum, Signature Theatre, NYC, Long Wharf Theatre, The New Group, NYC, Classic Stage Company, NYC, Humana Theatre Festival, Almeida Theatre, London, Edinburgh Theatre Festival, The Market Theatre, Johannesburg, Cine 13, Paris. Recipient of a 1998 Obie Award for Sustained Excellence of Direction, Lucille Lortel Best Musical and Lucille Lortel Best Revival. Editor of "Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century" (TCG).

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ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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