

*The Judy Show -
My life as a sitcom*
Opens June 26 in the
Audrey Skirball Kenis Theater
at the Geffen Playhouse

Starring Comedian Judy Gold

Written by Judy Gold and Kate Moira Ryan
Production helmed by Amanda Charlton

LOS ANGELES, June 25, 2013 – Emmy Award winning actress and comedian **Judy Gold** stars in ***The Judy Show – My life as a sitcom***, written by Judy Gold and **Kate Moira Ryan** and directed by **Amanda Charlton** in the Audrey Skirball Kenis Theater at the Geffen Playhouse, opening on June 26, 2013.

Judy Gold has always dreamt big. Maybe because she is BIG (and by that, we mean tall). This six foot three inch Jewish mother of two is bringing her big, critically acclaimed off-Broadway hit to Los Angeles. A nonstop 75-minute ride, *The Judy Show* is Gold's chance to broadcast her hilarious life story through the sitcoms we all knew and loved. As an awkward kid growing up in New Jersey, Gold had fantasies of running away to *The Brady Bunch* house or climbing aboard *The Partridge Family* bus, all while unabashedly recounting the mix of riotous, touching and otherwise embarrassing moments that taught her *The Facts of Life*. Infused with pop-culture references as well as her signature irreverent humor, *The Judy Show* covers life, love, showbiz and ultimately her quest for her very own show — all in a way that might make *Rhoda* proud.

Judy Gold was the star and writer of the critically acclaimed, long-running Off-Broadway show *25 Questions for a Jewish Mother* for which she was nominated for a 2006 Drama Desk Award for Outstanding Solo Performance. In addition, the show won the 2007 GLAAD award for "Outstanding New York Theater." *The New York Times* called this one-woman show, "fiercely funny, honest and moving." A book based on the show was nominated for the prestigious Quill Award.

Judy's show, *The Judy Show - My life as a sitcom* ran during the 2011 season at New York's DR2 theater and was nominated for an Outer Critics Circle Award. Judy was also in the cast of Nora and Delia Ephron's Off-Broadway play, *Love, Loss and What I Wore*.

Judy recently appeared on *30 Rock*, Showtime's *The Big C*, *Celebrity Chopped*, *The Wendy Williams Show*, co-hosting *Anderson Live* and *The Next Great Baker*. Judy can be seen in the upcoming Tina Fey/Jason Bateman movie, *This Is Where I Leave You*. She appears regularly on Tru TV's *World's Dumbest*, *Say Anything with Joy Behar* and *The View*. She was the host of HBO's *At the Multiplex with Judy Gold* from 1999 - 2009, and also hosted Comedy Central's *100 Greatest Stand-ups of All Time*. Her stand-up specials include *Wisecrack*, *Comedy Central Presents: Judy Gold*. Comedy Central's *Tough Crowd Stands Up* and Judy's own HBO half-hour special, which received a Cable Ace Award. Gold was also seen in the smash hit film *The Aristocrats* and documentaries *Making Trouble*, *All Aboard*, *I Am Comic*, and Showtime's *Why We Laugh: Funny Women*.

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Gold won two Emmy Awards for writing and producing *The Rosie O'Donnell Show*. She was twice nominated for The American Comedy Awards funniest female stand-up.

Opening night festivities for *The Judy Show - My life as a sitcom* will be sponsored by Audi of America and Malibu Family Wines. Post-show reception will be at Tanino Ristorante Bar.

Special events during the run include the Geffen's **Signature Series** for no additional cost to ticket-holders. These evenings include:

Lounge Fridays – June 28 & July 5 2013

Ease into your weekend with an enticing cultural happy hour, hosted by LAArtsOnline.com! Enjoy complimentary tray passed champagne, cider & other sparkling beverages in the Gil Cates Theater lobby during this festive, pre-show reception.

Wine Down Sundays – June 30, July 7 & July 14, 2013

Marvelous ambiance enhances the mood Sunday nights with complimentary pre-show wine sampling in the Gil Cates Theater lobby courtesy of Domaines Paul Mas, high quality, high value French wines from across the esteemed Languedoc region. Plus media partner 100.3 FM The Sound spinning classic vinyl live.

For more information in regards to each of these signature evenings please view:
www.geffenplayhouse.com/judyevents

The Geffen Playhouse presents in association with Daryl Roth and Eva Price

THE JUDY SHOW – My life as a sitcom

Written by Judy Gold and Kate Moira Ryan

Directed by Amanda Charlton

Opening Night: Wednesday, June 26, 2013

Closing Night: Sunday, July 28, 2013

Performance Schedule

Monday No performances

Tuesday – Friday 8:00pm

Saturday 3:00pm; 8:00pm

Sunday 2:00pm; 7:00pm

Ticket Info

Ticket prices currently range from \$69 to \$74. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

BIOGRAPHIES

AMANDA CHARLTON (Director)

The Judy Show at Williamstown Theatre Festival and Theatre J; *Caroline in Jersey* by Melinda Lopez, *Dissonance* by Damian Lanigan, *Demon Dreams* by Tommy Smith, *The Witching Hour* by Jason Cilo at Williamstown Theatre Festival. *Twelfth Night*, *Big Love*, *Our Country's Good*, *The Lover*, and *Nobody Here But Us Chickens* at Williamstown Theatre Festival Workshop; *elemeno pea* by Molly Smith Metzler and *Who is PT Butterhouse?* by Elizabeth Meriwether at Juilliard; *Christmas Present* by Amy Herzog at EST; *Missing and Kissing*, *The Tanks Break* by Anne Washburn at Naked Angels; *Preserve* by Courtney Baron, *Pearl* by Anne Washburn with Rattlestick Playwrights Theatre; *The Poet and the Rent* and Daniel Goldfarb's *Dulche De Leche* (workshop) with the Atlantic Theatre Company; *A Midsummer Night's Dream*, *As You Like It*, *The Women* and many one acts with Atlantic Theatre Company Acting School. Amanda has developed work at Naked Angels, Cherry Lane, WTF, Rattlestick Playwrights Theatre, EST, Juilliard, Columbia and NYU Grad. Amanda is the Artistic Associate at Williamstown Theatre Festival and has worked at the Festival since 2001.

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KATE MOIRA RYAN (Co-Playwright)

Plays include: *For Picasso* (Theater Breaking Through Boundaries directed by Ike Schambelan) *The Beebo Brinker Chronicles* based on the pulp novels by Ann Bannon and written with Linda S. Chapman (Hourglass / 37 Arts produced by Harriet Leve, Lily Tomlin and Jane Wagner; GLAAD Media Award directed by Leigh Silverman); *25 Questions for a Jewish Mother* (Ars Nova, St. Luke's Theater) written with and for Judy Gold (GLAAD Media Award directed by Karen Kohlhaas.) The book version of *25 Questions for a Jewish Mother* (Hyperion) was nominated for a Quill Award. OTMA (Atlantic Theater); *Cavedweller* (New York Theater Workshop directed by Michael Grief). Recipient of fellowships from Sundance Institute, Alfred P. Sloan Foundation, and the Center for International Theater Development.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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