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**FOR IMMEDIATE RELEASE**

**GEFFEN PLAYHOUSE ADDS GLEN BERGER'S "UNDERNEATH THE LINTEL"  
TO ITS 2017/2018 SEASON**

**FULL SEASON'S DATES AND DIRECTORS ALSO ANNOUNCED**

LOS ANGELES (May 16, 2017) – The Geffen Playhouse today announced the addition of Glen Berger's critically acclaimed play *Underneath the Lintel*, completing its 2017/2018 season lineup.

*Underneath the Lintel* is the story of a reclusive librarian who discovers a 113-year overdue book in the night slot and is compelled to pursue the borrower. His search for answers leads to a worldwide, whirlwind journey, where he discovers instead the great mysteries of humanity. Called "powerfully human and ultimately sublime," Glen Berger's *Underneath the Lintel* reminds us that the joy is in the journey itself. The Geffen's production marks the first major staging of the play in Los Angeles since its debut in 2001 by The Actors' Gang.

Also announced today are the directors and run dates for the full 2017/2018 season in the Gil Cates and Audrey Skirball Kenis theaters.

GIL CATES THEATER

***A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT  
MEMORIAL SLOAN KETTERING CANCER CENTER OF NEW YORK CITY***

WEST COAST PREMIERE

Written by **Halley Feiffer**

Directed by **Trip Cullman**

Dates: September 5 – October 8, 2017

Opening Night: September 13, 2017

Sitting bedside at Memorial Sloan Kettering has never been so entertaining. While their ailing mothers share a hospital room, Karla and Don discover truth in the old cliché that opposites attract...and repel...and attract.

***CHASING MEM'RIES: A DIFFERENT KIND OF MUSICAL***

WORLD PREMIERE

Written & Directed by **Joshua Ravetch**

Lyrics by **Alan & Marilyn Bergman**

Music by **Bill Cantos & Mari Falcone, Dave Grusin, Marvin Hamlisch, Michel Legrand and Johnny Mandel**

Featuring **Tyne Daly** and **Robert Forster**

Dates: November 7 – December 10, 2017

Opening Night: November 15, 2017

In this world premiere with songs written by legendary lyricists Alan and Marilyn Bergman, Tyne Daly stars as a woman not quite ready to let go of the life she's loved and the love of her life.

***IRONBOUND***

WEST COAST PREMIERE

Written by **Martyna Majok**

Directed by **Tyne Rafaeli**

Dates: January 30 – March 4, 2018

Opening Night: February 7, 2018

Humorous and heartrending, *Ironbound* spans 22 years to tell the story of Darja, a Polish immigrant getting by on a cleaning job, aggressive pragmatism and sheer will. In this wry drama, award-winning playwright Martyna Majok points out that sometimes survival is the only measure of success.

***SIGNIFICANT OTHER***

WEST COAST PREMIERE

Written by **Joshua Harmon**

Directed by **Stephen Brackett**

Dates: April 3 – May 6, 2018

Opening Night: April 11, 2018

*Significant Other*, a smash hit comedy from *Bad Jews* writer Joshua Harmon, is the story of twenty-something Jordan, the life of the wedding party until it dawns on him that he is "always a groomsman, never the groom."

***SKELETON CREW***

LOS ANGELES PREMIERE

Written by **Dominique Morisseau**

Directed by **Patricia McGregor**

Dates: June 5 – July 8, 2018  
Opening Night: June 13, 2018

It's 2008 and the employees of a Detroit auto factory are facing an uncertain future. This stirring play, called "deeply moral and deeply American" by *The New York Times*, follows a family of co-workers navigating economic instability, troubling rumors and the ways in which loyalty and love shape every decision we make.

AUDREY SKIRBALL KENIS THEATER

***UNDERNEATH THE LINTEL: AN IMPRESSIVE PRESENTATION OF LOVELY EVIDENCES***

Written by **Glen Berger**

Directed by **Steven Robman**

Dates: October 10 – November 19, 2017  
Opening Night: October 18, 2017

When a reclusive librarian discovers a 113-year overdue book in the night slot, curiosity compels him to pursue the borrower. His search for answers leads to a worldwide, whirlwind journey, where he discovers instead the great mysteries of humanity. Called "powerfully human and ultimately sublime," Glen Berger's *Underneath the Lintel* reminds us that the joy is in the journey itself.

***SELL/BUY/DATE***

WEST COAST PREMIERE

Written by **Sarah Jones**

Directed by **Carolyn Cantor**

Dates: February 27 – April 8, 2018  
Opening Night: March 7, 2018

In her new solo show, Tony Award-winning writer/performer and true chameleon comedian Sarah Jones brings to life an entire cast of characters, all of whom have something to say about gender, sex work and the time in which we are living.

***THE WAY WE GET BY***

WEST COAST PREMIERE

Written by **Neil LaBute**

Directed by **Randall Arney**

Dates: May 8 – June 17, 2018  
Opening Night: May 16, 2018

Complete with the humor, confusion and excitement that follows great sex, Neil LaBute's surprisingly sweet comedy brings us Beth and Doug, an unlikely pair who struggle to find common ground in a truly uncommon conundrum.

The Geffen Playhouse 2017/2018 season is currently available by subscription only. For more information and to purchase a subscription, please call 310.882.6533. Single tickets for all 2017/2018 season productions will be available this summer at [www.geffenplayhouse.org](http://www.geffenplayhouse.org).

### **OPENING NIGHT SPONSORS**

Audi of America  
City National Bank  
Hint  
KIND Snacks

### **SIGNATURE SERIES**

In addition to the opening nights, the 2017/2018 season will feature the Geffen's Signature Series events **Talk Back Tuesdays**, **Girls Night Out**, **Lounge Fridays** and **Wine Down Sundays**. Thanks to the support of Geffen Playhouse partners and sponsors, all elements of Signature Series evenings are complimentary as part of the ticket price.

- **TALK BACK TUESDAYS**  
Talk Back Tuesdays give theater lovers a chance for a deeper conversation to discuss plot, character themes or any other questions directly with the artists with a post-show Q&A from the stage.
- **GIRLS NIGHT OUT**  
It's a globally accepted piece of pop-culture that girls just wanna have fun and this Signature Series was designed with that in mind, although any and all are welcome to join. These unique events only happen once during each Gil Cates Theater production, and every Girls Night Out features partnerships with different lifestyle experts, brands or products that keep patrons on the cusp of what's hot in LA. Each night features different partners ranging from private shopping events to showcasing the latest beauty trends, but every Girls Night Out promises a festive evening of theater followed by a unique party complete with complimentary signature drinks, delectable buffets and the popular GNO photo booth.
- **LOUNGE FRIDAYS**  
Happy hour Lounge Fridays turn the Geffen Playhouse into a haven to help fast-paced Angelenos ease into their weekend and unwind. Complimentary sparkling joins other enticing beverages starting at 7:00 p.m. with eclectic jams from DJ Mike on the courtyard patio. Sponsored by LAArtsOnline.com.
- **WINE DOWN SUNDAYS**

Wine Down Sundays provides the perfect pairing – pre-performance wine sampling followed by a 7:00 p.m. curtain time to close out the week. These evenings feature different vintages for each production, so patrons who come regularly will discover a new wine brand before their theatrical experience.

### **COLLEGE AUDIENCES**

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA’s School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at [www.geffenplayhouse.org/college](http://www.geffenplayhouse.org/college).

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### **ABOUT GEFFEN PLAYHOUSE**

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. [www.geffenplayhouse.org](http://www.geffenplayhouse.org)

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