WORLD PREMIERE OF PULITZER PRIZE WINNER
DONALD MARGULIES’ TIME STANDS STILL
OPENS AT THE GEFFEN PLAYHOUSE

Tony Award Winner Daniel Sullivan Directs the Geffen Playhouse Commission
Featuring Anna Gunn, David Harbour, Alicia Silverstone and Robin Thomas

LOS ANGELES, February 11, 2009 — The world premiere of Pulitzer Prize winning playwright Donald Margulies’ new work Time Stands Still opens February 11, 2009 at the Geffen Playhouse in Los Angeles. Time Stands Still, directed by Tony Award winner Daniel Sullivan, is the second produced piece in the Geffen’s ongoing commission program and runs on the Geffen Playhouse’s main stage through March 15, 2009.

Time Stands Still focuses around a longtime couple and journalistic team – she a photographer, he a reporter – who return to New York from an extended stint in the war-torn Middle East. Anna Gunn (Deadwood, Breaking Bad) portrays the role of Sarah, a headstrong visionary who must negotiate re-entry into a domestic realm she no longer recognizes. Acclaimed Broadway actor David Harbour (Tony nominee and film’s Revolutionary Road and State of Play) plays James, a foreign correspondent whose chaotic profession threatens his personal life.

Complicating Sarah and James’ readjustment to domestic life is the appearance of Sarah’s one-time mentor and editor Richard, played by television veteran Robin Thomas (Damages, Murphy Brown), and his new, much younger, and “very hot” girlfriend, Mandy, played by Golden Globe nominee Alicia Silverstone who is returning to the Geffen stage for the third time (Boston Marriage, Speed-the-Plow).

Time Stands Still is the third premiere and fourth collaboration between Margulies and Sullivan (who directed the Broadway productions of the playwright’s Brooklyn Boy and Sight Unseen), and their second collaboration at the Geffen Playhouse (Dinner with Friends in 2000). Margulies’ other plays at the Geffen were Collected Stories, in 1999, and the recent Los Angeles premiere of Shipwrecked! An Entertainment.

TIME STANDS STILL (World Premiere)
By Donald Margulies
Directed by Daniel Sullivan
Previews: February 3 to February 10, 2009
Opening Night: February 11, 2009
Closing Night: March 15, 2009

Cast
Anna Gunn   Sarah
David Harbour   James
Alicia Silverstone  Mandy
Robin Thomas   Richard
Monica McCarthy   Understudy Sarah / Mandy
Robert Shampain  Understudy Richard
Darin Singleton    Understudy James

-more-
Production Credits
Scenic Designer  John Lee Beatty  
Costume Designer   Rita Ryack  
Lighting Designer  Peter Kaczorowski  
Sound Designer   Jon Gottlieb  
Production Stage Manager James T. McDermott  
Assistant Stage Manager Jill Gold  

Performance Schedule  
Monday    No performances  
Tuesday – Thursday  7:30pm  
Friday    8:00pm  
Saturday   4:00pm; 8:30pm  
Sunday    2:00pm; 7:00pm  

Ticket Info  
Tickets ($45 to $79) are on sale now at the Geffen Playhouse box office, online at GeffenPlayhouse.com, via credit card phone order at (310) 208-5454, at all Ticketmaster outlets, or by calling Ticketmaster at (213) 480-3232.  
Student rush tickets are available one hour prior to curtain for $15.  

ANNA GUNN (Sarah)  
Anna Gunn’s stage credits include The Beggar’s Opera, the world premiere of Uncommon Ground, Keith Reddin’s Peacekeeper starring opposite Jeremy Piven, the American premiere of Hysteria at the Mark Taper Forum, and she went on to star as Isabella in Measure for Measure at the Ahmanson Theatre. While living in LA, New York beckoned and Anna was brought east to make her Broadway debut opposite Roger Rees in The Rehearsal at the Roundabout Theater. In television, Anna is currently starring as Skyler White on the Emmy award winning hit “Breaking Bad” on AMC. Previously, she starred as Martha Bullock in the widely celebrated HBO series Deadwood, earning both a SAG and Emmy nomination for best ensemble and best television drama. Her film credits include the independent feature Without Evidence with Angelina Jolie, the dark comedy Nobody’s Baby, directed by David Seltzer, and the indie movie Santa Fe with Lolita Davidovich and written by Tony Award winner Mark Medoff. She was also seen in the blockbuster Tony Scott film, Enemy of the State, appearing opposite Jon Voight.

DAVID HARBOUR (James)  
Having recently wrapped his third major film role this year, Tony nominated actor David Harbour is making his west coast theater debut at the Geffen Playhouse. David’s recent films include State Of Play with Russell Crowe, Quantum of Solace as the crazy scotch drinking CIA agent “Greg Beam,” and director Sam Mendes’ upcoming Revolutionary Road. David is already famous for delivering standout performances on the prestigious stages of New York and London. He captured a Tony nomination for his critically acclaimed portrayal of the character “Nick” alongside of Kathleen Turner in Anthony Page’s Broadway production of Who’s Afraid of Virginia Wolf?, and captivated audiences and critics alike performing the lead role of “Nicholas Stankevich” in Tom Stoppard’s epic trilogy Coast of Utopia at Lincoln Center. David also collaborated with playwright Tom Stoppard and theater director Jack O’Brien as lead character “Moses Jackson” in the Broadway production The Invention of Love. Other notable theater credits include: Between US (MTC), Fifth of July (Signature), A Bad Friend (Lincoln Center), Twelfth Night (NYSF), and most recently Hamlet (NYSF).  

DONALD MARGULIES (Playwright)  
Donald Margulies’ plays include Brooklyn Boy, Dinner with Friends (Geffen Playhouse), Sight Unseen, Collected Stories (Geffen Playhouse), The Loman Family Picnic, God Of Vengeance, The Model Apartment, What’s Wrong with this Picture?, Found a Peanut and the upcoming Geffen-commissioned Time Stands Still. He has won a Lucille Lortel Award, an American Theatre Critics Award, two Los Angeles Drama Critics Awards, two OBIE Awards, two Dramatists Guild Hull-Warriner Awards, five Drama Desk Award nominations, two Pulitzer Prize nominations and one Pulitzer Prize. His works have been performed on and off Broadway; at major theatres across the United States including South Coast Repertory, Manhattan Theatre Club, Primary Stages, Actors Theatre of Louisville, Long Wharf Theatre, Williamstown Theatre Festival, Old Globe Theatre, La Jolla Playhouse and Joseph Papp's New York Shakespeare Festival; and in Paris, London, Rome, Madrid, Tel Aviv, Amsterdam, Copenhagen, Sydney, Berlin, Vienna and many other cities around the world. Mr. Margulies has received grants from the National Endowment for the Arts, The New York Foundation for the Arts, and the John Simon...
Guggenheim Memorial Foundation. In 2005 he was honored by the American Academy of Arts and Letters with an Award in Literature and by the National Foundation for Jewish Culture with its Cultural Achievement Award, and was the recipient of the 2000 Sidney Kingsley Award for Outstanding Achievement in the Theatre by a playwright. Mr. Margulies is an alumnus of New Dramatists and serves on the council of The Dramatists Guild of America. He is an adjunct professor of English and Theatre Studies at Yale University.

ALICIA SILVERSTONE (Mandy)

DANIEL SULLIVAN (Director)
From 1981 to 1997, Mr. Sullivan served as Artistic Director of Seattle Repertory Theatre, where he directed more than 60 productions including Uncle Vanya, Caucasian Chalk Circle, She Stoops To Conquer, Inspecting Carol, The Mandrake, The Wedding, As You Like It, Major Barbara among many others. He established Seattle Rep’s new play program, developing new works by Jon Robin Baitz, Herb Gardner, A.R. Gurney, Arthur Miller, Wendy Wasserstein, Charlayne Woodard, and William Mastrosimone, among others. Daniel Sullivan has directed in theatres both nationally and abroad. Mr. Sullivan’s revival of The Homecoming by Harold Pinter was on Broadway this past season. Recent Broadway credits include Prelude to a Kiss, Rabbit Hole, After the Night and the Music, Julius Caesar, Brooklyn Boy, Sight Unseen, The Retreat from Moscow, Proof, Morning’s At Seven, I’m Not Rappaport, Major Barbara, A Moon for the Misbegotten, The Heidi Chronicles, Conversations With My Father, Lincoln Center’s Ah! Wilderness, The Sisters Rosensweig, and An American Daughter. Recent off-Broadway credits include A Midsummer Night’s Dream (in Central Park), Stuff Happens (NY premiere), Third, Intimate Apparel, In Real Life, Ten Unknowns, Spinning Into Butter, Dinner With Friends, Far East, Psychopathia Sexualis, A Fair Country, The Substance of Fire, and London Suite. Mr. Sullivan’s film and television credits include The Substance of Fire and the PBS presentation of “Far East.” Mr. Sullivan is the SwanLund Professor of Theater at the University of Illinois, Champaign-Urbana.

ROBIN THOMAS (Richard)
Los Angeles theatre audiences have seen Robin Thomas in the Tiffany Theatre production of Laura and starring with Linda Hamilton in Worse than Murder - Ethel and Julius Rosenberg as Julius. In New York City he appeared in productions of Counselor-At-Law, Norman Mailer’s Straw Head, The Heiress, and Canine Mutiny Court Martial, among others. Robin’s film credits include starring as Joan Allen’s husband in The Contender, for which he and the cast received a Broadcast Film Critics Award, the soon to be released comedy American Summer, as well as roles in Star Maps, Clockstoppers, Bullworth, Jade, About Last Night, Summer School, Welcome Home Roxy Carmichael, and as Susan Sarandon’s husband in The Banger Sisters. Thomas has most recently guest starred on House, The Closer, Cold Case, NCIS, CSI, Shark and Law & Order, and has been featured in numerous Movies of the Week, most recently starring with Kathy Bates in Ambulance Girl. He was a series regular on The Mommies, and has had recurring roles on Damages, The Division, thirtysomething and was the father of Murphy Brown’s baby.

ABOUT THE GEFFEN PLAYHOUSE
The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates. Artistic Director Randall Arney, Managing Director Susan Barton and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit GeffenPlayhouse.com.

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