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GEFFEN PLAYHOUSE PRESENTS “JULIA SWEENEY: OLDER AND WIDER”

SPOTLIGHT SERIES LIMITED ENGAGEMENT BEGINS TUESDAY, FEBRUARY 5, 2019

LOS ANGELES (November 29, 2018) – [*Julia Sweeney: Older and Wider*](#) will begin a six-performance limited engagement Tuesday, February 5, 2019, as the latest installment in the Geffen Playhouse Spotlight Entertainment Series, it was announced today. The one-woman show first premiered April 2018 at The Second City in Chicago.

Part stand-up, part storytelling, *Julia Sweeney: Older and Wider* is a hilarious take on parenting, religion, cancer, feminism and even her iconic characters’ place in today’s modern landscape. It’s an evening of laughter with one of comedy’s most indelible, indestructible voices.

Julia Sweeney: Older and Wider will begin performances Tuesday, February 5, in the Audrey Skirball Kenis Theater at the Geffen Playhouse. The limited engagement closes Sunday, February 10, 2019.

JULIA SWEENEY: OLDER AND WIDER

PERFORMANCE SCHEDULE

Tuesday – Saturday 8:00 p.m.
Sunday 2:00 p.m.

RUNNING TIME

Approximately 90 minutes. There will be no intermission.

LOCATION

Audrey Skirball Kenis Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024

TICKET INFORMATION

Tickets currently priced at \$30 - \$60. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day’s performance are made available to the general public 30 minutes before showtime at the box office. \$35.00 General / \$10 Student

ABOUT JULIA SWEENEY

Julia Sweeney is a comedian and an actress. Perhaps most recognized as a *Saturday Night Live* cast member from 1990 - 1995, she created and popularized the androgynous character “Pat.” Sweeney is adored for her comedic and dramatic (and usually both at the same time) monologues, including *God Said Ha!*, which she staged across the country, as well as on Broadway at the Lyceum Theater. The film

version was produced by Quentin Tarantino and premiered at the 1998 South by Southwest Film Festival, and the accompanying comedy album was nominated for a Grammy. Sweeney's second monologue, *In the Family Way*, played in New York and Los Angeles and was ultimately developed into a memoir, *If It's Not One Thing, It's Your Mother*. Her third monologue, *Letting Go of God*, was adapted into a film that aired on Showtime. Sweeney took a decade off from her acting career to raise her daughter in suburban Chicago, and now with her daughter off to college as a freshman, she recently moved back to Los Angeles to resume her career as a writer and performer. She is currently filming a recurring role in the upcoming Hulu series *Shrill*, opposite Aidy Bryant. Sweeney is also a cancer survivor and outspoken secular humanist.

ABOUT GEFLEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

www.geffenplayhouse.org

IMAGES AVAILABLE FOR DOWNLOAD:

http://geffenplayhouse.org/gallery_photos.php?gallery_id=174

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