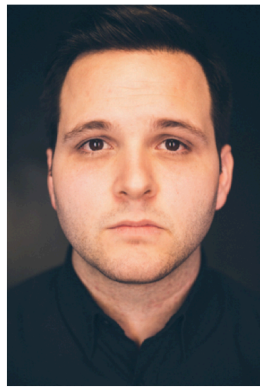


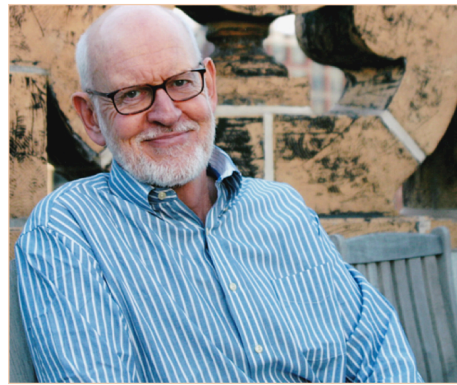
**FRANK OZ TO HELM WORLD PREMIERE OF  
DEREK DELGAUDIO'S  
THEATRICAL PRODUCTION: *IN & OF ITSELF***

**Original Music by Mark Mothersbaugh;  
Produced by Glenn Kaino**

**MAY 3 TO JUNE 12 (OPENING NIGHT IS MAY 11, 2016)  
IN THE AUDREY SKIRBALL KENIS THEATER AT THE GEFFEN PLAYHOUSE**



Derek DelGaudio  
(Photo Credit: Bryce Craig)



Frank Oz  
(Photo Credit: Victoria Labalme)

**LOS ANGELES** (March 16, 2016) Derek DelGaudio's latest conjuring, *In & Of Itself*, will see the writer, performance artist and two-time Academy of Magical Arts Award winning magician join with four-time Emmy winning director Frank Oz for a unique theatrical experience in the Audrey Skirball Kenis Theater at the Geffen Playhouse. Presented in association with Tom Werner.

DelGaudio's 2012 record-breaking *Nothing to Hide* enjoyed a 144 performance run, the highest daily and weekly box office sales for the Geffen's more intimate venue and grossed over \$1 million in revenue before transferring to New York City. Glenn Kaino returns as producer with original music by DEVO founding member and frontman Mark Mothersbaugh.

A radically new show, *In & Of Itself* is constructed as a metaphoric labyrinth, filled with allegorical illusions and centered around a single paradoxical truth. "Developing this show has been a transformative experience," said DelGaudio, "What began as a deeply personal endeavor has evolved into this remarkable collaboration. I'm looking forward to sharing what we've made."

"I sensed in Derek a pure intent," said Oz, "I loved that he was attempting to do something extraordinary and unexpected. It's unlike anything I've ever been a part of. There's an authenticity to Derek that is rare and integral to his work. In great part, I'm there to keep him honest. Honest to himself. This show has been

inside him for a long time and it's full of beautiful, complex ideas. I wanted to help Derek focus those ideas, shape them and bring them to life on the stage."

Returning producer Glenn Kaino noted, "Derek operates in a space between conventional modes of creativity. When I met him, I immediately recognized that he was an artist trapped in a magician's history and this show is a reflection of his practice."

Ticket prices are currently \$100 - \$150 and are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at [www.geffenplayhouse.com](http://www.geffenplayhouse.com). Fees may apply.

World Premiere

***In & Of Itself***

Written and Performed by **Derek DelGaudio**

Directed by **Frank Oz**

Produced by **Glenn Kaino**

Original music by **Mark Mothersbaugh**

Previews: Tuesday, May 3, 2016 – Tuesday, May 10, 2016

**Opening Night:** Wednesday, May 11, 2016

**Closing:** Sunday, June 12, 2016

In the Audrey Skirball Kenis Theater at the Geffen Playhouse

**PERFORMANCE SCHEDULE**

Mondays	No performance
Tuesdays– Fridays	8:00 pm
Saturday	3:00 pm and 8:00 pm
Sunday	2:00 pm and 7:00 pm

**TICKET INFORMATION**

Ticket prices are currently \$100 - \$150 and are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at [www.geffenplayhouse.com](http://www.geffenplayhouse.com). Fees may apply.

**LOCATION**

Audrey Skirball Kenis Theater at the Geffen Playhouse  
10886 Le Conte Avenue, Los Angeles, CA 90024

Listing Editors Note: *In & Of Itself* replaces the previously named *Untitled, Derek DelGaudio*.

**BIOGRAPHIES**

**DEREK DELGAUDIO** (Writer & Performer)

Derek DelGaudio is a Los Angeles based writer, performance artist and two-time Academy of Magical Arts Award winning magician. He wrote and starred in the show *Nothing to Hide*. He was selected to be the Artist in Residence for Walt Disney Imagineering. DelGaudio co-founded, along with Glenn Kaino, the performance art collective, *A.BANDIT*. He has staged works at LA><ART, Art L.A. Contemporary, SoHo House Hollywood, Art Basil Miami and The Kitchen in New York City, as well as site-specific performances for Grand Arts, The Ball of Artists and LACMA.

**FRANK OZ** (Director)

Frank Oz is a four-time Emmy winner, recipient of The Art Director's Guild Award, The Comedy Award, Saturn Lifetime Achievement Award and George Foster Peabody Award, among others. He's performed with The Muppets and on the *Star Wars* Films. The dozen feature films he directed include: *Little Shop of Horrors*, *Dirty Rotten Scoundrels*, *In & Out*, *The Score* and *Death at a Funeral*.

**MARK MOTHERSBAUGH** (Composer)

Mark Mothersbaugh is a founding member and frontman of the popular band DEVO. He has been a prolific visual and musical artist since before the band's inception, with a diverse body of work that includes albums, soundtracks, drawings, sculptures, photographs, videos, prints, eyewear and rugs. Mothersbaugh created the often-imitated sound of Wes Anderson's beloved films with his scores to *Rushmore*, *Bottle Rocket*, *The Royal Tenenbaums* and *The Life Aquatic*. He also composed the musical scores for *Pee-Wee's Playhouse*, the *Rugrats* series and films, *The Lego Movie*, *Hotel Transylvania*, both *21* and *22 Jump Street* and hundreds of other films, television series and advertisements.

**GLENN KAINO** (Producer)

Glenn Kaino is a conceptual artist based in Los Angeles. In 2012 he was selected by the U.S. Department of State to represent the country in the 13<sup>th</sup> International Cairo Biennale and he has had additional solo exhibitions at The Andy Warhol Museum; The Studio Museum in Harlem, Grand Arts; The Modern Ft. Worth; The Whitney Museum; Museum of Contemporary Art, San Diego and REDCAT, among others. Kaino has also been included in numerous group exhibitions such as the 12<sup>th</sup> Lyon Biennial, Whitney Biennial, Performa 09 and Prospect.3. With DelGaudio, he co-founded A.BANDIT and the group has its first artist monograph coming out later this year.

**ABOUT GEFFEN PLAYHOUSE**

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. Following a strong 2014/2015 season during which five productions extended, the company's 20th anniversary season features eight productions (two world and three West Coast premieres) featuring some of the nation's leading playwrights and directors. [www.geffenplayhouse.com](http://www.geffenplayhouse.com).

**MEDIA CONTACT:**

**Katy Sweet & Associates**

**310.479.2333; [katy@katysweetpr.com](mailto:katy@katysweetpr.com)**