

**GEFFEN PLAYHOUSE ANNOUNCES  
2016/2017 SEASON**

**THE NOT-FOR-PROFIT ORGANIZATION BEGINS ITS THIRD DECADE  
OF PRODUCING NATIONALLY-RECOGNIZED THEATER FOR LOS ANGELES AUDIENCES**

***BARBECUE***

Written by **Robert O'Hara**  
West Coast Premiere

***THE MODEL APARTMENT***

Written by **Donald Margulies**  
Directed by **Evan Cabnet**

***ICEBERGS***

Written by **Alena Smith**  
Directed by **Randall Arney**  
World Premiere

***THE LION***

Written and Performed by **Benjamin Scheuer**  
Directed by **Sean Daniels**  
Los Angeles Premiere

***THE LEGEND OF GEORGIA MCBRIDE***

Written by **Matthew Lopez**  
Directed by **Mike Donahue**  
West Coast Premiere

***CONSTELLATIONS***

Written by **Nick Payne**  
Los Angeles Premiere

**TWO ADDITIONAL PRODUCTIONS WILL BE ANNOUNCED SHORTLY**

**LOS ANGELES** (March 18, 2016) – Beginning its third decade of producing world-class theater, the not-for-profit Geffen Playhouse announces its upcoming season featuring some of theater's most celebrated and award-winning artists. They include: Obie and Helen Hayes Award-winning playwright Robert O'Hara, Pulitzer Prize winner and Geffen Playhouse favorite Donald Margulies, Obie Award-winning writer Matthew Lopez and Olivier and Drama League nominated playwright Nick Payne.

The six plays currently announced in the Geffen Playhouse's Gil Cates and Audrey Skirball Kenis Theaters include: the world premiere of **ICEBERGS**, written by Alena Smith and directed by Geffen Artistic Director Randall Arney; the West Coast premieres of **BARBECUE**, written by Robert O'Hara and **THE LEGEND OF GEORGIA MCBRIDE**, written by Matthew Lopez and directed by Mike Donahue; and new Geffen Playhouse productions of **CONSTELLATIONS**, written by Nick Payne; **THE MODEL APARTMENT**, written by Donald Margulies and directed by Evan Cabnet; and **THE LION**, written and performed by Benjamin Scheuer and directed by Sean Daniels. Two additional productions will be announced shortly.

"This season we are thrilled to offer an incredibly varied and rich collection of plays that remind us that a single moment has the capacity to change the trajectory of our lives," said Geffen Artistic Director Randall Arney. "An ordinary day in which something extraordinary occurs – this is the premise on which drama is built. And in selecting the plays for this season, there arose a variation on this theme. Each story explores a solitary moment or decision that dictates everything that follows. How many times a day, a week, a year, do we make these life-altering decisions? A choice made for the family, a decision to stay or go, a leap of faith in a career – each leads to a path that will define the rest of these characters' lives."

"The upcoming season reflects where we are as a theater and as a culture," said Geffen Playhouse Executive Director Gil Cates, Jr. "These complex, dynamic plays hold true to our mission to support new works, expand our audiences and entertain the city of Los Angeles."

To renew or purchase a new subscription, please call the subscriber hotline at 310.208.2028 (Daily 12:00pm – 6:00pm); for more information, please visit [www.geffenplayhouse.com](http://www.geffenplayhouse.com).

## **2016/2017 GEFFEN PLAYHOUSE SEASON**

### **BARBECUE**

Written by **Robert O'Hara**

September 6 – October 16, 2016

Gil Cates Theater at the Geffen Playhouse

West Coast Premiere

From Obie and Helen Hayes Award winner Robert O'Hara comes a raucous and rollicking new comedy about sibling love and loathing. This *Barbecue* skewers any ideas we have about the families we think we know.

### **THE MODEL APARTMENT**

Written by **Donald Margulies**

Directed by **Evan Cabnet**

October 11 – November 20, 2016

Audrey Skirball Kenis Theater at the Geffen Playhouse

Pulitzer Prize winner and Geffen Playhouse favorite Donald Margulies (*The Country House*, *Coney Island Christmas*, *Dinner with Friends*) tells the dark and surreal story of Max and Lola, a retired couple who are ready to live out their days in a deluxe seaside condo, but find themselves haunted by the lives they've left behind.

**ICEBERGS**

Written by **Alena Smith**

Directed by **Randall Arney**

November 8 – December 18, 2016

Gil Cates Theater at the Geffen Playhouse

World Premiere

Playwright Alena Smith (*The Affair*, *The Newsroom*) and Geffen Playhouse Artistic Director Randall Arney bring you to Silver Lake on a hot summer night in early November, where four friends (and an agent) navigate filmmaking, fossil-finding and family planning.

**THE LION**

Written & Performed by **Benjamin Scheuer**

Directed by **Sean Daniels**

January 4 – February 19, 2017

Audrey Skirball Kenis Theater at the Geffen Playhouse

Los Angeles Premiere

A good storyteller uses everything he has. So Benjamin Scheuer (Drama Desk Award for Outstanding Solo Performance) uses his guitar — actually, six guitars — in *The Lion*, as he leads you on a rock n’ roll journey from boyhood to manhood, through pain and healing, to discover the redemptive power of music.

**THE LEGEND OF GEORGIA MCBRIDE**

Written by **Matthew Lopez**

Directed by **Mike Donahue**

April 4 – May 14, 2017

Gil Cates Theater at the Geffen Playhouse

West Coast Premiere

Matthew Lopez’s (writer of Obie Award-winning play, *The Whipping Man*) heartwarming tale of an Elvis impersonator who finds that life as a performer can be quite a drag is, indeed, legendary. At this small-time club in the Florida Panhandle, the King may be leaving the building, but the queens have just arrived.

**CONSTELLATIONS**

Written by **Nick Payne**

June 6 – July 16, 2017

Gil Cates Theater at the Geffen Playhouse

Los Angeles Premiere

Nick Payne’s Olivier and Drama League nominated play *Constellations* comes to Los Angeles following a hit Broadway run. Ben Brantley of *The New York Times* asks, “Who knew that higher physics could be so sexy, so accessible — and so emotionally devastating?” A play that balances on the question of “what if” is, at its core, a profound picture of “what is.”

**EDITORS PLEASE NOTE:**

Gil Cates and Audrey Skirball Kenis Theaters at the Geffen Playhouse  
10886 Le Conte Avenue, Los Angeles, CA 90024  
310.208.2028  
[www.geffenplayhouse.com](http://www.geffenplayhouse.com)

**ABOUT GEFFEN PLAYHOUSE**

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. [www.geffenplayhouse.com](http://www.geffenplayhouse.com)

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