

GEFFEN PLAYHOUSE ANNOUNCES WEST COAST PREMIERE OF  
***THESE PAPER BULLETS! A MODISH RIPOFF OF***  
***WILLIAM SHAKESPEARE'S MUCH ADO ABOUT NOTHING***  
WRITTEN BY **ROLIN JONES**  
SONGS BY **BILLIE JOE ARMSTRONG**  
DIRECTED BY **JACKSON GAY**

SEPTEMBER 8 TO OCTOBER 18, OPENING NIGHT WEDNESDAY, SEPTEMBER 16  
PRODUCTION WILL OPEN 2015/2016 SEASON IN THE GIL CATES THEATER AT THE  
GEFFEN PLAYHOUSE

**LOS ANGELES** (March 27, 2015) – Geffen Playhouse announces the West Coast premiere of ***THESE PAPER BULLETS! A Modish Ripoff of William Shakespeare's Much Ado About Nothing*** to open the 2015/2016 Geffen Playhouse season in the Gil Cates Theater. Written by Pulitzer Prize finalist and Emmy Award nominated writer Rolin Jones (*Friday Night Lights, Boardwalk Empire*) with songs by Grammy Award winner Green Day front man Billie Joe Armstrong and staged by Jackson Gay. ***THESE PAPER BULLETS!*** was commissioned by Yale Repertory Theatre where it premiered in 2014.

The show will run from September 8 through October 18, 2015 in the Gil Cates Theater, with the opening night on September 16. ***THESE PAPER BULLETS!*** is a co-production with Atlantic Theater Company in New York and will be performed there following the Geffen Playhouse engagement.

Los Angeles audiences may recall the Geffen Playhouse and Atlantic Theater Company last teamed-up in 2009 for the Atlantic Theater Company production of *Farragut North*. The Los Angeles run featured Dan Bittner, Mia Barron, Justin Huen, Chris Noth, Chris Pine, Olivia Thirlby and Isaiah Whitlock, Jr.; the play enjoyed sell-out houses every performance and was later adapted into a feature film.

*Time* magazine called ***THESE PAPER BULLETS!*** one of the “10 Reasons for Theater Lovers to leave New York in 2014,” and topped the list of the *Hartford Courant's* Best 10 Theater Productions for 2014.

Meet the Quartos. Ben, Claude, Balth, and Pedro. Their fans worship them. Scotland Yard fears them. And their former drummer will stop at nothing to destroy them. Can these fab four from Liverpool find true love in London and cut an album in seven nights? ***THESE PAPER BULLETS!*** is a modish ripoff of Shakespeare's *Much Ado About Nothing* with a serious backbeat.

***THESE PAPER BULLETS!*** is now exclusively available to 2015/2016 season subscribers. To renew or become a new season subscriber, please call the subscriber hotline at 310.208.2028 (Monday - Friday 10:00am - 6:00pm; Saturday & Sunday 12:00pm - 6:00pm).

#### **ABOUT THE ARTISTS**

**Rolin Jones'** (*Playwright*) ***THESE PAPER BULLETS!*** received its 2014 world premiere at Yale Repertory Theatre and won four Connecticut Critics Circle Awards, including Best Production of the Year. His play *The Intelligent Design of Jenny Chow* received the Obie Award for Excellence in Playwriting.

*Jenny Chow* was a finalist for the Pulitzer Prize in Drama and was produced at the Atlantic Theater Company (NYC), South Coast Repertory, Old Globe Theatre, Yale Rep, Studio Theatre (D.C.), Portland Center Stage, among others. His play *The Jammer* received an Edinburgh Fringe First Award for Best New Writing and was also produced Off-Broadway at the Atlantic Theater Company. He has written for the television shows *Weeds*, *Friday Night Lights* and *Boardwalk Empire*. His *Friday Night Lights* episode, *The Son*, received an Emmy Award nomination for Outstanding Dramatic Writing and was named by *Time* magazine as the best episode of television for the year 2010. He recently wrote the film adaptation of *American Idiot* for Universal Pictures and is currently writing an adaptation of the “This American Life” episode, *129 Cars* for the fine folks at Fox Television Studios. A proud founding member of the theater and television producing company, New Neighborhood.

**Billie Joe Armstrong** (*Music and Lyrics*) is the front man of the Grammy Award winning, multi-platinum band Green Day. Green Day’s albums include *1039/Smooth Out Slappy Hours*; *Kerplunk*; 1994’s *Dookie*, which sold 15 million copies and garnered their first Grammy (and inspired a raft of imitators); *Insomniac*; *Nimrod*; *Warning*; 2004’s landmark *American Idiot*, which debuted at #1 on the *Billboard* chart, spawned five hit singles, and won two Grammys, including Best Rock Album; *21<sup>st</sup> Century Breakdown* (Grammy Award, Best Rock Album); and 2012’s consecutively released *iUno!*, *iDos!*, and *iTré!* (as well as the behind the scenes DVD, *iCuatro!*). Last year, Armstrong and Norah Jones released *Foreverly*, a tribute to the Everly Brothers’ 1958 album, *Songs Our Daddy Taught Us*. The Tony and Grammy winning musical *American Idiot*, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, debuted at Berkeley Rep in 2009 and opened on Broadway the next year. Throughout its run, Armstrong made cameo appearances in the role of St. Jimmy. The recent documentary, *Broadway Idiot*, chronicled his road to the Great White Way. His other film and TV credits include *This is 40*, *Nurse Jackie*, and the upcoming feature films, *Like Sunday, Like Rain* and *Geezer* [greenday.com](http://greenday.com)

**Jackson Gay** (*Director*) Upcoming projects: *Elevada* by Sheila Callaghan (Yale Rep); Suzanne Heathcote’s *I Saw My Neighbor on the Train and I Didn’t Even Smile* (New Neighborhood / Berkshire Theatre Festival); Recent projects: *These Paper Bullets!* (Yale Rep; Outstanding Director Award, Connecticut Critics Circle); *The Insurgents* by Lucy Thurber (LAByrinth Theater Company); *3C* by David Adjmi (Rattlestick/piece by piece/Rising Phoenix); *Kingdom City* by Sheri Wilner (La Jolla Playhouse); *Arlington* by Victor Lodato with music by Polly Pen (San Francisco’s Magic Theatre); Lucy Thurber’s *Where We’re Born* - 2014 Obie Award winning *The Hilltown Plays* (Rattlestick) and *Scarcity* (Atlantic Theater Company); Rolin Jones’ *The Jammer* (Atlantic Theater Company) and *The Intelligent Design of Jenny Chow* (Atlantic; Yale Rep, Connecticut Critics Circle Award – Outstanding Production of a Play); *A Little Journey* (Mint Theater Company; Drama Desk nomination – Outstanding Revival of a Play). Jackson is a founding member of New Neighborhood. She is the Director of Artistic Programming for Fuller Road Artist Residency in Vermont and teaches directing at Columbia University. Originally from Sugar Land, Texas, Jackson received her BFA in acting from the University of the Arts and MFA in directing from Yale School of Drama.

#### **EDITORS PLEASE NOTE:**

The Yale Repertory Theatre Production of

#### ***THESE PAPER BULLETS!***

*A Modish Ripoff of*

*William Shakespeare’s*

*Much Ado About Nothing*

Written by by **Rolin Jones**

Songs by **Billie Joe Armstrong**

Directed by **Jackson Gay**

Co-Production with **Atlantic Theater Company**

West Coast Premiere in the Gil Cates Theater at the Geffen Playhouse

September 8 – October 18, 2015; Opening Night is Wednesday, September 16

**PERFORMANCE SCHEDULE**

Monday	No performance
Tuesday – Friday	8:00pm
Saturday	3:00pm; 8:00pm
Sunday	2:00pm; 7:00pm

**TICKET INFORMATION**

*THESE PAPER BULLETS!* is now exclusively available to 2015/2016 season subscribers. To renew or become a new season subscriber, please call the subscriber hotline at 310.208.2028 (Monday - Friday 10:00am - 6:00pm; Saturday & Sunday 12:00pm - 6:00pm).

**LOCATION**

Gil Cates Theater at the Geffen Playhouse  
10886 Le Conte Avenue, Los Angeles, CA 90024

**ABOUT GEFFEN PLAYHOUSE**

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Interim Managing Director Gil Cates Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson Hollander. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [www.geffenplayhouse.com](http://www.geffenplayhouse.com).

**ABOUT ATLANTIC THEATER COMPANY (CO-PRODUCER, *THESE PAPER BULLETS!*)**

Atlantic Theater Company (Neil Pepe, Artistic Director; Jeffery Lawson, Managing Director) is the award winning Off-Broadway theater that produces great plays simply and truthfully, utilizing an artistic ensemble. Atlantic believes that the story of a play and the intent of its playwright are at the core of the creative process. The plays in the Atlantic repertory, from both new and established playwrights, are boldly interpreted by today's finest theater artists and resonate with contemporary audiences. Celebrating 30 years of theater since its inception in 1985, Atlantic has produced more than 150 plays, garnered 12 Tony Awards, 12 Lucille Lortel Awards, 15 Obie Awards, seven Drama Desk Awards, five Outer Critics Circle Awards and three Drama League Awards. Atlantic also operates The Atlantic Theater Company Acting School, which has an undergraduate program in conjunction with NYU, as well as a two-year professional acting program and a six-week intensive workshop every summer. Atlantic for Kids and the Educational Outreach Program partners with schools and teachers throughout the greater New York metropolitan area coordinating in-school visits of teaching artists and post-theater talkbacks.

**MEDIA CONTACTS:**

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