

**LOS ANGELES TIMES CRITIC'S CHOICE AND BOX OFFICE SMASH
HERSHEY FELDER AS IRVING BERLIN
WILL RETURN TO THE GIL CATES THEATER AT THE GEFFEN PLAYHOUSE
FOR TWO WEEKS ONLY: AUGUST 4-16, 2015**

LOS ANGELES (January 7, 2015) – Having broken Geffen Playhouse season production box office records, *Hershey Felder as Irving Berlin* will return to the Gil Cates Theater at the Geffen Playhouse for two weeks only (August 4-16, 2015) following its other pre-booked engagements.

The world premiere production, designated by the *Los Angeles Times* as a Critic's Choice, extended its initial sell-out run for an additional two weeks plus two special New Year's Eve performances of *Hershey Felder's Great American Songbook Sing-Along* played to capacity during the last week of the engagement.

The *Los Angeles Times* called the production, "... richly entertaining and ultimately touching," *Broadway World* said, "You do not want to miss a delicious moment of it," and the *Huffington Post* praised creator and performer Hershey Felder who, "... dazzles as Irving Berlin."

Tickets for the return engagement are now on sale at www.geffenplayhouse.com at the box office window or by phone at 310.208.5454. Current season subscribers can purchase tickets to this Spotlight Entertainment Series event at a discount by calling the subscriber hotline at 310.208.2028.

Geffen Playhouse presents the
Eighty Eight Entertainment, Eva Price and Samantha F. Voxakis production of
Hershey Felder as Irving Berlin
Lyrics & Music by **Irving Berlin**
Book by **Hershey Felder**
Directed by **Trevor Hay**
Featuring **Hershey Felder**
Return Engagement: August 4-16, 2015
In the Gil Cates Theater at the Geffen Playhouse

DESIGNERS

Scenic Design: **Hershey Felder & Trevor Hay**
Lighting Design: **Christopher Rynne**
Projection Design: **Andrew Wilder**
Sound Design & Production Manager: **Erik Carstensen**

AUGUST 4-16, 2015 PERFORMANCE SCHEDULE

Mondays	No performances
Tuesdays – Fridays	8:00pm
Saturdays	3:00pm and 8:00pm
Sunday	2:00pm and 7:00pm

TICKET INFORMATION

Ticket prices are currently \$39 - \$74 and are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at www.geffenplayhouse.com. Fees may apply.

LOCATION

Gil Cates Theater at the Geffen Playhouse

ABOUT HERSHEY FELDER

Hershey Felder performed *George Gershwin Alone* on Broadway at the Helen Hayes Theatre and on the West End at Duchess Theatre. His Composers Sonata (1999–2014)—*George Gershwin Alone; Monsieur Chopin; Beethoven, As I Knew Him; Hershey Felder as Leonard Bernstein in Maestro; and Hershey Felder as Franz Liszt in Musik*—has been presented at dozens of theatres across the U.S. and around the world, including a command performance of *Monsieur Chopin* for the Polish Ambassador to the United States. He received Los Angeles Ovation Awards for Best Musical and Best Actor for *George Gershwin Alone* in 2007, and live broadcasts of the production have been aired worldwide. His compositions and recordings include *Aliyah, Concerto for Piano and Orchestra; Fairytale, a musical; Les Anges de Paris, Suite for Violin and Piano; Song Settings; Saltimbanques for Piano and Orchestra; Etudes Thematiques for Piano; and An American Story for Actor and Orchestra*. As director, Mr. Felder premiered Mona Golabek in *The Pianist of Willesden Lane* at the Geffen Playhouse in April 2012 and recently premiered Chris Lemmon in *Jack Lemmon Returns*. Mr. Felder has been a scholar in residence at Harvard University's department of music and is married to Kim Campbell, former Prime Minister of Canada.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, Chief Development Officer Regina Miller and Co-Chairs of the Board Martha Henderson and Pamela Robinson Hollander. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit www.geffenplayhouse.com.

MEDIA CONTACT:

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