

LOS ANGELES PERFORMANCES OF *NOTHING TO HIDE* DISAPPEAR AFTER MARCH 31

*Features Award-Winning Magicians Derek DelGaudio and Helder Guimarães
Directed by Neil Patrick Harris*

*Record-Breaker Departs the Audrey Skirball Kenis Theater at the Geffen Playhouse
After 144 Performances*

LOS ANGELES, March 5, 2013 — After breaking box office records for single highest sales day (\$34,348) and highest weekly box office gross (over \$91,000) in the the history of the intimate Audrey Skirball Kenis Theater, *Nothing to Hide* featuring **Derek DelGaudio** (2011 Close-Up Magician of the Year) and **Helder Guimarães** (2011 Parlour Magician of the Year) and directed by **Neil Patrick Harris**, must close on March 31, 2013 after four months of sell-out performances. The production must close due to the Geffen's scheduled run of Neil LaBute's highly anticipated world premiere adaptation of August Strindberg's *Miss Julie* which begins previews in the Audrey on April 23, 2013.

The sleight-of-hand performance earned acclaim from every major critical outlet including *The New York Times*, *Los Angeles Times* and *Variety*. *Nothing to Hide* will have tripled its originally announced run, marks the fifth production in the Audrey to extend since 2009 and comes on the heels of three extended productions last year alone.

"We had our first public performance only a few days after Thanksgiving last year," recalls DelGaudio, "and Helder and I are grateful to have had the opportunity to work together for four months in the beautifully intimate Audrey Skirball Kenis Theater."

Artistic Director Randall Arney commented, "What a thrill it is to see audiences respond to *Nothing to Hide* with as much excitement as we do. Neil, Derek and Helder, all amazing talents, have collaborated to create a unique, artful and mind-blowing evening that theater-goers will be talking about for a long time. We love these guys."

Performances of *Nothing to Hide* continue through March 31 only; audiences are encouraged to book early as performances are expected to sell-out quickly now that the final closing date has been announced.

NOTHING TO HIDE

Created by Derek DelGaudio and Helder Guimarães

Written by Derek DelGaudio

Directed by Neil Patrick Harris

Opening Night: Tuesday, November 27, 2012

Closing Night: Sunday, March 31, 2013

Production Credits

Magic Choreography

Helder Guimarães

Artistic Director

Glenn Kaino

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Lighting Designer	Adam Blumenthal
Production Designer	Dave Spafford
Music by	Pedro Marques
Production Stage Manager	Young Ji

Performance Schedule

Monday	No performances
Tuesday – Friday	8:00pm
Saturday	5:00pm; 8:00pm
Sunday	4:30pm; 7:00pm

*There will be no matinee performance on March 17

Ticket Info

Ticket prices currently range from \$49 to \$149. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

Biographies

DEREK DELGAUDIO (Performer)

Derek DelGaudio is a Los Angeles based artist and magician whose work ranges from intimate and conceptual sleights of hand to grand-scale public interventions. He co-founded the experimental performance art duo, A.Bandit, with artist Glenn Kaino in 2010. Since then, A.Bandit has staged its psycho-spatial interventions at Soho House in Los Angeles, Art L.A. Contemporary in Santa Monica, LA ><ART Annex in Hollywood and at The Kitchen in New York. Derek created *The [Space] Between*, a conceptual magic shop as a platform for situation-specific projects, and as result of this and other groundbreaking interdisciplinary work, in 2011, the Conjuring Arts Research Center appointed DelGaudio their Director of Contemporary Conjuring. More recently, he received critical praise for *184 Seconds*, a conceptual magic performance, and in 2012, the Academy of Magical Arts named him Close-up Magician of the Year. DelGaudio has also written and created for notable magicians including [REDACTED] and [REDACTED].

HELDER GUIMARÃES (Performer)

In 2006, at the age of just 23, Helder became the youngest ever World Champion of Card Magic. He was awarded the title after his performance in a triennial competition left both the judging panel and over a thousand other performers utterly baffled. Since then he has used his background in acting and theatre to create, perform in and tour three one-man-shows — *The No-Show Show*, *This is Not Normal* and *Incomplete*. Helder has also worked as a magic consultant for several TV projects including *The Tonight Show*, as well as theatrical productions such as Pinter's *The Dumb Waiter*, and Shakespeare's *A Midsummer Night's Dream*. He is also the author of *Reflections*, a book for professional conjurers. Helder's work has been widely recognized by his peers; most recently, he was awarded the title of Parlor Magician of the Year by The Academy of Magical Arts, Hollywood.

NEIL PATRICK HARRIS (Director)

Most recently Harris directed a production of Jonathan Larson's Pulitzer Prize winning *Rent* at the Hollywood Bowl. Additional credits include *The Expert at the Card Table*, which he directed both at the Broad Stage Theater and at the 2008 Edinburgh Fringe Festival, and *I Am Grock* at the El Portal Theatre in North Hollywood. Harris has performed in numerous stage, television and film productions. He currently stars as Barney Stinson on the hit CBS sitcom, *How I Met Your Mother*, a role which has garnered him multiple Emmy and Golden Globe Award nominations, as well as a People's Choice Award for Favorite TV Comedy Actor. Harris is the President of the Academy of Magical Arts at the Magic Castle.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, General Manager Behnaz Ataee, Chief Development Officer Regina Miller and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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