LOS ANGELES, June 7, 2012 — Stage and screen stars Brooke Shields and Richard Chamberlain take on the iconic roles of Chris MacNeil and Father Merrin in playwright John Pielmeier’s world premiere adaptation of *The Exorcist* at the Geffen Playhouse. Helmed by acclaimed director John Doyle, who won a Tony Award for his striking reimagining of *Sweeney Todd*, this stage adaptation of William Peter Blatty’s famous 1971 novel transforms the unsettling battles of good versus evil, faith versus fact and ego versus ethos into a uniquely theatrical experience as sophisticated as it is suspenseful.

Joining Shields and Chamberlain on stage is Broadway actor David Wilson Barnes (*The Lieutenant of Inishmore*) as the troubled young priest Father Damien Karras, Tony Award nominee and Geffen alum Harry Groener (*Equivocation*) as Chris’ charismatic director Burke Dennings and UCLA School of Theater, Film and Television graduate Emily Yetter as young Regan MacNeil. The world premiere cast also includes Stephen Bogardus, Manoel Felciano, Tom Nelis and Roslyn Ruff. (Full biographical information on all cast members is available at the bottom of the release.)

In addition to the accomplished cast, *The Exorcist* showcases an award-winning design team – including world-renowned creative consultant Teller (the quiet half of the world-famous duo Penn & Teller) and internationally acclaimed spiritual composer Sir John Tavener – to bring Pielmeier’s script and Doyle’s vision to life on stage. The team also includes Tony Award winning scenic/costume designer Scott Pask, lighting designer Jane Cox and sound designer Dan Moses Schreier. Working with Doyle, the design team will be tasked with creating a theatrical experience that engages the senses in a way that is unique to live performance.

“The story of the battle between faith and evil needed no spinning heads or green vomit,” said playwright John Pielmeier, who is most well-known for the award-winning play/screenplay *Agnes of God* and the acclaimed miniseries *The Pillars of the Earth*. “The horror should unfold instead on a simple set with an incredible cast (which we absolutely have), and the central conflict between doubting Father Karras and the demon should be a series of debates, in which the young girl possessed is the least of the figures present.”

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The Exorcist begins in previews in the Gil Cates Theater at the Geffen Playhouse on July 3, 2012 and officially opens on **Wednesday, July 11, 2012**. Special events during the run of *The Exorcist* include the theater’s Signature Series performances for no additional cost. These evenings include an intellectual, thought-provoking post show Q&A at Talk Back Tuesdays; a scintillating, one-of-a-kind after-party at Girls Night Out; a cultural happy hour with Lounge Fridays and complimentary wine tastings during Wine Down Sundays. For more information, please view www.geffenplayhouse.com/exorcistevents.

**THE EXORCIST** 
A play by John Pielmeier
Adapted from the novel by William Peter Blatty
Directed by John Doyle
**Preview Performances:** Tuesday, July 3 – Tuesday, July 10, 2012
**Opening Night:** Wednesday, July 11, 2012
**Closing Night:** Sunday, August 12, 2012

**Cast**
David Wilson Barnes  Father Damien Karras
Stephen Bogardus  Dr. Strong
Richard Chamberlain  Father Merrin
Manoel Felciano  Father Joe
Harry Groener  Burke Dennings
Tom Nelis  Dr. Klein
Roslyn Ruff  Carla
Brooke Shields  Chris MacNeil
Emily Yetter  Regan MacNeil

**Production Credits**
Scenic & Costume Designer  Scott Pask
Lighting Designer  Jane Cox
Sound Designer  Dan Moses Schreier
Music  Sir John Tavener
Creative Consultant  Teller
Casting by  Telsey + Company and Phyllis Schuringa
Production Stage Manager  Adam John Hunter
Assistant Stage Manager  Young Ji

**Performance Schedule**
Monday  No performances
Tuesday – Friday  8:00pm
Saturday  3:00pm; 8:00pm
Sunday  2:00pm; 7:00pm

**Ticket Info**
Ticket prices currently range from $37 to $57 for preview performances and from $67 to $87 for the regular run. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

**Biographies**

**DAVID WILSON BARNES (Father Damien Karras)**

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Love and Other Drugs, Company Men, Taking Woodstock, The Scene, Capote, How to Seduce Difficult Women, Ozark Savage.

STEPHEN BOGARDUS (Dr.Strong)
Broadway: White Christmas, Old Acquaintance, Man of La Mancha, James Joyce’s, The Dead (Helen Hayes nom.)
High Society, King David, Love! Valour! Compassion! (Tony nom., Obie Award), Falsettos, Grapes of Wrath, Les Miserables, West Side Story. Off-Broadway: The Pavilion (Rattlestick Theatre), Sweet Adeline and Allegro (Encores!), Love! Valour! Compassion! (MTC), March of the Falsettos and Falsettoland (Playwrights Horizons), Genesis and Umbrellas of Cherbourg (NYSF), No Way to Treat a Lady (Hudson Guild), Feahtertop (WPA), In Trousers (Promenade). Regional: God of Carnage (Huntington Theatre, Boston), Samantha (Goodspeed), Some Men (Philadelphia Theatre Co), White Christmas (Boston/Wang Theater), A Little Night Music (Pittsburgh Civic Light Opera), M. Butterfly (Arena Stage), Elegies (Canon Theatre), Bells Are Ringing (LA/Reprise!), Show Boat and Chess (Nat. tours), City of Angels (LA/Shubert), 80 Days (La Jolla), Progress (Long Wharf). Film/Television: Eleventh Hour, Life, Monk, Without A Trace, Criminal Intent, Law & Order, SVU, Alchemy, Love! Valour! Compassion!, Ed (recurring), New York Undercover.

RICHARD CHAMBERLAIN (Father Merrin)

MANOEL FELCIANO (Father Joe)

HARRY GROENER (Burke Dennings)
Broadway credits include: Crazy For You (Tony nomination), Oklahoma! (Theatre World Award, Tony and Drama Desk Award nominations), Cats (Tony Award nomination), Harrigan and Hart with Mark Hamill (Drama Desk Award nomination), Oh Brother!, Is There Life After High School?, Sleight Of Hand, George in Sunday In The Park With George, Imaginary Friends, and, in 2006, Kind Arthur in Spamalot. Lincoln Center: Twelve Dreams by James Lapine. Off-Broadway: Picasso At The Lapin Agile by Steve Martin, and If Love Were All with Twiggy. Regional Theatre: The March at Steppenwolf Theatre, Chicago. Geffen Playhouse: Equivocation. South Coast Repertory: Putting It Together. Reprise Theatre Company: The Fantasticks. Over 60 TV credits include: Frenchie in the Untitled Dana Gould Pilot, Clint in How I Met Your Mother, The Mayor in Buffy The Vampire Slayer, Ralph in Dear John, and episodes of Start Trek, The Next Generation, Voyager, and Enterprise, Medium, Bones, Las Vegas, CSI, Mad About You, Breaking Bad, The West Wing. Film: About Schmidt with Jack Nicholson, Road To Perdition with Tom Hanks, Amistad, Dance With Me with Vanessa Williams, Patch Adams with Robin Williams, Burbaker with Robert Redford, Manna From Heaven, Beautiful Loser with Keith David, Role Of A Lifetime with Scott Bakula, The Selling, The Happiest Day of His Life and The Day The World Ended. He is an Associate Artist of the Globe Theatre in San Diego. He is also a proud member of The Antaeus Company in Los Angeles and is happily married to his wife of 30 years, Dawn Didawick.

TOM NELIS (Dr.Klein)
Broadway: Enron; The Caine Mutiny Court Martial, Aida. Off Broadway: Road Show, Richard III, Henry IV, the title role in Henry VI, The Merchant of Venice, ‘Tis Pity She’s A Whore (Public Theater); Doris to Darlene (Playwrights Horizons); Iphigenia 2.0, Hot N’ Throbbin, (Signature Theater); The Merchant of Venice (Theater for a New Audience, The Royal Shakeapeare Company); Ahab in Laurie Anderson’s Songs and Stories from Moby Dick

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(BAM/World Tour); Oscar Wilde in Gross Indecencies (Mineta Lane); Hot Mouth (Manhattan Theater Club);
Pears for Pigs (Richard Foreman/World Tour). Mr. Nelis is a founding member of SITI Co, Anne Bogart Artistic
Director and as such has appeared in Cafe Variations, American Document, Antigone, Under Construction, Score,
bobraushenbergamerica, A Midsummer Night’s Dream, War of the Worlds, Going, Going, Going, The Medium and
Orestes. Awards: OBIE (The Medium), Drama League Nomination (Score), San Diego Critics Ensemble Award,
(Wintertime), Barrymore Nomination (Candide). MFA, UC San Diego.

ROSALYN RUFF (Carla)
Broadway: Fences (standby for Viola Davis), Off-Broadway: Love, Loss and What I Wore, Macbeth (TFNA), The
Heart is a Lonely Hunter (NY & world premieres) and Things of Dry Hours (Drama League Nomination) at NYTW,
Seven Guitars (Obie Award for Performance) at The Signature, The Cherry Orchard and Macbeth at the Classical
Theatre of Harlem and Pudd’inhead Wilson and Taming of the Shrew with The Acting Co. National Tour. Regional
includes: Jitney (Two River Theatre Co.), American premiere of Athol Fugard’s Coming Home (Long
Wharf/Berkeley Rep), August Wilson’s 20th Century Cycle (Kennedy Center), Gem of the Ocean (McCarter/ACT),
Gee’s Bend at Alabama Shakespeare Festival, King Lear (Yale Rep) In the Blood (Barrymore Award-Outstanding
Lead Actress) at the People’s Light & Theatre Co. Also, Indiana Rep, Geva Theatre, Old Globe and Alliance
Theatre. International: Piano Lesson BBC Radio, Lady Macbeth at the 2004 Bonn Biennale and Shakespeare
Festival of Neuss; Ismene in The Oedipus Plays at the 2003 Athens Festival. Films include: Detachment, The
Help, Salt, Life During Wartime and Rachel Getting Married. TV: Upcoming Showtime pilot Masters of Sex (guest

BROOKE SHIELDS (Chris MacNeil)
Shields has starred on Broadway as Ruth Sherwood in Wonderful Town, Roxie Hart in Chicago, Sally Bowles in
Cabaret and Rizzo in Grease, for which she won a Theatre World Award. She was most recently seen as Morticia
Addams alongside Roger Rees in the hit Broadway show, The Addams Family which was directed by Phelim
McDermott. She starred opposite Raul Esparza in Alan Menken’s Leap Of Faith, at the Ahmanson Theater in L.A.
last year. Her work in Roger Kumble’s Girls Talk won her rave reviews. Last year seen in her own show In My Life
at Feinstein's at the Loews Regency. Shields has received numerous awards and accolades for her extensive
reertoire of talents. She was nominated twice for a Golden Globe Award for Best Actress in a Television Series-
Musical or Comedy and was also nominated for The American Comedy Awards’ Funniest Female Performer in a
Television Series Leading Role for her hit comedy show, Suddenly Susan. She is the recipient of five People’s
Choice Awards. A Princeton University honors graduate, Shields is the author of the New York Times bestseller,
Down Came the Rain: My Journey Through Postpartum Depression. She has also penned two highly acclaimed
children’s books: Welcome To Your World, Baby and It’s the Best Day Ever Dad for Harper Collins.

EMILY YETTER (Regan MacNeil)
Emily recently completed Theater Threesixty’s National Tour of Peter Pan as the role of Tinker Bell. Prior to that,
she performed at L.A.’s regional theaters such as The John Anson Ford Amphitheatre, LATC and the Audrey
Skirball Kenis Theater at the Geffen Playhouse. In fringe theater, she co-wrote and choreographed Word of Mouse
at Artworks Theater. Her film and TV credits include Project X, Safehouse, Prom Queen, Goth Girl and others. She
trained at UCLA’s School of Theater, Film and Television as well as The British American Dramatic Academy and
is an award-winning Shakespearean performer.

JOHN PIELMEIER (Playwright)
John Pielmeier began his career with the play and movie Agnes of God and the television film Choices of the Heart.
Most recently he has written and acted in the extremely successful television miniseries The Pillars of the Earth
and written a stage adaptation The Exorcist. In between he has won the Humanitas Award (plus two nominations), five
Writers’ Guild Award nominations, a Gemini nomination, an Edgar Award, the Camie Award, a Christopher Award,
and his projects have won a Gemini Award and have been nominated for the Emmy Award (three times) and the
Golden Globe Award. He is married to writer Irene O’Garden. They live in Garrison, New York. If you want to
know more, please visit his website at johnpielmeier.com.

JOHN DOYLE (Director)
Theater in the US includes Sweeney Todd (Tony Award: Best Director of a Musical), Company (Tony Award: Best
Musical Revival) and A Catered Affair (Drama League Award, Best Musical Production); Ten Cents A Dance
(Williamstown Theatre Festival/ McCarter Theatre, Princeton); Road Show (Public Theatre/Menier Chocolate
Factory); Where’s Charley? (Encore! New York City Center); Wings (Second Stage, New York); Kiss Me Kate
(Stratford Shakespeare Festival); Caucasian Chalk Circle (American Conservatory Theatre, San Francisco); Merrily
We Roll Along (Cincinnati Playhouse in the Park). In the UK, John has been artistic director of four regional

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theaters. Numerous credits include: The *Gondoliers, Mack and Mabel* (West End), *Fiddler on the Roof* (Watermill); *A Midsummer Night’s Dream* (Regent’s Park); *Oklahoma!* (Chichester); *Amadeus* (Wilton’s Music Hall). Opera includes *Madame Butterfly* (Grange Park); *Lucia Di Lammermoor* (Houston/La Fenice/Mariinsky/Scottish Opera); *Peter Grimes* (Metropolitan Opera, New York); *The Rise and Fall of the City of Mahagonny* (LA Opera). He directed the feature film *Main Street*.

**ABOUT THE GEFFEN PLAYHOUSE**

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [geffenplayhouse.com](http://geffenplayhouse.com).

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