STORY PIRATES ENGAGE EVEN THE TINEST OF ATTENTION SPANS IN DON’T JUST SIT THERE!

The Pirates Give Little Ones Something to Stand Up and Dance About With New Interactive Musical for Toddlers at the Geffen Playhouse

April 28 at 11:00 a.m.

LOS ANGELES, April 20, 2012 – The Geffen Playhouse Story Pirates return to Saturday Scene with a special show created just for the tiniest of attention spans – specifically those belonging to kids ages two to five. Don’t Just Sit There! An Interactive Musical for Toddlers and Big Kids stays true to Story Pirate’s code – performing stories written by kids – only this time they’ll sing, dance and encourage even the littlest ones to get involved with the action. With a hilarious series of sketch comedy musical numbers based on tales the Pirates have already collected as well as from audience participation, Don’t Just Sit There! is specially calibrated to get toddlers to stand up and get movin’!

Don’t Just Sit There! is recommended for ages two to five and will perform in the Gil Cates Theater at the Geffen Playhouse on Saturday, April 14 at 11:00 a.m. The performance will be followed by complimentary snacks donated by returning sponsors Gelson’s Market and Pretzel Crisps.

DON’T JUST SIT THERE!
Saturday, April 28 at 11:00 a.m.
Recommend for kids age two to five
Gil Cates Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024
www.geffenplayhouse.com

TICKET INFO:
Ticket prices are $10 for children and $15 for adults or can be purchased as part of a subscription (which packages three or more shows and begins at $30). Contact the Geffen Playhouse box office in-person, via phone at 310-208-5454 or online at www.geffenplayhouse.com for updated pricing and seating availability.

ABOUT GEFFEN PLAYHOUSE’S EDUCATION AND OUTREACH PROGRAMS
The Geffen’s education and outreach programs seek to make the cultural resources of the Geffen Playhouse available to all of Los Angeles’ diverse communities. The wide range of programs focuses on serving populations in need from ages 3 to 100 through programs such as Saturday Scene, School Tours, Student Matinees and the theater’s award-winning CREATE program.

ABOUT THE GEFFEN PLAYHOUSE
The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit gefenplayhouse.com.

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