TALL TALES BRINGS GLOBAL PERSPECTIVES AND LIFE LESSONS FOR THE WHOLE FAMILY

Geffen Playhouse Saturday Scene Explores Cultures Through Tree Mythology
February 25 at 11am

LOS ANGELES, February 6, 2012 – In partnership with the UCLA School of Theater, Film and Television, the Geffen Playhouse ignites the curiosity of youngsters and their families alike with Tall Tales: Myths of Magical Trees, a celebration and rediscovery of timeless tales from around the world, as a part of the Geffen’s Saturday Scene programming. Climb out on a limb with this production to explore different cultures through their tree mythology. Written and directed by Perry Daniel and curated by Professor Patricia Harter, the show features clowning acts, puppetry and the magic of shadow theater.

Tall Tales: Myths of Magical Trees is recommended for children ages 5 to 11 and will be brought to life on Saturday, February 25 at 11:00 a.m. in the Gil Cates Theater at the Geffen Playhouse. The performance will be followed by complimentary snacks donated by returning sponsors Gelson’s Market and Pretzel Crisps and a chance to meet the cast. Ticket prices are $10 for children and $15 for adults or can be purchased as part of a subscription (which packages three or more shows and begins at $30). Contact the Geffen Playhouse box office in-person, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

TALL TALES: MYTHS OF MAGICAL TREES
Saturday, February 25 at 11 a.m.
Recommend for kids age 5 - 11
Gil Cates Theater at the Geffen Playhouse
10886 Le Conte Avenue
Los Angeles, CA 90024

ABOUT GEFFEN PLAYHOUSE'S EDUCATION AND OUTREACH PROGRAMS
The Geffen’s education and outreach programs seek to make the cultural resources of the Geffen Playhouse available to all of Los Angeles' diverse communities. The wide range of programs focuses on serving populations in need from ages 3 to 100 through programs such as Saturday Scene, School Tours, Student Matinees and the theater's award-winning CREATE program.

ABOUT THE GEFFEN PLAYHOUSE
The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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